

Summer Sessions



**CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS**

1976

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Behind our cover.....

Our busy hummingbird enthusiastically continued her maternal duties despite the Post Summer Session 1975 registration going on just behind a pane of glass. We thought it appropriate that she grace our cover this year as a very symbolic image of one of the miracles of summer, the rebirth of the specie.

picture by Cliff Brown
CSCDH photographer

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Summer Sessions

MAIN SESSION: JUNE 21 - JULY 30

POST SESSION: AUGUST 3 - 27

1976

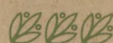
CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS

1000 EAST VICTORIA STREET, DOMINGUEZ HILLS, CA 90747

OFFICE OF SUMMER SESSIONS • 213/532-4300 X638 • 213/327-9079

ACADEMIC CALENDAR

	<u>Main Session</u>	<u>Post Session</u>
Continuing Students' Mail-In Registration.....	April 1-30	April 1-30
Registration Confirmation and Fee Bill Sent to Student.....	May 14	May 14
Mail-In Registration Fees Due.....	June 2	June 2
Request for In-Person Registration Materials Due.....	June 4	July 16
Registration in Person.....	June 14-15	August 2
First Day of Instruction.....	June 21	August 3
Late Registration.....	June 21-25	August 3-4
Last Day for Change of Program Without Penalty.....	June 25	August 4
Last Day for Refund of Course Fees because of withdrawal from class (excluding college cancellation of class).....	July 2	August 6
Academic Holiday.....	July 5	--
Final Examinations:		
Evening Students.....	July 28-29	August 25-26
Day Students.....	July 29-30	August 26-27
End of Session.....	July 30	August 27





COME ONE ! COME ALL!!

AN EVENING OF OLD-TIME ENTERTAINMENT UNDER THE STARS!!

RAGTIME MUSIC

HEAR THE MUSIC OF - -

SCOTT JOPLIN

EUBIE BLAKE

GEORGE M. COHEN

IRVING BERLIN

AND MANY OTHER RAGTIME GREATS

PERFORMED BY - -

THE VICTORIA STREET RAGTIME BAND

DOROTHY COATES - LEADING RAGTIME PIANIST

WAYLAND C. CHESTER - VIRTUOSO ON THE BANJO



THE GOLDEN WEST HARMONY FOUR - AWARD-WINNING
BARBERSHOP QUARTET (MEMBERS OF THE
*Society for the Preservation and Encouragement
of Barbershop Quartet Singing in America, Inc.*)

TOPPED BY A PYROTECHNIC DISPLAY GUARANTEED TO AMAZE AND ASTOUND!!

DATE: SATURDAY, JULY 17, 1976

TIME: 8:00 P.M.

COST: FREE! PRESENTED BY THE STUDENT ASSOCIATION OF
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS

PLACE: THE CENTRAL MALL AT CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
1000 EAST VICTORIA STREET, DOMINGUEZ HILLS, CA 90747

MOOD: INFORMAL - SIT ON THE LAWN - BRING YOUR OWN BLANKETS,
PILLOWS, ETC., ETC.

PARKING: AMPLE AVAILABLE FREE

FURTHER INFORMATION, CALL 213/327-9079.

SPECTACULAR



SELF-CONTROL

This course will explore principles of psychology applied to self-control as opposed to the control of others. Although problems of self-control are often dealt with in the context of "will power," modern psychology has demonstrated that control of one's own behavior is primarily a result of controlling two factors:

1. The situation (stimulus conditions)
2. The consequences (reinforcement conditions)

Practical applications of the fact that external rather than internal factors are important in self-control will be discussed with regard to such behavior as overeating, studying, smoking, and other drug dependencies.

Principles of controlling basic psychological responses through biofeedback techniques will also be discussed and demonstrated. Everyone in the course (including the instructor who has quit smoking but is still overweight) will be required to design and carry out a personal self-control program based upon the principles and techniques presented in the course.

Psy 292 61 SPECIAL TOPICS: THE PSYCHOLOGY OF SELF-CONTROL (4)
June 21-July 30, 1976
T-Th 9:00-12:20 pm
Dr. Marsh SBS D119



MUSIC, MASS MEDIA AND BUSINESS

Designed to give a bird's eye view of the inner workings of the music industry and an analysis of the music produced by that industry, the seminar will introduce students to the music industry from the perspective of the recording company, the radio, the newspaper, the film and the performer. The course will be coordinated by Dr. Hanson Caldwell, Assistant Professor of Music, with guest lecturers from the industry.

DEATH/DYING

An investigation of the dynamics of dealing with one's own death and that of others. The course is meant to confront the natural processes of death as seen in terminal cancer patients, reactions of the family to a death, responses of medical personnel, and in children's conceptions of death. Issues of grief and mourning in relation to funeral practices, ethical issues in euthanasia, and suicide and other forms of life-threatening behavior must also be examined in the confrontation with death.

PSY 292 62 SPECIAL TOPICS: THE EXPERIENCE OF DEATH AND DYING
4 quarter units
June 21-July 30, 1976
M-W 6:30-9:50 pm
Dr. Wilcox SBS A004

"HIGH SOCIETY"

OR

DRUG EFFECTS ON THE HUMAN BODY

What are drugs? What are their physiological effects on the human body? How are they abused? These and other questions will provide the primary focus for this module. In addition to examining those drugs which are generally considered to be physiologically harmful, i.e., heroin, LSD, marijuana, etc., we will consider the use and abuse of legalized drugs such as alcohol, aspirin, etc. Final evaluations will be based on one 5-7 page paper and a final exam.

BIO S105 61 DRUG EFFECTS ON THE HUMAN BODY(4)
MONDAY AND WEDNESDAY, 9 A.M. TO 12:10 P.M.
ROOM NSM D129
INSTRUCTOR: ROBERT GIACOSIE, PH.D.

MUS S241 61 (2) JUNE 28 THRU JULY 2
MONDAY THRU FRIDAY
ERC A103 9:00-12:20 PM

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS, presents

the institute on energy, resources & population

Each year the questions become more critical. The issues more intense.

- ☒ Mass transit?
- ☒ Natural or synthetic fibers?
- ☒ Who owns the ocean?
- ☒ The energy crisis?
- ☒ Right to life?
- ☒ Pollution?



The time will come when each of us must make his/her own decision on each of these points. Do you feel adequately informed on any one of them to make the irreversible choices facing us as a people and as a nation?

Designed to answer some of these questions and to provide information on which to base your decisions, each course is an intense study of an area of concern.

■ QUESTION: WHAT HAVE WE TO WORK WITH? FOR HOW LONG?

Geography 220 Resources and Energy (4)
Monday thru Thursday 9:00 a.m. - 12:20 p.m. June 21-July 9

■ QUESTION: HOW ARE WE IMPACTING THE ENVIRONMENT? WHAT'S TO BE DONE ABOUT IT?

Geography 222 Environmental Problems (4)
Monday thru Thursday 9:00 a.m. - 12:20 p.m. July 12-29

■ QUESTION: HOW MANY IS TOO MANY? CONSUMPTION AND STANDARDS OF LIVING?

Geography 224 Population and the Environment (4)
Monday thru Thursday 9:00 a.m. - 12:20 p.m. August 3-20

■ QUESTION: WHAT'S HAPPENING HERE AND NOW? OBSERVATION AND INQUIRY IN THE FIELD.

Geography 234 Workshop in Environmental Geography (4)
Friday 9:00 a.m. - 12:20 p.m. June 25-August 13

Faculty

Charles F. Forbes, Ph.D., Associate Professor of Geography, CSCDH
Former Industrial Engineer, Lockheed Aircraft, Field Geologist,
Environmental Consultant.

Robert B. Johnson, Ph.D., Associate Professor of Geography, CSCDH
Former Corporate and Federal Planner, Regional Planner, Environmental
Consultant; (editor) Projected World Patterns, funded by Federal
Government and Douglas Aviation, 1964-70, Contingent U.S. Patterns,
1968-71, U.S. Office of Education.

If you swim, dive, sail, fish or even just enjoy gazing at the ocean, you have no doubt had questions about the many strange living things that inhabit the ocean at our footstep. Here is a course which may answer some of these questions.

Southern California seacoast

An introduction to the marine organisms and environments of the local seacoast, this course will center around daily afternoon field trips to nearby areas representative of inter-tidal habitats. In the field, students will be asked to identify common marine plants and animals and to observe them in their natural setting. Mornings are set aside for lecture material and time in the laboratory to observe more closely forms first seen in the field. Lectures will cover identification and classification of marine organisms, descriptions of inter-tidal environments and relationships between organisms and environments.

Students are expected to provide their own transportation, but every attempt will be made to pool rides to and from the field sites.

Bio 295 41 Selected Topics in Biology (2) NSM B122
Instructor: Dr. Francis McCarthy, Assistant Professor, Biological Science

Dates: August 8 through August 14

Time: Monday through Saturday
8:00 am to 5:00 pm



THE WRITER'S CRAFT

For prospective and practicing writers, teachers of writing, and English majors (undergraduate and graduate), the Workshop will meet in two time-blocks of four days each.

The first four sessions (June 21, 22, 24 and 25) will explore the broad range of writing and pre-writing strategies, the varieties and intricacies of modern prose style, and the contemporary marriage of fictional and non-fictional technique. Each participant will, with Workshop guidance, plan a writing project -- an essay, short story, or article -- to be carried out in the interim between the Workshop's first and second phases.

The four sessions of the second phase (July 12, 13, 15 and 16) will be devoted to editorial analysis and evaluation of the completed writing projects, aiming each toward a standard of professional publishability.

Each of the Workshop's eight sessions will run from 9 a.m. to 4 p.m. with ample lunch and coffee breaks.

The Writer's Craft Workshop is applicable for either graduate or undergraduate credit in English and may, on advisement, be acceptable for credit in Education.

<u>Course No.</u>	<u>Course Name</u>	<u>Dates</u>	<u>Room</u>
Eng s320 61 or Eng s420 61	The Writer's Craft: A Workshop (6)	June 21, 22, 24, 25 and July 12, 13, 15, 16 9 a.m. to 4 p.m.	ERC D120

Instructor: Walter Wells, Associate Professor of English

Governmental Administration Institute for Municipal Clerks

One of the key people in any municipal or county government is the City or County Clerk, the person who maintains the official records of the jurisdiction. And serves many other functions, depending on the size and organization of the governmental entity.

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS, proudly presents the second annual Governmental Administration Institute for Municipal Clerks. City/county clerks and their official and unofficial deputies are eligible to attend. Future public employees will also benefit from the training.

Designed to meet the evermore complex needs of the practicing public administrator as well as selected course requirements of the college's bachelor's degree program in public administration, the Institute will be presented in 6-day-week increments, one week per year, over a period of 3 years. Upon completion of the program, the student is eligible for the College's Certificate of Achievement.

PROGRAM

Phase II - August 2 - 7, 1976 - 8 a.m. - 5 p.m.

- Registration and Orientation
- Decisionmaking in Administration
- Social Change and the Administrative Process
- Administrative Law
- Public Personnel and Labor Relations
- Administration of Financial Resources
- Records Management

Phase III - August 1 - 6, 1977 - 8 a.m. - 5 p.m.

- Registration and Orientation
- Intergovernmental Relations and Administration
- Administration of Public Policy
- Municipal Government and Politics
- Municipal Administration
- Perspectives on Community Issues
- Office Programming and Management

Phase I - July 31 - August 5, 1978 - 8 a.m. - 5 p.m.

- Registration and Orientation
- Principles of Public Administration
- Organization and Management in Public Administration
- Administrative Leadership and Behavior
- Group Dynamics and Human Relations
- Written Communication; Community and Public Relations
- Election Law and Procedures



Faculty and Guest Lecturers

- Alan Bent, Ph.D., Associate Professor and Chairman, Public Administration
- Peter Flachsbart, Ph.D., Assistant Professor, Public Administration
- Steven Hays, Ph.D., Assistant Professor, Public Administration
- Jeffrey Smith, Ph.D. Cand., Assistant Professor, Public Administration

Registration and Fees - Phase II only

Public Administration s297 41 - Directed Study - 4 quarter units		
Course fee per quarter unit	\$22	\$88.00
Student Activity fee		3.00
Student Union fee		5.00
Parking (optional)		1.50
Total costs		<u>\$97.50</u>

Textbooks are additional and may be purchased at the College Bookstore by mail.
Inquire for details.

DEADLINE

Because of the unique and intensive nature of this institute, enrollment closes on Tuesday, June 15, 1976, at 7 p.m. Enrollment will be limited to 40 students. Additionally, students will be expected to complete reading assignments prior to the beginning of class sessions.

Call the Summer Sessions Office (213/532-4300 x635 OR 213/327-9079) for further information.

SUMMER SCHOOL AWAY FROM SCHOOL!
INTERDISCIPLINARY COURSES IN THE HUMANITIES

UPPER DIVISION AND GRADUATE STUDY.....

UNIQUE STUDY GUIDES.....

NO REGULARLY SCHEDULED CLASSES.....

OPTIONAL EVENING OR WEEKEND SEMINARS...

FACULTY CONTACT BY MAIL AND PHONE.....

REGULAR NEWSLETTER.....

Enroll in an accredited faculty-guided independent Study Program. Increase your personal awareness and professional capacities in courses creatively designed to meet the needs of mature adults who cannot attend regularly scheduled classes on a college campus.

The following 200-level courses are offered during the External Degree Summer Quarter for both upper division and graduate study:

Humanities 204 - Classic and Romantic Spirit: Art (4 qtr. units)

The Classic and Romantic spirits will be viewed through examples taken from the Italian Renaissance and from the art of China, exploring their similarities and differences. We will examine the ways humans use their minds and express their emotions through viewing responses to nature and to life as expressed through art. This course will also present the basic concepts necessary for the study and understanding of art.

Instructor: Dr. N. Toyoshima

Humanities 220 - Humanities Encounter: Art (2 qtr. units)

Students and instructor will visit three local museums: Getty, Los Angeles County Art, and Huntington. The architecture and setting of each museum, the sculpture and painting collections of each will be compared. Students will submit an evaluation of each in the form of a notebook.

Required texts: No required texts but students will have background reading to do in preparation for the Encounters.

Instructor: Mr. Art Harshman

Humanities 221 - Theatre Encounter (2 qtr. units)

Students will be required to attend four theatre performances each of which will be representative of the various types of popular theatrical entertainments. For students in the Los Angeles area, specific selections will be made by the instructor. Students who are unable to attend performances in the Los Angeles area will be allowed to submit an alternate plan. Background material will be supplied by the instructor as well as a suggested reading list for those students who feel they need the additional information. Each student will be required to submit a 3-5 page evaluation on each encounter. For those students able to attend, there will be two optional meetings on campus to discuss the plays. This course is an elective for HMA students.

Instructor: Dr. P. Lack

Humanities 222 - Humanities Encounter: Music (2 qtr. units)

Students will be expected to attend three concerts representing the general categories of symphonies, choral and chamber music. A specific selection of concerts will be given for the Los Angeles area, but students unable to attend these particular concerts will be allowed to submit an alternate plan, meeting the same basic objectives. Students will be expected to prepare for concert attendance by doing some background reading, and will be required to submit a 2-3 page evaluation of each encounter.

Instructor: Dr. F. Steiner

Humanities 223 - Humanities Encounter: Historical Site Visitation (2 qtr. units)

You will explore the historical record of your own communities, focusing upon historical sites both officially designated and those that may be uncovered by you. After an initial introduction to the nature of historical sites, their discovery and restoration, you will pursue the history of your towns and follow that history via local historical sites. There will be one short initial paper, and one final paper, which will include photographs as part of the material.

Instructor: Dr. H. Holter

Humanities 227 - Humanities Seminar: Historians Face the Bicentennial (2 qtr. units)

This seminar, which will meet twice during the quarter in Los Angeles, will focus upon America's Bicentennial as it has been viewed by the profession of history. We will explore not only some of what has been written about the Bicentennial, but activities of the City of Los Angeles, historical convocations, popular publications, films. We expect to deal with both the serious and the humorous aspect of this activity. Two meetings as a group.

Instructor: Dr. P. Gopaul

Humanities 243 - The Autonomous Individual (4 qtr. units)

A study of the nature of the creative act, this course will focus upon the following: The artist's vision of self, including unconscious and pre-conscious forces; the instinct for play; defenses of personalism; notions of aesthetics; and abstract and symbolic thought. Examples will be drawn from the disciplines of literature, art and philosophy.

Instructor: To be announced.

Humanities 245 - The Non-Western World (4 qtr. units)

The course will serve as an introduction to the non-Western world. Aspects of three different cultures will be studied: Mexican history and art, Asian philosophy and culture, and African religion and music. The objective will be to give an image of humanity as it both differs from Western culture and parallels Western experience. The theme that will tie these studies together will be the concept of continuity and change. Three short papers will be required, one for each of the non-Western cultures.

Required texts: Bernal, Mexico Before Cortez - Art History Legend; Suzuki, Zen and Japanese Culture; Kawabena-Nketia, Music of Africa.

Instructor: Dr. N. Toyoshima

Humanities 253 - Key Individuals in Literature: Hemingway and Faulkner (4 qtr. units)

Two 20th century American writers--Ernest Hemingway and William Faulkner--have earned great stature not only in America but world-wide because of their impressive achievements as creators of highly original and distinctive fiction. Their work is important not only because of their vision of "the human heart in conflict with itself" (as Faulkner put it) but because of their impact on the art of fiction itself. You will be asked to read all of the works listed below. You will have an option of writing a brief (2 page) paper on each book, or of writing two papers (5-10 pages), one on each writer.

Required texts: Hemingway: In Our Time; The Sun Also Rises; A Farewell to Arms; For Whom the Bell Tolls.

Faulkner: Go Down Moses; The Sound and the Fury; Light in August; Absalom, Absalom!

Instructor: Dr. M. Laser

in the HUMANITIES



(Continued from page 9)

Humanities 271 - Key Periods in Music: Baroque (4 qtr. units)

The primary objectives of this course are to acquaint the student with the general culture and historical background of the period in Western European history which parallels the Baroque Period in music, approximately 1600-1750. Hopefully the student will learn to recognize many of the stylistic characteristics which delineate the Baroque Period in music, and will also become more discerning in their appreciation of various interpretations of Baroque music by contemporary performers. The assignments will consist of reading, listening, and the writing of two comparative lists, two brief papers (one of which will not be letter graded), and a final term assignment which will be three short papers based on a tape cassette to be mailed toward the end of the semester.

Required texts: Edwards, Baroque Instrumental Music I: People, Instruments and the Continuo; Baroque Instrumental Music Scores I (optional).

Required records: Baroque Music II and Baroque Music III.

Instructor: Dr. F. Steiner

Humanities 401 - Defining the Humanities: History (2 qtr. units)

This course will present the subject of history as part of the Humanities, not the Social Sciences. Through the examination of the Bolshevik takeover of Russia in October of 1917, we will explore such basic ingredients of Humanistic historical inquiry as the hero versus history; historical repetition; historical prediction; the nature of revolution, including its replicability; cause and effect; and historical contingency.

Required text: Daniels, Red October: The Bolshevik Revolution of 1917 and Gustavson, A Preface to History.

Instructor: Dr. H. Holter

Humanities 404 - Defining the Humanities: Art (2 qtr. units)

In this seminar students will be concerned with "key concepts" in the Arts. You will study these "key concepts" by exploring the relationships between personal experience of the Arts and abstract thinking about them. A second objective for you should be to gradually acquire a familiarity with art vocabulary and to become comfortable in using it in your writing. You will be presented with various definitions of "Art" and will explore its function as a Humanistic study. Assignments will consist of readings from H. Osborne's Aesthetics and Art Theory, to be used in conjunction with a study outline in the course syllabus. The written assignment will consist of an 8-10 page paper wherein you will select a work of art (either from illustrations in the text, or a work comparable in importance to the text illustrations), and discuss it in relation to the "key concepts" in the text which you feel are appropriate for evaluating its merits. An annotated bibliography is also available in the course guide, to enable you to pursue the "key concepts" you choose in greater depth.

Required text: Osborne, Aesthetics and Art Theory.

Instructor: Mr. Art Harshman

The summer quarter commences June 21. All coursework may be completed in as short a time as you desire, but must be completed by August 27. Due to the highly innovative nature of the program and its unique method of teaching and study, summer quarter fees are \$35.00 per quarter unit.

TAKE YOUR SUMMER STUDY WITH YOU ON VACATION!

CONTACT EXTERNAL DEGREE OFFICE {MOLLY} FOR INFORMATION AND PROCEDURES

ERC C508 or Phone 532-4300, Ext. 635

HOW TO START, FINANCE, & MANAGE A NEW BUSINESS

One of the most hazardous decisions in business today is to begin a new business. 96% of all who do, fail, according to government statistics.

To give you a running start at the successful 4%, California State College, Dominguez Hills, offers a small business institute, "How to Start, Finance, and Manage a New Business." Anyone who has his own business or is contemplating entering into a new venture will gain from this seminar.

Centered around the development of a Business Plan - a tool designed to identify, develop or refine your idea into a business proposition - the program provides the necessary information to prepare a plan for your business, the specific business skills and knowledge needed to operate your business, and how to evaluate your business.

With the assistance of the instructor, participants will prepare a business plan for their venture which will be usable for the future.

SCHEDULE (NCC 210 61 - Room SC J146/K147)

The class sessions are scheduled at times not conflicting with the business day.

I. Development of the Business Plan

Discussion/Laboratory	and	Saturday, June 26: 8 a.m. - 5 p.m.
		Saturday, July 10: 8 a.m. - 5 p.m.

II. Tools of Management

A. Accounting/Math	}	Saturday, July 17: 8 a.m. - 5 p.m.
B. Marketing		
C. Business Systems, Procedures	}	Saturday, July 24: 8 a.m. - 5 p.m.
D. Supervisory Techniques		

III. Business Plan - Review/Revision

Saturday, July 31: 8 a.m. - 5 p.m.

FACULTY

Edward Mayes, Management Assistance Officer, Small Business Administration
Bruce Monahan, M.A., Lecturer in Management, California State College, Dominguez Hills; management consultant; former consultant, Small Business Administration - business plan, supervision
Adolfo Reyes, M.B.A., deputy director, Community Action Agency, Long Beach; member, Presidential Task Force for Opportunities for the Spanish Speaking; member, CLEFF, job matching program, Department of Labor; consultant for Small Business Administration - accounting, office systems, finance
Thomas Sanchelli, Loan Officer and Assistant Manager, Bank of America

ENROLLMENT

This non-credit institute carries course fees of \$78. Textbooks are extra.

Complete the attached form, enclose payment, and mail for receipt by May 28, 1976. Since enrollment is limited to 35 participants, don't delay! Make check payable to California State College, Dominguez Hills.

Office of Summer Sessions
California State College, Dominguez Hills

() Yes! Enroll me in *How to Start, Finance and Manage a New Business*. My check is enclosed.
() Rush me further information.

Telephone
No.

Name _____

Address _____

Street

City

ZIP

AT WORK, COLLEGE, AND HOME.....

read more - faster -

more effectively, with our

SPEED READING PROGRAM

In only 10 hours (5 class periods), we guarantee to at least double your effective reading rate. This should save you 250 hours of reading time per year. You can conduct more business, be better prepared for tests, and have more time to enjoy life.

Your instructor will be Mr. John Tate who has successfully trained over 6,000 men and women to read faster and more effectively. Mr. Tate has taught college students and also held courses for companies such as Western Airlines, General Telephone, and So. California Gas Co.

NCC 105 61 Speed Reading Institute
(for students)
Thursdays, June 24-July 22
1:00-3:00 pm
SBS D021

NCC 105 62 Speed Reading Institute
(for business people)
Saturdays, June 26-July 31
(skipping July 3)
9:00-11:00 am
SBS D025

Non-credit offering

Fee \$85

ASSERTION TRAINING

This course will provide the participant with alternatives to her/his present style of functioning toward more effective communications, improved functioning, and greater self-esteem and comfortableness. Assertion training seeks to develop in the individual an awareness and recognition of a number of possible behaviors, responses, etc., available to them in situations and speaks more appropriately to the individual's own rights and feelings. Lecture, behavioral rehearsal and modeling techniques will be utilized.

NCC 202 61 Assertion Training

June 21-30, 1976
M-W 9:00-1:00 pm
SBS B001

Instructor: Wm. J. Seefeldt

Non-credit offering

Fee \$48

INTRODUCTION TO TRANSACTIONAL ANALYSIS

General Education: Social Science

Area of Concentration: Human Studies

Transactional Analysis is a common sense, easily understood way of describing the nature and structure of human personality and of analyzing the specific transactions between individuals. Actually there are four disciplines which usually fall under the broad term, Transactional Analysis. First, there is Structural Analysis. Dr. Eric Berne, who developed the original theory, showed that the structure of the human personality is composed of three ego states which are present and operating. These are the Parent, Adult and Child, and are identified externally by words, tone of voice and body language. Secondly, when persons transact, it is possible to analyze these specific transactions and modify their outcome. Learning to do this provides a person with increased effectiveness and potency.

Dr. Berne's first and best known book, THE GAMES PEOPLE PLAY, describes the third discipline transactional analysts utilize. That has to do with games, which are repetitive, ulterior ways of structuring time and getting psychological payoffs. Discovery of one's games and their payoffs is an important step towards autonomy. Finally, script analysis describes in detail the life course decided upon in early childhood. This course is oftentimes destructive and produces a loser. By changing the script it is possible for a person to be self-directed, aware, intimate and a winner.

T.A. has become popularized by best selling books such as I'M O.K.--YOU'RE O.K. by Thomas Harris and BORN TO WIN by Muriel James and Dorothy Jongeward. These will be the basic texts of the course.

Thousands of persons have found T.A. to be an exciting and effective way to establish self-control and self-direction and to discover the reality of a freedom of choice, personally and professionally.

SMC s201 61 Introduction to Transactional Analysis (4)

June 21-July 30, 1976
M-W-Th 10:00-12:10 pm
SBS A104

Instructor: Dr. H.C. Goldman, Professor of Education;
Provisional Clinical Teaching Member, International
Transactional Analysts Association

Completion of this course permits the student to obtain regular membership in ITAA (TA101).

INHERITED A BUSINESS OR ASSUMED RESPONSIBILITY FOR AN ON-GOING VENTURE??

DO YOU HAVE CRITICAL DECISIONS FACING YOU REGARDING FUTURE ALTERNATIVES??

HAS COMPANY GROWTH CAUSED UNANTICIPATED PROBLEMS??



OUTLOOK AND OPTIONS FOR THE NEXT DECADE



PERSPECTIVES AND TECHNIQUES OF REJUVENATION
FOR THE SUCCESSFUL BUSINESS

Is your business operated as a proprietorship, partnership, closely-held corporation?

Are you a senior executive, general manager, owner, husband-wife team?

If the answer to any of the above questions is YES, the Outlook and Options Workshop can help you to adapt to a changing environment successfully.

Topics to be covered include:

- the economic outlook
- the new laws that affect you - OSHA, Affirmative Action, consumerism
- goal setting
- identifying local resources
- time management
- decision-making techniques
- funding
- planning and control
- management succession
- estate planning, insurance, wills
- implementation strategies

Ample time for discussion with instructors and co-participants will be provided. You should come away with

- a) an analysis of your personal and business situation
- b) suggested resources that can be applied to a given situation
- c) strategies for applying resources or sequencing events
- d) suggested timing sequences which recognize the interdependence of business and personal goals

DATES: WEDNESDAY - SUNDAY, AUGUST 18 - 22, 1976

THE PLACE: THE OUTLOOK AND OPTIONS WORKSHOP WILL BE HELD IN MILE-HIGH IDOLLYWILD, CALIFORNIA, A COMFORTABLE 2-HOUR DRIVE FROM LOS ANGELES. YOU WILL BE AWAY FROM THE TELEPHONE AND THE PRESSURES OF THE BUSINESS OPERATION SO THAT YOU CAN FULLY IMMERSE YOURSELF IN THIS INTENSIVE ASSESSMENT OF YOUR BUSINESS AND PERSONAL GOALS.

THE COST: ENROLLMENT IN THE OUTLOOK AND OPTIONS WORKSHOP IS \$140.00
ROOM AND BOARD, DOUBLE OCCUPANCY FOR 4 DAYS IS 108.00
TOTAL COST (\$50 DEPOSIT PAYABLE BY JUNE 1ST, \$248.00
AFTERWARDS, IN TOTAL) =====
INSTRUCTIONAL MATERIALS WILL BE PROVIDED.



SPOUSES AND FAMILIES ARE WELCOME TO ENJOY THE SUPERB RECREATIONAL AND CULTURAL FACILITIES OF THE IDYLLWILD AREA. INQUIRE ABOUT OPPORTUNITIES AND COSTS.

FACULTY

Bruce H. Monahan, M.A., lecturer, California State University, Fullerton; management consultant, Monahan & Staff - management
Arnold Knoph, Ph.D., candidate in finance; New York University; management consultant, Monahan & Staff - financial planning
Bernard Schwartz, M.A., professor, Santa Ana College; social development and small group relationships; author of How to get your kids to do what you want them to do.

Peter Andrews, Chartered Accountant, C.P.A., accounting

Office of Summer Sessions, CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS (213/327-9079)
1000 E. Victoria Street, Dominguez Hills, CA 90747

() Yes!! Enroll me in OUTLOOK AND OPTIONS WORKSHOP. My payment is enclosed.
(Make check payable to California State College, Dominguez Hills)

Name _____ Telephone No. _____
Street _____
Address _____ City _____ ZIP _____

Preschool Education Certificate Program

The School of Education, California State College, Dominguez Hills, presents a 4-course program to meet the State of California facilities licensing requirements for preschool/nursery school teachers and administrators. Successful completion of the program will entitle the student to the Certificate in Nursery School Education and Administration.

During the combined 10 weeks of the Main and Post Sessions, students may enroll in the following courses which fulfill 4 of the 5 coursework requirements of licensure. An elective in early childhood education completes the coursework requirements. Practice teaching or verification of experience is additional. Students who are interested in earning the Certificate should request additional information from the Summer Sessions office (213/532-4300 x 638 or 213/327-9079).

June 21 - July 30

- | | | |
|-------------|--|--|
| Edu s220 61 | Nursery School Curriculum (4)
<i>-Attention will be focused on a representative variety of early childhood curricula together with those elements which are essential to the development and implementation of an early childhood curriculum within an early childhood setting.</i> | M-W 9:00-12:20 pm
SBS B103
Johnson/Wiley |
| Edu s251 61 | Child Growth and Development (4)
<i>-Explores the growth and development of young children.</i> | T-Th 9:00-12:20 pm
SBS B103
Johnson |
| Edu s277 61 | Child, Family and Community (4)
<i>-Examines the effects of home and outside environments on the socialization process. Emphasis will be given to the role of the school and other community agencies.</i> | M-T-W-Th 1:30-2:50 pm
SBS B103
Calleme |

August 3 - 27

- | | | |
|-------------|--|--|
| Edu s278 41 | Organization and Supervision (4)
<i>-Examines the various organizational structures and their effects on an early childhood program. Consideration is also given to the role of the supervisor and the techniques of supervision.</i> | M-T-Th 9:00-12:20 pm
SBS B103
Wiley/Phillips |
|-------------|--|--|



JEWISH HISTORY AND CULTURE

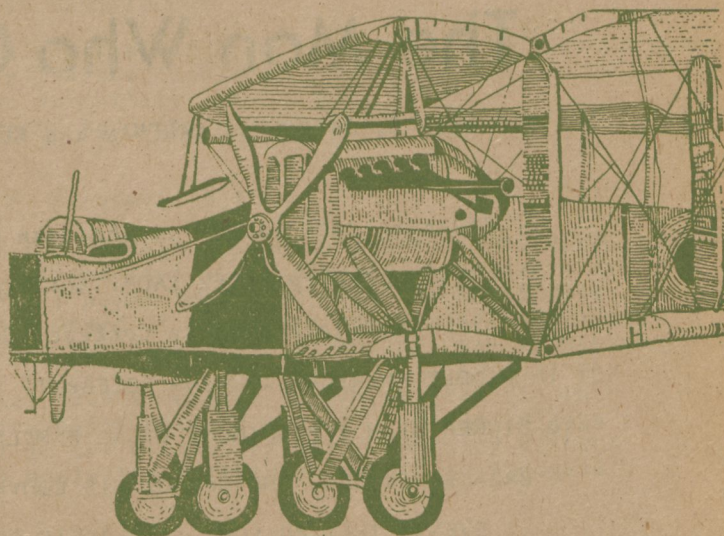
We will deal with Jewish history and culture from biblical times to the present including migrations, anti-Semitism and its causes, Jews in America, Russia and Israel today, religion and ethnicity, food, song and customs.

NCC 230 61 Jewish History & Culture
M-W 1:15-4:35 pm
ERC D134 Tobias

AVIATION METEOROLOGY

Pilots, potential pilots, teachers, and others interested in weather and climate are offered the opportunity to study aviation meteorology and climatology and earn a summer certificate in AVIATION METEOROLOGY. The program offers 16 quarter-hours of upper division Geography credit.

Three classes are scheduled, Monday through Thursday, 1:00-4:30 pm. Each of these classes is taught as a three-week module and are planned to be presented at CSCDH. The fourth course, Geography 206, is a FRIDAY only course which runs from Friday, June 25 to Friday, August 21. Classes will not be held on Friday, July 2 or Monday, July 5.



• GEOG. 215 WEATHER (4)

Composition of the atmosphere and the basic principles of meteorology and weather forecasting.

Monday thru Thursday
June 21 thru July 9

1:00-4:30 pm

• GEOG. 216 CLIMATE (4)

Meteorological factors as they relate to climatology, principles of climatic classification, distribution of climates over the world, and climatic considerations in human activity, with emphasis on aviation.

Monday thru Thursday
July 12 thru July 29

1:00-4:30 pm

• GEOG. 217 MICROCLIMATOLOGY (4)

Basic principles of microclimatology; relationship of microclimates to larger scale systems; effects of microclimates on air pollution, ecology, human comfort, land use, and aviation.

Monday thru Thursday
August 2 thru August 19

1:00-4:30 pm

• GEOG. 206 (METEOROLOGY) (4)
GEOGRAPHIC ANALYSIS

Techniques of aviation meteorological analysis:

Friday
June 25 thru August 20

8:30-11:40 am
1:00- 4:30 pm

Dr. J. Robert Stinson, Professor of Geography at California State College, Dominguez Hills, is director of the Summer Aviation Meteorology Program. Dr. Stinson has been deeply involved with aviation meteorology since 1942. He has taught Meteorology at St. Louis University, Northern Illinois University, California State College at Northridge, and California State College at Dominguez Hills.

THE DOMINGUEZ PLAYERS PROUDLY PRESENT.....

The Man Who Came To Dinner

a comedy by GEORGE S. KAUFMAN and MOSS HART

Starring JACK VAUGHN as Sheridan Whiteside, touring lecturer

Directed by PETER LACH, Assistant Professor of Theatre Arts,

California State College, Dominguez Hills

SET IN MIDDLE AMERICA, TOURING CELEBRITY LECTURER WHITESIDE ACCEPTS AN INVITATION TO DINNER WITH A PROMINENT LOCAL FAMILY. WHITESIDE SLIPS ON THE FRONT STEPS AND BREAKS HIS LEG. HE SPENDS HIS CONVALESCENCE THERE AND OUR STORY DESCRIBES THE EVENTS THAT FOLLOW. A CLASSIC COMEDY TO DELIGHT ALL MEMBERS OF THE FAMILY, UPDATED FOR CURRENT AUDIENCE PLEASURE.

●Presented in THE PLAYBOX THEATRE
California State College, Dominguez Hills
1000 East Victoria Street
Dominguez Hills, CA 90747

●Performances:

FRIDAY EVENING, JULY 30	8:30 pm
SATURDAY EVENING, JULY 31	8:30 pm
SUNDAY AFTERNOON, AUGUST 1	3:00 pm

ALL SEATS RESERVED. CALL 532-1699 AFTER JUNE 7 FOR TICKETS AND/OR INFORMATION
\$2 FOR ADULTS \$1 FOR STUDENTS

Tryouts for "THE MAN WHO CAME TO DINNER"

Parts available for many participants, including members of the host family, newspaper editor, and lecturer's secretary.

Time: 7:30 pm

When: June 14 and 15 (Monday and Tuesday)

Place: PLAYBOX THEATRE at CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS

Registration for cast members: Theatre Arts s240
Production Workshop (4 qtr. units)

California State College, Dominguez Hills, through its Human Services Program,
proudly presents...

THE SUMMER INSTITUTE IN GERONTOLOGY

"On the basis of his study of the world's great civilizations, the historian Toynbee concluded that a society's quality and durability can best be measured by the respect and care given its elderly citizens."

John F. Kennedy, 1963

Staffed by experts in the field from both the college community and the real world, the program is geared for the student who has limited time available for an academic experience. In addition, negotiations are presently being conducted with the California Association of Homes for the Aged (CAHA) and the Board of Examiners of Nursing Home Administrators (BENHA) for acceptance of these courses for California licensing requirements.

For those students who successfully complete all 8 courses in the program (in this or succeeding summers), the Certificate in Gerontology will be awarded. Since college admission is not required, students may enroll in the courses of their choosing without hesitation. However, if the student wishes to apply the Institute courses to a degree program, admission to the college is required.

For further information about this program, contact Dr. Antonia Bercovici, Coordinator, Human Services Program, 213/532-4300, extension 355.

COURSES

- | | | |
|--------------|---|--|
| Soc s292 61 | Issues and Concepts in Gerontology (4)
-A presentation and guide to current topics and research areas developing in the field of gerontology. An interdisciplinary approach will be used with special emphasis on the societal-gerontological perspective. | M thru F 9-12:20 pm
6/21 - 7/2
SBS A110
Raphael |
| Psych 252 61 | The Psychology of Adult Development and Aging (4)
-Theories and research of adult development and aging, including the way physiological and socio-economic changes affect psychological changes in the aged. | M thru F 1:30-4:50 pm
6/21 - 7/2
SBS A110
Todd |
| Psych 296 61 | Practicum Experience and Special Problems (4)
-This course will offer participants the opportunity to explore special issues in gerontology as well as to investigate community services to the elderly. The class will go on a variety of field trips and write a review paper of their experience. | Sat. 8:30-4:30 pm
6/26 - 7/31
SBS B040
Danis |
| Soc 229 61 | Sociology of Adult Life and Aging (4)
-The developmental processes occurring throughout the life-cycle with special focus on problems and issues surrounding middle and old age. Utilization of demographic, cross-cultural, family, community, and societal studies to explore the social dimensions of aging. Prerequisite: Soc 100 or 110. | M thru F 9-12:20 pm
7/5 - 7/16
SBS A110
Raphael |
| Bio 286 61 | Human Aging (4)
-The effects of aging on the physiology of the human body and the effects of drugs used in the treatment of the elderly. Prerequisite: Bio 256 or 270. NOT OPEN FOR CREDIT TOWARD THE BIOLOGICAL SCIENCE MAJOR. | M thru F 1:30-4:30 pm
7/5 - 7/16
NSM C213
Childress |
| Psych 258 61 | Intergenerational Techniques: Counseling the Elderly (4)
-The course will cover the goals of counseling intervention with the elderly; how counseling the elderly is the same or different to counseling other age groups; problem solving with the elderly; outreach to the elderly; psychosocial losses; the psychological impact of failing health; attitudes that limit intervention and how the counseling process can deal with the above as well as other issues. | M thru F 9-12:20 pm
7/19 - 7/30
SBS A110
Cohen |
| Psych 296 41 | Practicum in Psychology: Community Resources for Older Adults (4)
-This two week seminar will highlight resources in the urban community for older adults. Health services, recreational services, counseling facilities, special resources for those who have suffered loss, and other comprehensive service systems will be explored. Guest speakers will discuss programs and areas that they have developed or are specifically familiar with. | M thru F 1:30-4:50 pm
8/2 - 8/13
SBS A110
Bercovici |
| Psych 292 41 | Programs and Curriculum for the Elderly (4)
-The focus of the course will be on those programs and curricula which can provide both enriching and sound educational experience for older adults. Empirical research dealing with motivation and learning patterns in older adults will be covered. | M thru F 9-12:20 pm
8/2 - 8/13
SBS B040
Marshall |

Meet Electronic Music

Richard Burger, Director of the Electronic Music Laboratory at California State College, Dominguez Hills, will conduct an intensive, two-week Electronic Music Laboratory designed as an introduction to basic audio equipment and electronic compositional techniques.

Students will learn recording, editing, mixing, and microphone techniques, as well as with the use of electronic synthesizers in composition and arranging.

In addition to the scheduled class times, students are given hands-on individual instruction in the use of the equipment of the California State College, Dominguez Hills, Electronic Music Laboratory, which includes:

Two ARP2600 Synthesizers
Serge "Expanded Model A" Custom Synthesizer
Two Revox A77 1/2 Track Stereo Tape Recorders
Ampex 440-C Eight-Track Recorder
Ampex 440-B 1/2 Track Stereo Recorder
Teac 3340S Quadraphonic Recorder
Tascam Model 10 Mixing Panel, 8 x 4
360 Systems Frequency Shifter
Oberheim Digital Sequencer DS-2
Studio Matrix Switching Panels
Assorted Amplifiers, Microphones, Speakers, Oscilloscope,
Frequency Counter, Hammond Organ, Dolby, etc.

Classes are scheduled - July 8, 9, 12, 13, 14, 15, 16, 19 from 6 to 9:20 p.m.
July 10 from 9 to 11:30 a.m.
July 21 {Concert preparation and Concert of Students'
Electronic Compositions} from 6 to 10 p.m.

A must for all those involved with electronic music in any way -- from HI-FI enthusiasts to rock musicians!

Four hours of laboratory time is included in the enrollment fee. Additional time, including the services of an engineer, may be scheduled after July 21.

Enrollment will be limited to 30 students. Students who have completed their junior year of high school may also enroll.

MUSIC 271 61 INTRODUCTION TO ELECTRONIC MUSIC (4) ERC A109

LIFE AND CULTURE IN FRANCE TODAY

A conversational and practical approach to contemporary French culture and civilization. Recommended for teachers of French, as well as those who wish to keep up their language ability and update their information. Conducted in French by Mme. Elizabeth M. Eberlé, visiting from Aix-en-Provence, France. Mme. Eberlé teaches informal and formal courses in conversation, practical culture, and civilization to students enrolled in the CSUC International Program in France. Prerequisite: French language and related fields.

Fre s292 63 Life and Culture in France Today (3)

Fre s392 61 Life and Culture in France Today (3)

June 21-July 2, 1976 M-T-W-Th-F
1:15-4:00 pm
ERC A213

Instructor: Mme. E. Eberlé
Mme. Y. Lepard

LET'S CREATE....

THROUGH ART.....MUSIC.....

AND LITERATURE

A COURSE DESIGNED TO AID THE ELEMENTARY SCHOOL TEACHER IN THE FOSTERING OF CREATIVITY AND A POSITIVE SELF-CONCEPT THROUGH ART AND MUSIC. EXPLORATION OF CHILDREN'S LITERATURE AND CREATION OF PUPPETS, MASKS, BATIKS AND OTHER SURPRISES.

Edu 250 41 Let's Create Through Art, Music and Literature (3)

August 3, 4, 5, 9, 10
T-W-Th-M-T
9 am-3 pm
SBS B037

Instructor: Penelope Greeven

SUMMER PROGRAM IN FRANCE

AIX-EN-PROVENCE

Offered through the cooperation of California State University, Fresno.

For the fourth successful summer, CSU, Fresno offers the chance to live the language, history, music, and cuisine of France. The Institute locale, La Provence, has been a favored vacation center since Roman times, known for its spas, gentle climate, and friendly people.

One of the great European summer music festivals takes place during July and concerts are presented in picturesque and historical settings in and around Aix. Nearby warm beaches complement scenic landscapes appreciated by such artists as Cezanne, Van Gogh and Picasso. Regional cuisine specialties such as "soupe de pistou" and "bouillabaisse" conspire to give Provence a highly distinctive flavor.

The four-week program in Aix is preceded by a three-day visit to Paris. The program is under the direction of Dr. Maurice Gendron and Dr. Paul Kinzel, Department of Foreign Languages, CSU, Fresno.

Program: A program of 9 quarter units, any two classes, may be chosen from the courses listed. The last day to register is May 3, 1976. The program runs June 28 thru July 30, 1976.

Mus s265 b1 Festival in Aix-en-Provence {4.5}

Fre s110 b1 Elementary French {4.5}

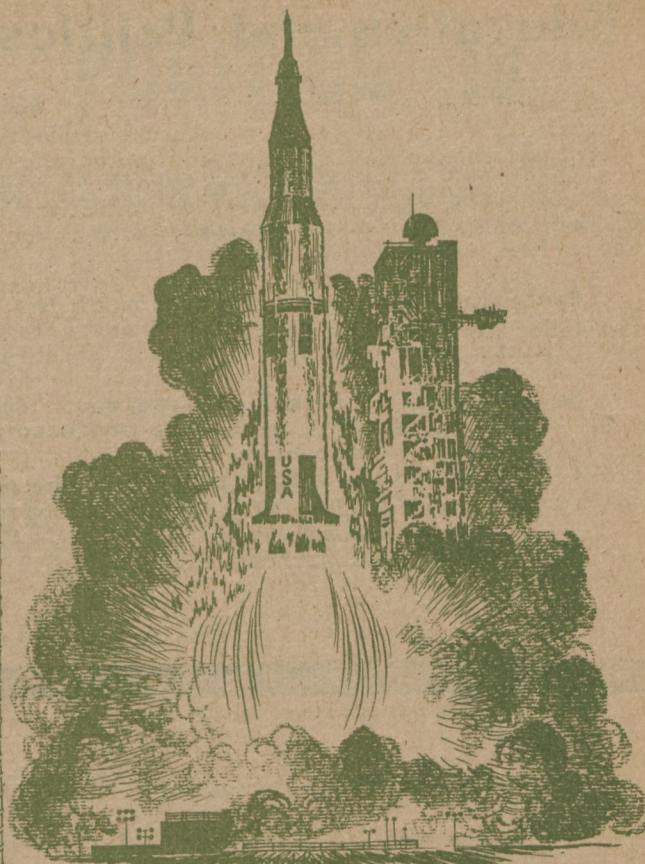
Fre s112 b1 Intermediate Conversation {4.5}

Fre s121 b1 Advanced Conversation {4.5}

Fre s292 b1 France: The Culture of Provence {4.5}

Fre s292 b2 Cultural Foods {4.5}

For further information and/or enrollment forms, contact the Summer Sessions Office {213/532-4300 or 213/327-9079}.



EVER CURIOUS HOW A SPACE SHIP GETS TO ITS PROPER DESTINATION? HOW IT CHARTS A COURSE THROUGH SPACE TO THE EXACT SPOT ON THE MOON WHERE IT IS TO LAND?

MATHEMATICS OF SPACEFLIGHT

Timed to coincide with the landing of the Viking spacecraft on Mars {which may settle the question of life on Mars}, this course will examine Newton's laws of motion in mathematical detail, as well as vectors, forces, velocity, acceleration, falling bodies, bodies in orbit, Kepler's laws, and escape velocity. Also covered will be minimizing energy requirements for space flight {how much does a gallon of fuel cost on the moon?}, shuttle flights, and gravitational assist {caroming}. The question of whether spaceflight can pay for itself economically is explored, and we will be able to sensibly discuss the costs of an interstellar mission {surprisingly low}. Films will be shown to highlight concepts and issues as they are studied. A background of elementary algebra is required.

MAT s120 b1 MATHEMATICS OF SPACE FLIGHT {4 qtr. units}

M-W 6:30-9:50 pm

NSM D129

Instructor: Lawrence Larmore,
Professor of Mathematics

Education and Politics between East and West

WEST BERLIN
August 9-14, 1976

Long famous for a quality system of higher education, the German educational community must also cope with the political reality of a divided nation. Participants will study both the West and East German systems as well as the political aspects of the Berlin location as they affect education in the city.

Participants will be the guests of the West German Government. Food, lodging, and sightseeing will be at no cost. Transportation, however, will be the responsibility of the participants, with charter flights available from Los Angeles and New York.

No knowledge of German is required. The seminar is planned, organized and conducted by Dr. Ingeborg Assmann, associate professor of education, California State College, Dominguez Hills. Three units of graduate credit may be earned (Educ. s405) for a course fee of \$74. In addition, \$25 in miscellaneous expenses must be paid before departure. Participants must be educators.

Deadline for enrollment is May 1, 1976.

A TRAVEL STUDY PROGRAM IN MUNICH, GERMANY August 22-28, 1976

This mini-course will familiarize the participants with the social, cultural and educational scene of modern Germany. Special emphasis is placed on extended cultural sightseeing. Contacts to the University and the Museums will be provided.

The participants will be staying in the luxurious HILTON HOTEL in Munich.

The Basic Program includes:

- One morning sightseeing tour, including the Olympic Tower.
- One afternoon sightseeing tour to the Castle of Nymphenburg and the Residence Museum.
- The Royal Castle tour to Neuschwanstein and the Pilgrimage Church "Kirche in der Wies" and including lunch.
- Study contacts to the University of Munich.

No knowledge of German is required. All instruction will be given in English.

Deadline: May 1, 1976

Course fee: \$52

Costs: \$225-excluding transportation.

Course: Educ. s404 (graduate) 2 qtr. units

GERMANY TODAY



California State College, Dominguez Hills, is only responsible for furnishing academic instruction and appropriate credit. Logistical arrangements are provided as a service to participants, and while every attempt will be made to ensure satisfactory arrangements, no responsibility therefor is implied or accepted.

For further information, please write, call, or stop in...

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
OFFICE OF THE SUMMER SESSIONS

1000 E. Victoria Street - Dominguez Hills, CA 90747 - 213/327-9079

EDUCATION and POLITICS in

THE SEMINAR WILL FAMILIARIZE THE STUDENT WITH THE EDUCATIONAL, POLITICAL AND SOCIAL DEVELOPMENTS IN WEST GERMANY. THE SCOPE WILL BE BROADENED INTO INTERNATIONAL PERSPECTIVE.

TOPICS:

1. STRUCTURE AND ORGANIZATION OF SCHOOL SYSTEMS
2. EDUCATIONAL POLICIES AND PRACTICES
3. HIGHER EDUCATION AND TEACHER TRAINING

A MULTIPOLAR WORLD

AUGUST 14-21, 1976
INSTITUTE FOR POLITICS AND EDUCATION
HAMBURG, WEST GERMANY

- Outstanding university professors and political representatives will address the participants.
- Enough time for the pursuit of individual interests will be provided.
- Extensive sightseeing will be included in the program, and invitations and contacts to German families will be provided.
- Participants will also visit a leading industrial firm and learn about the apprenticeship training programs.
- The Mayor and the City Council of Hamburg will give a reception for the participants. No knowledge of the German language is required. All instruction will be given in English.

Participants will be housed in the lovely setting of the Institute for Politics and Education in Hamburg, West Germany. A modern building with all conveniences, the Institute includes a large library, reading rooms, television and film room, and a large garden park to add to the comfort of participants.

Course and other academic fees	
3 quarter units Ed. S444 (Grad. Div.)	\$ 74
Charter transportation (LAX-Hamburg-LAX)	499
Room and board, etc. - 1 week	<u>250</u>
	\$823

California State College, Dominguez Hills is only responsible for furnishing academic instruction and appropriate credit. Logistical arrangements are provided as a service to participants, and while every attempt will be made to ensure satisfactory arrangements, no responsibility therefor is implied or accepted.

Participants may arrange their own transportation to and from Hamburg. This will give them flexibility to include the one week in Hamburg, with an extended stay in Europe. However, a complete "package" is also planned which will add a week in Munich to the seminar week in Hamburg. Ampex fares will be used which require a minimum of 15 participants and a 70-day advance registration. The two weeks can be taken without any commitments to flights.

For further information and enrollment, call, write, stop in...

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
OFFICE OF THE SUMMER SESSIONS
1000 E. Victoria Street - Dominguez Hills, CA 90747 - 213/327-9079

Deadline for enrollment: May 1, 1976

ALOHA HAWAII -- THE SPECIAL EDUCATION WORKSHOP -- WILL INTRODUCE PARTICIPANTS TO

THE LEARNING PLACE

A SELF-SUPPORTING SCHOOL FOR CHILDREN OF ALL DISABILITIES FROM AGES FIVE TO ADULTHOOD, THE LEARNING PLACE IS UNIQUE FOR ITS INTEGRATION OF STUDENTS OF DIFFERENT AGES AND DISABILITIES. PARTICIPANTS WILL INTERACT WITH THE APPROXIMATELY 100 STUDENTS AS PART OF THE WORKSHOP.

Workshop Objectives To provide special educators an opportunity to learn about current trends and practices in special education. To introduce students from California to THE LEARNING PLACE, a unique special education facility in Hawaii. To provide an opportunity to exchange information with special educators from various school districts and states. To help the students attain a multicultural experience in special education with the help of two native Hawaiians - Dr. Okada and Mr. Mossman.

Course Objectives Edu s466 61 Developmental Problems of Exceptional Children (3)
-To present current assessment techniques and opportunities to utilize them with exceptional children; to provide instruction in task analysis approaches to the remediation of learning problems; and to help students apply precision teaching and remediation strategies with exceptional students.
Instructor: Dr. Doris Okada



Edu s467 61 Classroom Management (3)
-To enhance the students' awareness of current research on the management of exceptional children in the classroom; to develop the students' understanding of behavioral concepts applicable to the management of exceptional children; and to prepare the students for the application of the principles of behavioral analysis in the classroom.
Instructor: Dr. Karl Skindrud

Edu s491 61 Current Trends in Special Education (3)
-To provide information on the latest legal actions that insure the right to a public education for all children; to present strategies on mainstreaming of exceptional children from birth to adulthood; and to help the students develop normalization programs which are responsive to the needs of exceptional children and adults.
Instructor: Mr. James Mossman

Students may enroll in one class each week.

Dates: August 16-23 and/or August 23-30, 1976

Costs: Course and other academic fees

First course	\$ 74.00
Each additional course	66.00

Charter transportation LAX-Honolulu-LAX	\$238.74
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Hotel (double occupancy) 7 nights	70.98
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Local transportation and insurance (7 days)	44.50
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Total logistical costs (7-day stay)	\$354.22
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Meals additional. Admission to Polynesian Cultural Center \$7.50.

Deposit of \$100 due May 1, 1976. Full payment due June 27, 1976.



Faculty

Doris Okada, Ph.D., New York University; Associate Professor of Education, California State College, Dominguez Hills; elementary school and special education teacher in Hawaii; professor of special education, Ohio State University, Columbus, and University of Southern California; consultant to the California Regional Centers for Developmental Disabilities.

Karl Skindrud, Ph.D., University of Oregon; Associate Professor and Coordinator, Graduate Program in Special Education, California State College, Dominguez Hills; former school psychologist and special educator; consultant for the Northwest Regional Resource Center at the University of Oregon, 1974, the California Regional Resource Center at the University of Southern California, 1975-76, and the National Leadership Institute on Learning Disabilities at the University of Minnesota, 1975-76.

James Mossman, M.S., Special Education, California State University, Long Beach; teacher, educationally handicapped, ABC Unified School District; teacher, trainable mentally retarded, Long Beach Unified School District 1970-73; developer of infant stimulation and preschool program, Adult Education, Whittmann School, Cerritos, CA.

America & England: the Special Relationship

A program of four two-week courses exploring Anglo-American culture and the Anglo-American relationship past and present.

Each course will carry six quarter units of upper division or graduate credit, and consist of lectures, seminars and field study at selected sites of cultural and historical significance in southeastern England, conducted by eminent British University faculty.



The Courses

American Studies 200s:
August 2, 3, 4, 5,
9, 10, 11, 12

English 233s/433s:
August 2, 3, 4, 5,
9, 10, 11, 12

American Studies 290s:
August 16, 17, 18,
19, 23, 24, 25, 26

English 290s/490s:
August 16, 17, 18,
19, 23, 24, 25, 26

THE BRITISH ROOTS OF AMERICAN SOCIETY (6)
-- Professor Marcus Cunliffe

TWO CENTURIES OF TRANSATLANTIC LITERARY
RELATIONS (6)
-- Professor John Whitley

AMERICA AND ENGLAND SINCE WORLD WAR II (6)
-- Professor Daniel Snowman

T.S. ELIOT, AMERICAN, ENGLISHMAN (6)
-- Professor Geoffrey Hemstedt

The University of Sussex, near the resort city of Brighton, England, will be the host location for the program. Students may enroll for one or two of the four courses, and may arrange through the Cal State Dominguez Hills Summer School Office for complete room and board for the duration of their attendance. Costs will be considerably lower than those prevailing for summer tourists. Low cost charter flights serving the program are also available. For example, a student may enroll in one course and, including room and board and transportation, expend a total of \$846 for a two-week module.

Students may participate in these courses without joining the charter flights. Appropriate reductions will be made in this instance. Those not desiring academic credit but seeking a more meaningful travel experience may register as auditors. Final date for enrollment is May 1, 1976. All fees and costs must be remitted at that time. Full refund will be available in case of cancellation.

California State College, Dominguez Hills is only responsible for furnishing academic instruction and appropriate credit. Logistical arrangements are provided as a service to participants, and while every attempt will be made to ensure satisfactory arrangements, no responsibility therefor is implied or accepted.

For further information and enrollment, call, write, stop in...

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
OFFICE OF THE SUMMER SESSIONS
1000 E. VICTORIA STREET
DOMINGUEZ HILLS, CA 90747
213/327-9079



HISTORICAL GEOGRAPHY OF

Visit England and Scotland with an English-born geographer. Follow the tour itinerary. Study the different land forms, climate, soils, vegetation, and natural resources. Contrast the land patterns used from pre-Roman times down through Medieval and Victorian times to today. Integrate the physical and cultural geography of Great Britain and their effects on that country.

GEOGRAPHY 251s (6 qtr. units)

TOTAL COST: \$1,242 (subject to change based on economic conditions)

ORIENTATION: June 21-25, 1976
(at CSCDH)

DEPARTURE: June 27, 1976
via charter jet
(Overseas National Airways) from L.A.

RETURN: July 17, 1976
from London, England

Accommodations, air fare, on-ground transportation and many meals in Great Britain are included in the total cost. Sufficient free time is provided to explore individual interests.

Enrollment deadline is April 15, 1976. Full payment of fees is required by that time.

INSTRUCTOR: Roger Kent

GREAT BRITAIN



California State College, Dominguez Hills, is only responsible for furnishing academic instruction and appropriate credit. Logistical arrangements are provided as a service to participants, and while every attempt will be made to ensure satisfactory arrangements, no responsibility therefor is implied or accepted.

For further information, call, write or stop in...

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
OFFICE OF THE SUMMER SESSIONS
1000 E. Victoria Street - Dominguez Hills, CA 90747 - 213/327-9079

Around the World



DESTINATION: LATIN AMERICA

MEXICAN MOSAIC...THE FOLK ARTS OF MEXICO
Art Ed X492 (4 units) Extension Course.
July 15 to July 29, 1976. Orientation
date: July 10, 1976 at 10 a.m. at Orange
County Department of Education.
Cost \$649, includes hotel (twin), some
meals, airfare, bus and tour guide, ONLY.
For further information, please contact:
Polly Gratner, Art & Humanities Coordi-
nator for Orange County Dept. of Educ.,
1250 S. Grand, Santa Ana, CA 92705
(714) 834-3599, Offered by CSU, Fullerton

BICULTURAL EDUCATION SUMMER PROGRAM IN
GUADALAJARA - June 21 - August 13, 1976
5 qtr units of Spanish language (inter-
mediate and advanced) and one or two of
the following selections: 4 qtr units
each - Methods & Techniques of Teaching
in Spanish; Mexican History; History of
the Frontier; Mexican Culture: An Over-
view; Folk Dances of Mexico; Mexican
Fine Arts. For further information,
please contact: Dr. Jeanne Guertin,
Bilingual Training Center, CSU, L.A.,
5151 State Univ. Drive, L.A. 90032
(213) 224-3676, Offered by CSU, Los Angeles

DESTINATION: ASIA

JAPANESE ECONOMY IN ACTION - Visit the
major industrial and tourist centers of
Japan searching for reasons of her
ascent to a major economic power with
a unique combination of virtues of the
Orient and the Occident. Ride the
fastest train in the world. Among
cities to be explored are: Tokyo, Nagoya,
Kyoto, Osaka, Nara, Kobe, and Nagasaki.
For further information, please contact:
Dr. Ishimine, Economics Dept., Psych.
Bldg., Room 109, (213) 498-5065
Offered by CSU, Long Beach

THE ORIENT AND SOUTH PACIFIC - Criminal
Justice - Fall 1976 - 8 qtr units -
Contemporary Study in Criminal Justice -
For further information, please contact:
Office of Continuing Education,
California State University, Los Angeles
5151 State University Drive, L. A. 90032

SOUTHEAST ASIA - INTERNATIONAL READING
ASSOCIATION WORLD CONGRESS IN SINGAPORE
August 17-19, 1976 - 2 sem units -
ED-R X788W - Travel to be arranged
individually. Cost \$50 approx. for
IRA Registration and \$20 for credit.
Offered by CSU, Fullerton

DESTINATION: ASIA (CONTINUED)

SOUTHEAST ASIA - STUDY SOUTHEAST ASIA
June 26 - July 17, 1976 - 3 qtr units
Ed X898. Cost: \$60 (\$20 per unit),
travel cost \$1,494 includes all trans-
portation, hotel and 7 dinners (subject
to change). For further information,
please contact: (for logistical arrange-
ments) American Student Travel Assn.,
924 Westwood Blvd., L.A. 90024
(213) 479-4444 Offered by CSU, L.A.

DESTINATION: AFRICA

AFRICAN WILDLIFE: FIELD STUDY TOUR OF AFRICA
June 28 thru July 21, 1976 - 3 sem units -
ENVST 595 - A photographic safari through
the game parks of southern Kenya. Cost:
Approx. \$2400 includes air/land travel and
most meals ONLY. For further information,
please contact: Barry Thomas (714) 837-1200
Offered by CSU, Fullerton

SUMMER SCHOOL IN KENYA (EAST AFRICA)
July 5 to August 13, 1976 - Up to 9 units
residence credit. Cost: \$1600 including
roundtrip airfare, room and board, tuition
and extensive travel in East Africa. Ad-
vance deposit required. For further infor-
mation, please contact: Wacira Gethaiga,
(714) 870-3847 or 870-3848, or Alex Sharpe,
(714) 870-2611. Offered by CSU, Fullerton

DESTINATION: EUROPE

NORTHERN EUROPE - CRIMINAL JUSTICE TRAVEL
STUDY - Fall 1976 - Contemporary Study in
Criminal Justice: Northern Europe (6 qtr
units) For further information, please
contact: Continuing Education Office,
CSU, Los Angeles, 5151 State University
Drive, L. A., CA 90032. Offered by CSU, L.A.

AUSTRIA, ENGLAND, FRANCE, GERMANY, HOLLAND,
ITALY, SWITZERLAND - THE CHANGING FACE OF
EDUCATION - June 20 thru July 10, 1976
5 sem units - ED X478 Extension Course.
Cost: \$1695, includes hotel (twin), some
meals, tour escorts, airfare and bus ONLY.
INTENSIVE EXAMINATION OF ENGLISH AND
EUROPEAN EDUCATIONAL PROGRAMS. For further
information, please contact: Allan Lifson or
James Neuman, 16786 Woodridge, Fountain
Valley, 92708, (714) 894-2312. Offered by
CSU, Fullerton

***The University is responsible solely for
the credit portion. Costs and dates are
subject to change.***

DESTINATION: EUROPE (CONTINUED)

CENTRAL EUROPE - MUSIC AND THE ARTS ABROAD
June 17 to August 7, 1976. 3 sem units -
Music X-462 Extension course. Orientation
Date: June 5, 1976. Three week tour of
cities. Cost: Estimated \$1296, including
air fare, hotels and two meals daily.
Music credit is extra. For further
information, please contact: Jane Paul,
(714) 870-3285. Offered by CSU, Fullerton

ENGLAND - OPEN EDUCATION IN ENGLAND -
June 16 - July 7, 1976 - 8 qtr units
selected from Edu 474A *Culture of Britain*
for the Social Studies Teacher; Edu 474B
Comparable Child Rearing Practices and
Teacher Strategies; Edu 474C *Language and*
Reading in the United States; Edu 494 *Open*
Education: Philosophy & Implementation of
Open Education. Cost: \$275.00 for 8 qtr
units. For further information, please
contact: Dr. Dorothy Keane, Dept. of
Elementary Education, CSU, Los Angeles.

ENGLAND - AMERICA AND ENGLAND: THE SPECIAL
RELATIONSHIP - August 2 - 26, 1976 - 6 upper
div grad qtr units each course, maximum 12
units. Distinguished British lecturers in
a program of four, two-week courses exploring
Anglo-American culture and the Anglo-American
relationship past and present at the Univer-
sity of Sussex, Falmer. Cost: \$846 for one
course, room, board, and transportation.
For further information, please contact:
Summer Sessions Office, (213) 327-9079
Offered by CSC, Dominguez Hills

ENGLAND, SCOTLAND - HISTORICAL GEOGRAPHY OF
GREAT BRITAIN - June 27 - July 17, 1976 -
Orientation: June 21 - 25 - 6 upper div qtr
units - with an English-born geographer,
study the history and geography of those
countries as you tour the countryside.
For further information, please contact:
Summer Sessions Office, (213) 327-9079
Offered by CSC, Dominguez Hills

ENGLAND, ITALY, EGYPT, GREECE - THE
MEDITERRANEAN CRADLE: THE BEGINNINGS OF
LIBRARIES - June 16 - July 15, 1976
3 sem units - LIBSC X591 - Extension
Course. Orientation: June 5. Cost: \$1768
includes round-trip air/land, 2 meals
daily, 1st class hotel, double-occupancy,
insurance ONLY. For further information,
please contact: Jean Marcus, Consortium
for International Education (714) 836-1032
Offered by CSU, Fullerton

EUROPE - FOOD AND CULTURE OF EUROPE
July 19 - August 12 - HE X480 4 qtr units
Cost: \$80 for course and \$1,489 includes
transportation, hotel and most meals.
For further information, please contact:
Mrs. Kramer or Dr. Bates, Dept. of Home
Economics, (213) 224-3682
Offered by CSU, Los Angeles

***The University is responsible solely for
the credit portion. Costs and dates are
subject to change.***

DESTINATION: EUROPE (CONTINUED)

ENGLAND, GREECE, ITALY, FRANCE, HOLLAND -
LIBERAL STUDIES IN THE HUMANITIES AND FINE
ARTS - June 16 - July 15, 1976 - 3 sem units
LIBER-306 Residence Credit - Prerequisite:
Completion of Arts-Humanities Gen. Ed.
requirement. Cost: \$1499 includes airfare,
hotels, (3-4 to a room), two meals daily,
tour guide, rail, bus, ferry and steamer
ONLY. For further information, please
contact: Jean Marcus, Consortium for
International Education (714) 836-1032
Offered by CSU, Fullerton

FRANCE - MUSIC INSTITUTE IN AIX-EN-PROVENCE
July 5 to August 2, 1976 - 6 qtr units from
selected music courses. Cost: \$275 for 6
units of credit, travel \$1,245 includes
round-trip air fare, single room, 2 meals
per day, concert tickets (6) and practice
facilities for selected performance students.
For further information, please contact:
Office of Continuing Education
(213) 224-3501 Offered by CSU, Los Angeles

FRANCE AND GERMANY - CONTEMPORARY THEATER
TOUR IN PARIS, BERLIN - May 30 - June 21
2 sem units - FL X-F472 or FL X-G472
Extension course. Cost for credit: \$1171.
Orientation: May 3, 10 and 17. For further
information, please contact: Marjorie Tussing
or Daniel Brondi (714) 870-3534
Offered by CSU, Fullerton

GERMANY - THE BIELEFELD STUDY TOUR - July 1
to 31, 1976 - 3 units of upper div credit -
Limited to students who have completed two
years of German. For further information,
please contact: Dr. Roden, (213) 498-4630
Offered by CSU, Long Beach

SPAIN - FIFTH SUMMER SESSION IN BARCELONA
June 21 - August 1, 1976 - Up to 9 units
residence credit. Cost: \$655 or \$395
Contact: M. Diaz (714) 870-3534 or M. Prado
(714) 870-2425 Offered by CSU, Fullerton

SWEDEN - INTERCULTURAL COMPARATIVE CRIMI-
NOLOGY PROGRAM: CRIMINAL JUSTICE IN SWEDEN
For further information, please contact:
Professor Becker, Director, Center for
Criminal Justice, (213) 498-4160
Offered by CSU, Long Beach

DESTINATION: AMERICA '76

BICENTENNIAL AMERICAN ARTS AND CRAFTS
Information: Polly Gratner (714) 834-3599
Offered by CSU, Fullerton

AMERICAN FOLKLORE AND FOLKSONG
Information: William Koon (714) 870-3650 or
Patricia Wells (213) 821-2976. Offered by CSU, Fullerton

CELEBRATION OF COLONIAL LIBRARIES
Information: Dorothy Currie (714) 870-3866
or 870-2441. Offered by CSU, Fullerton

BICENTENNIAL TOUR - THE AMERICAN REVOLUTION
REVISITED - Information: (213) 224-3501
Offered by CSU, Los Angeles

ASIAN AMERICANS & RACE RELATIONS IN HAWAII
Information: (213) 498-5277 Offered by CSU, L.B.

✎ VISIT THE LOUVRE IN PARIS

✎ HEAR A CONCERT IN EDINBOROUGH

✎ TOUR A CASTLE ON THE RHEIN OR A BALINESEAN TEMPLE

✎ TRAVEL STUDY ✎

The many cultural experiences you will be enjoying during your trip abroad may qualify, with some additional reading and a paper or two, for academic credit through a unique educational program offered by California State College, Dominguez Hills.

Entitled HUMANITIES ENCOUNTER, these courses are part of a Bachelor of Arts in the Humanities External Degree Program. Each course carries 2 quarter units of upper division credit and is fully accredited. The course fee is \$35 per quarter unit or \$70 total enrollment fee. Admission to the program is not necessary.

You may enroll in one or several of the encounters as your plans permit. You will receive a detailed course package to guide your study. All work may be completed by mail with the appropriate faculty member or you may meet individually or in groups with him.

Here are the descriptions of the available courses:

HUM. 220 ART ENCOUNTER



Students will be expected to write an 8-10 page paper prepared on the study of a particular work of art or on a selection of works from a particular period in our history. (For example, the paintings of Gericault or Delacroix in the Louvre, the Elgin Marbles in the British Museum, representative Art Nouveau architecture in Paris, or Regency architecture in London.) Background material on museums and architecture in Paris and London, as well as suggested readings on particular works for those students desiring additional information, will be supplied by the instructor. For those students able to attend, there will be two meetings at the instructor's home at the beginning and end of the Summer Session.

HUM. 221 BRITISH THEATER ENCOUNTER



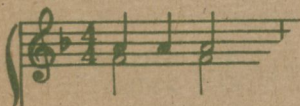
Students will be required to attend at least four theater performances, each of which should be representative of the various types of theatrical entertainment. Some specific guidelines for selection of the plays will be published with the course packet. Suggested reading will be for those students who feel the need. The information will be provided by the instructor. Each student will be required to submit a three- to five-page evaluation of each encounter as part of a notebook due at the end of the summer. For those students able to attend, there will be two optional meetings on campus before and after travel to Britain to discuss the course and the plays.

HUM. 223 FACE TO FACE WITH HISTORY



The presence of history is evident even more when one travels abroad, than when at home. Outcroppings of a country's past appear in palaces, street names, historical museums, and architectural monuments. Even foods and clothes remind us of the cultural history of all areas. The dimensions of an encounter abroad are greatly expanded when one knows the history. This course will require you to read a cultural history of the area you are visiting before you arrive, and write a brief report on the book. When you arrive, you will be asked to purchase one or more books on any historical or biographical topic in the areas you visit, and write a brief report on these. Finally, after your trip you will write a paper integrating what you saw with what you read. Bon voyage, and drop me postcards along the way!

HUM. 222 MUSIC ENCOUNTER



Students will be expected to attend three concerts representing the general categories of symphonies, choral and chamber music. A specific selection of concerts will be suggested for London and the continent, but students unable to attend these particular concerts will be allowed to submit an alternate plan, meeting the same basic objectives. Students will be expected to prepare for concert attendance by doing some background reading, and will be required to submit a 2-3 page evaluation of each experience.

For further information and enrollment, call, write, or stop in.....

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
OFFICE OF THE SUMMER SESSIONS

1000 E. VICTORIA STREET - DOMINGUEZ HILLS, CA 90747 - 213/327-9079

Enrollment deadline: June 1, 1976

AMERICAN STUDIES

POST SESSION

- AMS s200 41 The British Roots of American Society {6}
-Special offering. See page 23.
- AMS s290 41 America and England Since World War II {6}
-Special offering. See page 23.

August 2-12
Wells

August 16-26
Wells

ANTHROPOLOGY

MAIN SESSION

- Ant 210 61 Psychological Anthropology {4}
-An examination of the relationship between psychological factors and culture viewed in cross-cultural perspective. Topics include personality formation, visual patterning, effects of child rearing practices, stress under culture change.
- Ant 215 61 Magic, Religion, and Witchcraft {4}
-A comparative analysis of magico-religious systems in their cultural setting and the role of the supernatural in human societies.
- ANT 288 61 ANTHROPOLOGICAL THEORIES OF BEHAVIOR {4}
-A critical analysis in terms of anthropological research and findings of current theories, both cultural and biological, that have been advanced to explain human behavior. NOTE: This course will not count toward the Anthropology major.
- Ant 298 61 Independent Study {2}
- Ant 298 62 Independent Study {4}
-Independent study of a particular problem under the direction of a member of the Anthropology Department. Prerequisite: Consent of instructor.

M-W 9:00-12:20 pm
SBS A044
Kuykendall

T-Th 9:00-12:20 pm
SBS A044
Kuykendall

M-W 6:30-9:50 pm
SBS A044
Givens



ART

MAIN SESSION

- ART 101 61 INTRODUCTION TO WESTERN ART I {4}
-An overview of the major works of art and architecture created in the Western world, from pre-historic times through the Middle Ages. Each style of art is related to the society which produced it.
- Art 231 61 Twentieth Century Art {4}
-The architecture, painting, and sculpture of Europe and the United States in the Twentieth Century.

T-Th 6:30-9:50 pm
ERC D126
Campbell

M-W 9:00-12:20 pm
ERC D126
Staff

NOTE: Evening classes indicated by FULL CAPITALIZATION.

Art 250 61

American Art {4}

-A study of the ways in which American artists, architects, and designers have reacted to, been influenced by, and initiated important world trends in the arts.

T-Th 9:00-12:20 pm
ERC D126
Staff

Art 297 61
Art 297 62

Directed Research {2}
Directed Research {4}

-Preparation of a research paper on a selected topic. Prerequisite: consent of department chairperson.

Art 298 61
Art 298 62

Independent Study {2}
Independent Study {4}

-An art project undertaken with the advice and supervision of an art faculty member. Prerequisite: consent of department chairperson.

BEHAVIORAL SCIENCES

MAIN SESSION

BEH 411 61

CROSS-CULTURAL BEHAVIOR IN COMPLEX SOCIETIES {4}

-Analysis and discussion of cultural factors affecting human behavior in complex societies. Emphasis upon the cultural behavior of the major ethnic groups in the United States as it relates to family organization and critical life choices.

M-W 6:30-9:50 pm
SBS A104
Trott

Beh 442 61

Marriage and Family Education {4}

-An examination of theory, research, and practicum in the general areas of preparation for marriage, sex education, and the role of the child in the family.

T-Th 12-3:20 pm
SBS A104
Paulhe

BEH 443 61

SEMINAR IN MARRIAGE, FAMILY, AND CHILD COUNSELING {4}

-A study of the history of marriage counseling, family therapy, crisis counseling, and the various approaches to marital conflict resolution including pre-marital and divorce counseling techniques and methods.

T-Th 6:30-9:50 pm
SBS A104
Paulhe

Beh 497 61

Directed Research {2}

-Research in any area of Behavioral Science such as psychological, social, neurophysiological, or biochemical problems. Choice of area with consent of advisor.

Beh 498 61

Directed Reading {2}

-In consultation with a faculty member, assignment of a list of readings that may be used as background information for preparation for examinations; or, for orientation in a little known area; for, for reading in an area of special interest that may serve as an introduction to a future research proposal.



Beh 499 61
Beh 499 62
Beh 499 63
Beh 499 64
Beh 499 65

Thesis {1}
Thesis {2}
Thesis {3}
Thesis {4}
Thesis {5}

NOTE: Evening classes indicated by FULL CAPITALIZATION.

BIOLOGICAL SCIENCE

MAIN SESSION

Bio 102 61 Bio 102 61L	General Biology {4} General Biology Laboratory {0} -Representative topics in modern biology, emphasizing the present state of knowledge and the major means whereby this knowledge is being expanded. Lecture/laboratory.	T-Th 9:00-12:20 pm W 9:00-12:20 pm {class} NSM D123 {lab} NSM B110 Chi
Bio 105 61	Drug Effects on the Human Body {4} -What are drugs? What are their physiological effects on the human body? How are they abused? These and other questions will provide the primary focus for this module. In addition to examining those drugs which are generally considered to be physiologically harmful, i.e., heroin, LSD, marijuana, etc., we will consider the use and abuse of legalized drugs such as alcohol, aspirin, etc. Final evaluations will be based on one 5-7 page paper and a final exam.	M-W 9:00-12:20 pm NSM D129 Giacosie Special offering. See page 4.
Bio 225 61 Bio 225 61L	Medical Microbiology {6} Medical Microbiology Laboratory {0} -Characteristics of bacterial and mycotic agents in human disease emphasizing host parasite relationships, epidemiology and laboratory diagnosis. Prerequisite: Biological Science 224.	T-Th 1:00-4:20 pm M-W-F 1:00-4:20 pm {class} NSM D123 {lab} NSM C151 Phillips
Bio 229 61 Bio 229 61L	Clinical Hematology {4} Clinical Hematology Laboratory {0} -Formation and function of cellular elements in human blood; laboratory procedures used in enumeration and identification of cellular elements; coagulation and hemostasis; theory and application of hematology procedures with emphasis on detection of abnormalities and anti-coagulation therapy; demonstration of special equipment and techniques. Lecture/laboratory. Prerequisites: Biological Science 224 or consent of instructor. Not open for credit toward the Biological Science major.	M-W 9:00-12:20 pm T 9:00-12:20 pm {class} NSM D123 {lab} NSM C109 Welch
Bio 256 61 Bio 256 61L	Human Anatomy and Physiology {4} Human Anatomy and Physiology Laboratory {0} -Anatomical structure and biological processes occurring in the organ systems of man. Lecture/laboratory. Prerequisite: Biological Science 102 or equivalent. Not open for credit toward the Biological Science major or to students with credit in Biological Science 150.	T-Th 9:00-12:20 pm W 9:00-12:20 pm {class} NSM D129 {lab} NSM C121 Colvin
Bio 286 61	Human Aging {4} -Special offering. See page 17.	M thru F 1:30-4:30 pm 7/5 - 7/16 NSM C213 Childress
Bio 297 61 Bio 297 62	Directed Research {2} Directed Research {4} -Advanced laboratory work, with each student undertaking an independent and original investigation. Laboratory. Prerequisite: Upper division standing and consent of instructor. Only CR/NC grades given.	
Bio 498 61 Bio 498 62 Bio 498 63 Bio 498 64	Directed Research {1} Directed Research {2} Directed Research {3} Directed Research {4} -A maximum of four units may be applied toward the Master's Degree; with approval of the student's graduate advisor, a maximum of 4 units may be used for thesis research. Prerequisite: Classified Graduate standing and consent of instructor.	



NOTE: Evening classes indicated by FULL CAPITALIZATION.

Bio 499 61
 Bio 499 62
 Bio 499 63
 Bio 499 64
 Bio 499 65
 Bio 499 66

Thesis {1}
 Thesis {2}
 Thesis {3}
 Thesis {4}
 Thesis {5}
 Thesis {6}

-A maximum of nine units may be applied toward the Master's Degree. Prerequisite: Classified Graduate standing and consent of the instructor.



August 9-14
 NSM B122
 McCarthy

POST SESSION

Bio 295 41

Selected Topics in Biology {2}
 -Special Offering. See page 6.

BUSINESS ADMINISTRATION

MAIN SESSION

BUS 171 61

COBOL PROGRAMMING {4}
 -Computer programming for business applications, using the international business programming language COBOL. Prerequisite: Business Administration 170.

M-W 6:30-9:50 pm
 SBS E022
 Vacca

BUS 210 61

MANAGEMENT AND ORGANIZATIONAL THEORY {4}
 -Integration of classical and behavioral approaches to management with emphasis upon human relations, informal organization, and motivation in both profit and non-profit organizations.

M-W 6:30-9:50 pm
 SBS F125
 Mullinix

Bus 223 61

Introduction to Operations Research {4}
 -Mathematical methods applied to management problems: elementary mathematical optimization models. Prerequisite: Business Administration 222.

M-W-Th 9:00-11:10 am
 SBS E120
 Simik

Bus 237 61

Cost Accounting {4}
 -The nature, objectives, and procedure of cost accounting and control; job costing and process costing; joint product costing; standard costs; theories of cost allocation and absorption; uses of cost accounting data for management decision-making. Prerequisite: Business Administration 131.

M-W-Th 9:00-11:10 am
 SBS D125
 Staff

BUS 260 61

BUSINESS FINANCE {4}
 -Development of a decision framework for financial management; capital budgeting, trade credit policy, dividend and capital structure policies. Prerequisites: Business Administration 130, Economics 110, and Mathematics 102.

T-Th 6:30-9:50 pm
 SBS E120
 Staff

BUS 280 61

ECONOMICS OF THE FIRM {4}
 -Application of economic concepts to business organization: market structure, pricing and output determination, budgetary processes, forecasting. Prerequisites: Economics 110 and 111.

T-Th 6:30-9:50 pm
 SBS F125
 Wang

Bus 295 61

Directed Study {4}
 -Independent research or other study under the direction of a member of the Business Administration faculty. Prerequisite: consent of instructor. May be repeated.

BUS 404 61

LEGAL AND SOCIAL ASPECTS OF BUSINESS {4}
 -A review of historical and current legal issues concerning government regulation of business; major laws regulating business; the role of business in society; forces in society shaping the regulation of business.

M-W 6:30-9:50 pm
 SBS E120
 Strier

NOTE: Evening classes indicated by FULL CAPITALIZATION.

BUS 429 61	PRINCIPLES OF ACCOUNTING {4} <i>-An introduction to accounting theory and practice, including the recording, analyzing, and summarizing procedures used in preparing balance sheets and operating statements.</i>	T-Th 6:30-9:50 pm SBS G022 Staff
BUS 450 61	MARKETING MANAGEMENT {4} <i>-Strategies and techniques of marketing management; emphasis on decision-making techniques as applied to product, design, distribution, pricing, and promotion; emphasis on the case method. Prerequisite: Business Administration 250.</i>	M-T-Th 6:30-9:50 pm SBS E022 Kitson
Bus 495 61	Directed Study {4} <i>-Independent research or other study under the direction of a member of the Business Administration faculty. Prerequisite: consent of instructor.</i>	
POST SESSION		
BUS 210 41	MANAGEMENT AND ORGANIZATIONAL THEORY {4} <i>-Integration of classical and behavioral approaches to management with emphasis upon human relations, informal organization, and motivation in both profit and non-profit organizations.</i>	M-W-Th 6:30-9:50 pm SBS F125 Hughes
BUS 250 41	ELEMENTS OF MARKETING {4} <i>-Management of the marketing function: decision-making concerning products, distribution channels, pricing and promotion, consumer behavior.</i>	T-Th 6:30-9:50 pm SBS E022 Kitson
Bus 295 41	Directed Study {4} <i>-Independent research or other study under the direction of a member of the Business Administration faculty. Prerequisite: consent of instructor. May be repeated.</i>	
BUS 412 41	MANAGEMENT THEORY {4} <i>-Conceptual foundations of the managerial function, organization, and structure. Prerequisites: Business Administration 210 and 411.</i>	M-T-Th 6:30-9:50 pm SBS E120 Nehrbass
BUS 482 41	MANAGERIAL ECONOMICS {4} <i>-Application of economic analysis to business decision-making in areas such as demand, cost, production and pricing analysis; optimal resource allocations; market structure, behavior, and performance. Prerequisites: Economics 210 and 211.</i>	M-T-Th 6:30-9:50 pm SBS G022 Wang
Bus 495 41	Directed Study {4} <i>-Independent research or other study under the direction of a member of the Business Administration faculty. Prerequisite: consent of instructor.</i>	

CHEMISTRY



MAIN SESSION

CHE 102 61	BASIC CHEMISTRY {4} <i>-Atoms, molecules, periodic properties, bonding and structure; chemical reactions. A course designed for non-science majors.</i>	M-W 6:30-9:50 pm NSM C239 Lyle
Che 114 61	General Chemistry III {5}	M-W-F 9:00-11:10 am
Che 114 61L	General Chemistry III Laboratory {0}	M-W 12:00-2:15 pm
	<i>-A continuation of Chemistry 112. Lecture/ laboratory. Prerequisite: Chemistry 112.</i>	{class} NSM C235
		{lab} NSM 8352
		Wilk

NOTE: Evening classes indicated by FULL CAPITALIZATION.

Che 130 61
Che 130 61L

Quantitative Chemistry {4}
Quantitative Chemistry Laboratory {0}
-Theories, principles, methods of volumetric analysis. Introduction to quantitative measurements by colorimetry and flame photometry. Lecture/laboratory. Prerequisite: Chemistry 114.

Che 216 61

Introductory Organic Chemistry {4}
-Structure and properties of aliphatic and aromatic compounds. Stereochemistry and functional group chemistry. Not open to Chemistry departmental majors. Generally not accepted by medical or dental schools. Prerequisite: Chemistry 114.

Che 217 61

Introductory Organic Chemistry Laboratory {2}
-Laboratory studies of the properties of organic compounds; preparation of organic compounds; basic techniques of separation of mixtures and purification processes. Introduction to qualitative and quantitative analysis. Not open to Chemistry departmental majors. Generally not accepted by medical or dental schools. Laboratory. Prerequisite: Chemistry 216 (may be taken concurrently).

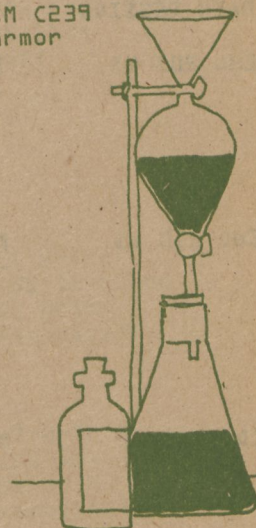
Che 297 61
Che 297 62

Directed Research {2}
Directed Research {4}
-Advanced laboratory work, with each student undertaking an independent and original investigation. Laboratory. Prerequisite: Senior standing and consent of instructor. Only CR/NC grades will be given.

M-W 9:00-10:25 am
M-W 11:00-2:00 pm
F 9:00-12:00 noon
{class} NSM C213
{lab} NSM C315
de la Camp

M-W-F 9:00-11:10 am
NSM C239
Marmor

M-W-F 12:00-3:00 pm
NSM C239
Marmor



ECONOMICS

MAIN SESSION

ECO 210 61

INTERMEDIATE MICRO-ECONOMIC THEORY {4}
-Development of detailed micro-economic models of production and distribution. Prerequisite: Economics 110.

T-Th 6:30-9:50 pm
SBS A010
Harris

Eco 222 61

Money and Banking {4}
-Development of monetary and banking institutions in the United States. Contemporary monetary theory and policy. Prerequisites: Economics 110 and 111.

M-W 9:00-12:20 pm
SBS A010
Cabaldon

ECO 228 61

STATE AND LOCAL FINANCE {4}
-Study of the criteria for and determinants of expenditure, taxation, and debt management in state and local governments. Intergovernmental fiscal relations. Program budgeting and cost benefit analysis.

M-W 6:30-9:50 pm
SBS A110
Kidane

Eco 298 61
Eco 298 62

Independent Study {2}
Independent Study {4}
-Individual study of some topic or problem under the supervision of a member of the Economics Department. Prerequisites: Economics 110 and 111, and consent of instructor.



POST SESSION

Eco 222 41

Money and Banking {4}
-Development of monetary and banking institutions in the United States. Contemporary monetary theory and policy. Prerequisites: Economics 110 and 111.

M-T-Th 9:00-12:20 pm
SBS A110
Cabaldon

NOTE: Evening classes indicated by FULL CAPITALIZATION.

POST SESSION (CONTINUED)

Eco 298 41
Eco 298 42

Independent Study {2}
Independent Study {4}
-Individual study of some topic or problem under the supervision of a member of the Economics Department. Prerequisites: Economics 110 and 111, and consent of instructor.

EDUCATION

MAIN SESSION

Edu 205 61

Introduction to Classroom Teaching {2}
-Provides an opportunity for undergraduate students to become acquainted with schools and classrooms by directly working as a "teacher's aide" with children and/or adolescents in a classroom setting for several hours each week.

M-W-F 8:00-12 noon
SC E139
Ellis

Edu 210 61

Motivation and Learning {4}
-The psychology of learning and motivation as it relates to instruction; emphasis on the application of learning principles to classroom learning situations. Survey of applicable research from educational psychology and psychology. Lecture/laboratory.

M-W 9:00-12:20 pm
SC D138
Perez

EDU 210 62

MOTIVATION AND LEARNING {4}
-The psychology of learning and motivation as it relates to instruction; emphasis on the application of learning principles to classroom learning situations. Survey of applicable research from educational psychology and psychology. Lecture/laboratory.

T-Th 5:00-8:20 pm
SBS E116
Desberg

Edu s220 61

Nursery School Curriculum {4}
-Attention will be focused on a representative variety of early childhood curricula together with those elements which are essential to the development and implementation of any early childhood curriculum within an early childhood setting.

M-W 9:00-12:20 pm
SBS B103
Johnson/Wiley

Special offering.
See page 14.

Edu 222 61

Education of the Mexican American {4}
-The study of the special educational problems of Mexican Americans, their historical and cultural basis, with an emphasis on research and innovative pedagogical methods for improving the curriculum for the bilingual learner.

M-W 1:30-4:50 pm
SC E139
Perez

EDU 230 61

THE TEACHING OF READING {6}
-Procedures and materials for teaching reading in the elementary and secondary schools, including the use of recent media and methods. Two hours of field work will be conducted in local schools where principles acquired during course work may be implemented on site. The instructor will also monitor the laboratory experiences. Prerequisites: Education 205, Education 210.

M-W 6:30-9:50 pm
SC D154
Phillips

Edu 230 62

Prerequisites: Education 205, Education 210.

M-W 9:00-12:20 pm
SC D154
Aquino

Edu 239 61

Teaching Multicultural Populations {4}
-Analyzes and applies the concept of cultural pluralism to the task of teaching multicultural populations. Prepares teachers and prospective teachers to recognize the values of cultural differences and to utilize these in classroom methods and materials.

M-W 1:30-4:50 pm
SC E143
Ng

NOTE: Evening classes indicated by FULL CAPITALIZATION.

MAIN SESSION {CONTINUED}

Edu s251 61	Child Growth and Development {4} -Explores the growth and development of young children. Special offering. See page 14.	T-Th 9:00-12:20 pm SBS B103 Johnson
Edu 260 61	Workshop in Methods: Mathematics {3} -Principles and methods of elementary mathematics; examination of modern mathematics through experimental and current programs; process of discovery, induction, inquiry, and problem solving; use of remedial and advanced materials, and use of games and puzzles in teaching. Workshop. Prerequisite: Mathematics 100, or Mathematics 342, or equivalent.	T-Th 1:30-4:00 pm SBS F021 Ng
EDU 266 61	INTRODUCTION TO EXCEPTIONAL CHILDREN {4} -Review of the field of exceptionality including behavioral characteristics and learning patterns of handicapped pupils in terms of program and developmental needs. Current exemplary assessment and educational strategies for the educationally, physically, and severely handicapped, and communication disorders will be analyzed and critiqued. Prerequisites: Education 205 and Education 210.	T-Th 6:30-9:50 pm SBS B138 Staff
Edu s267 61	Practicum: Assessment and Instruction of Exceptional Children {6} -Supervised practice in assessment, instruction and program evaluation for exceptional children with various learning patterns and developmental levels. Reporting outcomes of teaching-learning sequences for pupils, parents, and school records will be included. On-site experience with a variety of exceptional children in exemplary public and/or private school special education programs. Prerequisite: Education 266.	M-T-W-Th-F 9:00-12:40 pm SBS B010 Okada/Staff
Edu s267 62		M-T-W-Th-F 9:00-12:40 pm SBS B010 Okada/Staff
Edu 270 61	Workshop in Methods: Science {3} -Principles and methods for teaching science in the elementary school; emphasis on scientific processes, including observing, hypothesizing, verifying, and analyzing; examination of standard and experimental programs. Workshop.	M-W 1:30-4:20 pm SBS E116 Phillips
Edu s277 61	Child, Family and Community {4} -Examines the effects of home and outside environments on the socialization process. Emphasis will be given to the role of the school and other community agencies. Special offering. See page 14.	M-T-W-Th 1:30-2:50 pm SBS B103 Calleme
Edu s323 61	Foundations of Religious Education {4} -An examination of the historical contributions, sociological consequences, and philosophical assumptions of church-supported educational enterprises in the United States. Emphasis will be placed on religious and sociological utility of religious education in current context. A principal objective of the course will be to assist each student in defining the goals, purposes and rationale of religious education in a statement appropriate to their own personal denominational and educational commitments, and applicable within their own educational institutions.	T-W-Th 9:00-11:10 am SBS B037 Calatrello
Edu s333 61	Humor in the Classroom {4} -This course will laugh its way through various aspects of humor as used in instructional settings. The content will include an analysis of humor, uses of humor in teaching, analysis of children's humor, and improvement in people's ability to tell jokes.	T-Th 1:30-4:50 pm SBS E116 Desberg

Note: Evening classes indicated by FULL CAPITALIZATION.

MAIN SESSION {CONTINUED}

Edu 400 61	<p>The Critique and Analysis of Research in Education {4}</p> <p>-Considerations of assumptions and techniques of educational research ranging from the theoretical to the empirical. Review of pertinent research studies in emphasizing their applicability to general and specific educational problems. Analysis of statistical concepts. Preview of sources of educational research.</p>	<p>M-W-F 9:00-11:00 am SC E143 Staff</p>
Edu 401 61	<p>Evaluation and Program Monitoring in Education {4}</p> <p>-Designed to prepare students to apply theories and models of evaluation in school settings. Provides experience in designing and developing formative and summative evaluation procedures for all educational programs, including early childhood. Processes include: a) designing needs assessments, b) inferring program objectives, c) developing or selecting criterion instruments, and d) selecting data analysis and reporting techniques. Prerequisite: Education 400, or consent of instructor.</p>	<p>M-W-F 1:30-3:40 pm SC D154 Cooper</p>
EDU 410 61	<p>SEMINAR IN INSTRUCTIONAL TECHNOLOGY {4}</p> <p>-Prepares students to apply the systems analysis approach to educational planning, development and evaluation. Develops skill in writing specified instructional objectives, analyzes entry level skills of learners, performs task analyses, and writes criteria for objectives. Analyzes the relationship between accountability and curriculum planning.</p>	<p>T-Th 6:30-9:50 pm SC E139 Karber/Brandt</p>
Edu s413 61	<p>Sexism in School and Society {4}</p> <p>-In a diverse pluristic society the policies and practices of education will be influenced by the major disagreements of the times. Among them are the concerns for combating institutional racism and sexism. Teachers and administrators must become aware about these issues if they are to function as professionals. The course is designed to meet those needs.</p>	<p>June 21-July 2 M-T-W-Th-F-S 1:20-4:20 pm SC E153 Assmann</p>
EDU s415 61	<p>CURRICULUM ALTERNATIVES, THE QUEST FOR RELEVANCE {4}</p> <p>-Designed to meet the needs of teachers and administrators who look for new ways to adjust curriculum to the realities of today.</p>	<p>June 21-July 2 M-T-Th-F-S 5:00-8:00 pm SC D138 Assmann</p>
Edu 422 61	<p>Curriculum Development for Early Childhood {4}</p> <p>-Introduces four representative Early Childhood curricula, presents curriculum theory, and guides students in the development and implementation of Early Childhood curriculum within an early childhood setting. Prerequisite: consent of instructor.</p>	<p>M-W 2:00-5:20 pm SBS G022 Wiley</p>
Edu s425 61	<p>Bilingual Teaching Strategies {4}</p> <p>-Study of selected bilingual approaches to, and methods of, teaching social studies, science, mathematics, and language arts. Bilingual and crosscultural teaching materials development. Prerequisite: Spanish 200, or consent of instructor.</p>	<p>July 5-15 M thru F 1:30-4:50 pm SBS D125 Gonzalez</p>
Edu s426 61	<p>Teaching Reading and Literacy in Spanish {4}</p> <p>-Designed to prepare teachers to effectively teach literacy and reading to Spanish-speaking and bilingual (Spanish-English) children. Includes examination of reading readiness skills in Spanish, analysis of different methods to teach reading in Spanish, practical application of methods and use of Spanish literary selections for reading and literacy in Spanish.</p>	<p>June 21-July 2 M thru F 1:30-4:50 pm SBS D125 Lezama</p>

NOTE: Evening classes indicated
by FULL CAPITALIZATION.

MAIN SESSION

EDU s427 61	<p>SEMINAR IN MEXICAN AMERICAN INTERNATIONAL ISSUES {4}</p> <p>-Explores the sociocultural and political basis for the past and present status of the education of the Mexican American. Content and Methodological innovation as well as governmental and legislative actions will be analyzed in depth.</p>	<p>July 5-26 M-T-W-Th 6:30-9:50 pm SBS 8010 Montez</p>
Edu s430 61	<p>English as a Second Language/Spanish as a Second Language Methods {4}</p> <p>-Issues and problems, techniques, procedures, and materials for teaching the dominant language (standard English) to bilingual and bidialectal. Prerequisite: English 210 or 219, or consent of instructor.</p>	<p>July 19-29 M thru F 1:30-4:50 pm SC K147 Gonzalez</p>
Edu 431 61	<p>Seminar in Reading: Diagnosis and Remediation {4}</p> <p>-Survey of reading programs for children with special learning needs; determine techniques and procedures for appraising reading proficiency; discuss the theoretical and practical consideration of the causes of reading disability; know some classroom techniques and materials for individual diagnosis. Prerequisite: Education 230.</p>	<p>T-Th 3:00-6:20 pm SBS E026 Maker</p>
Edu 432 61	<p>Practicum in Diagnosis and Remediation of Reading Problems {4}</p> <p>-Each student will work with four or five problem readers, performing the following tasks: 1) diagnosis, 2) prescription, 3) treatment implementation, 4) progress charting, and 5) continuation guidelines specifications. Field work/seminar. Prerequisite: Education 431.</p>	<p>M-W 1:30-4:50 pm SBS B115 Maker</p>
Edu 455 61	<p>Socio-Cultural Aspects of Learning and Development {4}</p> <p>-Examines the total process of socialization and the effects of cultural determinants upon individual growth, development, and patterns of learning. Considers the school as an agent of socialization and mediator of culturally determined drives and values.</p>	<p>M-W 2:00-5:20 pm SC J146 Aquino</p>
Edu s456 61	<p>Social Change, Educational Change {4}</p> <p>-A workshop designed for school administrators and teachers that will provide experiences and activities to add to their cultural awareness of the students from Chicano, Black, and Asian cultures. Lectures, films, slides and guest lectures will be used to provide experiences for workshop participants that will meet the intent of the Chacon Bill. Topics covered include cultural pluralism, social organization and educational change, bilingual bicultural education, political and educational change, and needs assessment of community. Emphasis will be directed at implementation of these notions in schools.</p>	<p>M-W-F 9:00-11:10 am SC E153 Milfs</p>
EDU 459 61	<p>INTRODUCTION TO LANGUAGE DEVELOPMENT, DISORDERS AND REMEDIATION {4}</p> <p>-Basic concept of language structure; normal and deviant language development; relevant diagnostic-prescriptive strategies.</p>	<p>M-W 6:30-9:50 pm SBS B138 Staff</p>

Note: Evening classes indicated by FULL CAPITALIZATION.

MAIN SESSION {CONTINUED}

Edu 466 61	<p>Developmental Problems of Exceptional Children {4}</p> <p>-Designed to provide information and experience with developmental abnormalities of exceptional children with an emphasis on the developmentally disabled and the severely handicapped. Materials presented in this course will highlight normal growth patterns of children, and the effects of these abnormalities on maturational expectancies. Prerequisite: Education 266.</p>	<p>T-W-Th 1:30-3:40 pm</p> <p>SBS B138</p> <p>Staff</p>
Edu 467 61	<p>Managing Classroom Behavior of Exceptional Children {4}</p> <p>-Review of research-based techniques in dealing with frequently occurring classroom behavioral problems. Emphasis on analysis of individual problem behaviors and implementation of systematic change procedures appropriate to the behavioral disorder. Techniques for involving parents, peers, and tutors.</p>	<p>T-W-Th 3:30-5:50 pm</p> <p>SBS B131</p> <p>Staff</p>
Edu 468 61	<p>Diagnosis and Prescription for the Learning Handicapped {4}</p> <p>-Practice in the construction and use of diagnostic instruments for the learning handicapped. Demonstration of ability to make valid instructional decisions based on diagnosis.</p>	<p>M-T-W-Th 9:00-12:40 pm</p> <p>SBS B131,</p> <p>SBS B138 and</p> <p>SBS E116</p> <p>Skindrud/Staff</p>
Edu 469 61	<p>Practicum: Curriculum Development for the Learning Handicapped {4}</p> <p>-Supervised practice in the development of individualized instruction for the learning handicapped. Students will diagnose, prescribe, and formatively evaluate instruction for children with learning handicaps. Assessment and evaluation data will be used to develop curricula appropriate to the child's learning pattern and developmental level. Supervision and teaching will be in an on-campus learning and instructional materials center for the handicapped. Prerequisite: Education 468.</p>	<p>M-T-W-Th 9:00-12:40 pm</p> <p>SBS B131,</p> <p>SBS B138 and</p> <p>SBS E116</p> <p>Skindrud/Staff</p>
Edu 475 61	<p>Self-Development of the Teacher {4}</p> <p>-Study of theories and practices recommended for personal development. Field studies and critical appraisals of non-school programs for development of imagination and creativity in the adult years.</p>	<p>T-W 1:30-4:50 pm</p> <p>SC E153</p> <p>Calatrello</p>
Edu 477 61	<p>DEVELOPMENT AND TRAINING OF SCHOOL AND COMMUNITY PERSONNEL--EMPHASIS ON EARLY CHILDHOOD {2}</p> <p>-Training needs assessments, specification of required competencies, development of procedures and materials to be utilized in achieving training goals. Group process skills as a means of effective personnel development. On-site in early childhood facility. Prerequisite: Education 422.</p>	<p>T 4:00-7:20 pm</p> <p>SC E143</p> <p>Phillips</p>
Edu 486 61	<p>Advanced Individual and Group Counseling Theory and Application {4}</p> <p>-Review and application of theoretical considerations to the practice of various counseling techniques used to establish positive relationship with counselee and assist him/her in making desired changes in his/her life. Student will practice counseling interactions in simulated situations, participate in personal growth workshop, experience being a counselee, and organize and run a behavior change group. Application of counseling theory and techniques in schools will be stressed.</p>	<p>T-Th 9:00-12:20 pm</p> <p>SC D154</p> <p>Milfs</p>

Note: Evening classes indicated by FULL CAPITALIZATION.

MAIN SESSION (CONTINUED)

Edu s496 61	Practicum: In Teaching the Learning Handicapped {1} -Concurrent enrollment in Education 468 and Education 469 is required.	TBA SBS B131, SBS B136, SBS E116 Staff
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Edu 497 61	Internship in Early Childhood Leadership {9} -An extensive internship in an Early Childhood facility where the demonstration of all the performance competencies will be required in lieu of thesis requirements for the Master's Degree with specialization in Early Childhood Education. Prerequisite: Education 479.	W 10:00-12 noon and TBA SBS E026 Wiley
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POST SESSION

Edu 224 41	Teaching the Afro-American Child {4} -Enables the candidate to analyze the special learning style of Afro-American students, including their historical and cultural bases. Candidates will have opportunities to apply research findings in improving the curriculum for the Afro-American learner	August 3-13 M thru F 9:00-12:20 pm SC K147 Wallace
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Edu 250 41	Let's Create Through Art, Music and Literature {3} -Special offering. See page 18.	Aug. 3, 4, 5, 9, 10 Greeven
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Edu s278 41	Organization and Supervision {4} -Examines the various organizational structures and their effects on an early childhood program. Consideration is also given to the role of the supervisor and the technique of supervision.	M-T-Th 9:00-12:20 SBS-B103 pm Wiley/Phillips Special offering. See page 14.
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Edu s404 41	Germany Today {2} -Special offering. See page 20.	August 22-28 Assmann
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Edu s405 41	Education and Politics Between East and West {3} -Special offering. See page 20.	August 9-14 Assmann
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Edu s428 41	Bilingual-Crosscultural Curriculum Development {4} -Competency based education techniques, development of skills in devising performance criteria and criterion-referenced tests in bilingual bidialectal/crosscultural situation, development of individualized instruction and program planning strategies.	August 16-27 M thru F 1:30-4:50 pm SBS D119 Gonzalez
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Edu s444 41	Education and Politics in a Multipolar World {3} -Special offering. See page 21.	August 14-21 Assmann
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Edu s466 41	Developmental Problems of Exceptional Children {3}	August 16-23
Edu s466 42	Developmental Problems of Exceptional Children {3} -Special offering. See page 22.	August 23-30 Okada

Edu s467 41	Classroom Management {3}	August 16-23
Edu s467 42	Classroom Management {3} -Special offering. See page 22.	August 23-30 Okada

Edu s471a 41	Practicum: Education of Multi-Cultural Populations {4} -Critique of literature in the field: new texts, media resources, and instructional materials for curriculum planning for multi-cultural populations. Assists the teacher in developing curriculum methodology to improve learner's self-esteem and appreciation of his own and others' cultural value systems. Explanation of methods of cooperation with community, public/private organizations to improve education and make curriculum relevant to learner's individual and cultural needs. Emphasis: the Asian American child.	August 16-27 M thru F 9:00-12:20 pm SBS D021 Staff
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Edu s491 41	Current Trends in Special Education {3}	August 16-23
Edu s491 42	Current Trends in Special Education {3} -Special offering. See page 22.	August 23-30 Mossman

Note: Evening classes indicated by FULL CAPITALIZATION.

ENGLISH

MAIN SESSION

Eng 217 61	Sociolinguistics: Black English and Reading {4} -Instruction to enable teachers of reading to discriminate between reading errors and dialectal variations of speakers of Black dialect. Remediation techniques for non-dialectal reading errors; survey of available literature on sociolinguistics and reading. Prerequisites: Education 230, English 294, or consent of instructor.	M-W 9:00-12:20 pm ERC A109 Mohr
ENG 240 61	AMERICAN LITERATURE I {4} -Intensive study of selected American works of fiction in relation to the culture which produced them and which they reflect. Prerequisite: English 130 or equivalent, or consent of instructor.	T-Th 6:30-9:50 pm ERC A213 Yamada
Eng 250 61	Advanced Composition {4} -Advanced practice in expository writing.	T-Th 9:00-12:20 pm ERC A213 McKenna
Eng 269 61	Modern Dramatic Literature {4} -Study of representative, modern and contemporary plays from Ibsen to the present, as selected by the instructor.	M-W 9:00-12:20 pm ERC A213 Lach
ENG 285 61	CURRICULUM DEVELOPMENT IN ENGLISH {4} -Practice in devising curriculum appropriate to the needs of 7-12 grade students; special emphasis on techniques of developing language skills, of analyzing genres, of making literature accessible, and of generating essay topics from that literature. Papers regularly required. Required for single subject credential in English.	M-W 6:30-9:50 pm ERC D126 McKenna
Eng 298 61	Independent Study {4} -In consultation with a faculty member, extensive reading in some area or a project involving original research or creative writing. Arrangements must be made a quarter in advance of registration. Prerequisite: consent of instructor and department chairperson.	
Eng s320 61	The Writer's Craft {6} -Special offering. See page 6.	M-T-Th-F 9:00-4:00 pm June 21, 22, 24, 25; July 12, 13, 15, 16 ERC D120 Wells
ENG s385 61	CURRICULUM DEVELOPMENT IN ENGLISH {4} -See description for ENG 285 61.	M-W 6:30-9:50 pm ERC D126 McKenna
Eng s420 61	The Writer's Craft {6} -Special offering. See page 6.	M-T-Th-F 9:00-4:00 pm June 21, 22, 24, 25; July 12, 13, 15, 16 ERC D120 Wells
Eng 493 61	Seminar: Special Topics in American Literature {4} - <i>Huck Finn</i> , by Mark Twain, was praised by Hemingway for being the work from which all modern American literature comes. This seminar is designed to address some of the following questions: how is Mark Twain typically American? In what sense do his works anticipate the modern period? What is his vision of the human condition? Intensive study of selected works.	M-W 9:00-12:20 pm ERC D116 Yamada

NOTE: Evening classes indicated by FULL CAPITALIZATION.

Eng 497 61

Directed Reading {1}

-Extensive reading in selected areas under the guidance of a faculty member. Prerequisite: consent of department chairperson and M.A. Comprehensive Examination Coordinator.

Eng 498 61

Independent Study {4}

-In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or will undertake a project involving original research or creative writing. Prerequisite: consent of Departmental Independent Studies Coordinator and instructor.

Eng 499 61

Thesis {2}

Eng 499 62

Thesis {3}

Eng 499 63

Thesis {4}

Eng 499 64

Thesis {5}

Eng 499 65

Thesis {6}

Eng 499 66

Thesis {7}

Eng 499 67

Thesis {8}

Eng 499 68

Thesis {9}

POST SESSION

Eng 210 41

The Study of Language {4}

-Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. (Same as French 210 and Spanish 210.)

M-T-Th 9:00-12:20 pm
ERC A109
Mohr

Eng s233 41

Two Centuries of Transatlantic Literature {6}
-Special offering. See page 23.

August 2-12
Wells

Eng s290 41

T.S. Eliot: American, Englishman {6}
-Special offering. See page 23.

August 16-26
Wells

Eng 298 41

Independent Study {4}

-In consultation with a faculty member, extensive reading in some area or a project involving original research or creative writing. Arrangements must be made a quarter in advance of registration. Prerequisite: consent of instructor and department chairperson.

Eng s433 41

Two Centuries of Transatlantic Literature {6}
-Special offering. See page 23.

August 2-12
Wells

Eng s490 41

T.S. Eliot: American, Englishman {6}
-Special offering. See page 23.

August 16-26
Wells

Eng 498 41

Independent Study {4}

-In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or will undertake a project involving original research or creative writing. Prerequisite: consent of Departmental Independent Studies Coordinator and instructor.



EXPERIENTIAL EDUCATION

MAIN SESSION

Exe 201 11

Experiential Education {4}

-Open to students who have career and educationally related employment. Requires a tripartite work agreement setting forth specific learning objectives, employer ratings, reports, and attendance at specified class seminars. May be repeated 4 times for up to 16 units credit. Consent of Director required.

First meeting
June 28 1:30-3:30 pm
SBS F125
Belasco
or
June 28 7:00-9:00 pm
SBS F125
Belasco

NOTE: Evening classes indicated by FULL CAPITALIZATION.

Exe 201 12

Experiential Education {8}

-Open to students who have career and educationally related employment. Requires a tripartite work agreement setting forth specific learning objectives, employer ratings, reports, and attendance at specified class seminars. May be repeated 4 times for up to 16 units credit. Consent of Director required.

First meeting

June 29 1:30-3:30 pm

SBS F125

Belasco

or

June 28 7:00-9:00 pm

SBS F125

Belasco

FRENCH

MAIN SESSION

Fre s110 61	Elementary French {4.5} -Special offering. See page 19.	July 5-July 30, 1976
Fre s112 61	Intermediate Conversation {4.5} -Special offering. See page 19.	July 5-July 30, 1976
Fre s121 61	Advanced Conversation {4.5} -Special offering. See page 19.	July 5-July 30, 1976
Fre s292 61	France: The Culture of Provence {4.5} -Special offering. See page 19.	July 5-July 30, 1976
Fre s292 62	Cultural Foods {4.5} -Special offering. See page 19.	July 5-July 30, 1976
Fre s292 63	Life and Culture in France Today {3}	June 21-July 2, 1976
Fre s392 61	Life and Culture in France Today {3} -Special offering. See page 18.	June 21-July 2, 1976

GEOGRAPHY

MAIN SESSION

Geo 206 11	Geographic Analysis {4} -Special offering. See page 15.	F 8:30-12:00 noon 1:00- 4:30 pm SBS A044 Stinson
Geo 215 61	Weather {4} -Special offering. See page 15.	M-T-W-Th 1:00-4:30 pm June 21-July 9 SBS A004 Stinson
Geo 216 61	Climate {4} -Special offering. See page 15.	M-T-W-Th 1:00-4:30 pm July 12-August 29 SBS A004 Stinson
Geo 220 61	Resources and Energy {4} -Special offering. See page 5.	M-T-W-Th 8:30-12 noon June 21-July 8 SBS A004 Forbes
Geo 222 61	Environmental Problems {4} -Special offering. See page 5.	M-T-W-Th 8:30-12 noon July 12-29 SBS A004 Johnson
Geo 234 11	Workshop in Environmental Geography {4} -Special offering. See page 5.	June 25-August 20 Johnson

NOTE: Evening classes indicated by FULL CAPITALIZATION.

- Geo s251 61 Historical Geography of Great Britain {6}
 {Geography in the Field}
 -Special offering. See page 24.
- Geo 298 61 Independent Study {2}
 Geo 298 62 Independent Study {4}
 -Independent study of a particular problem under
 the direction of a member of the Geography staff.
 Prerequisite: Consent of the instructor.

Orientation Week
 June 21-25 10-11:40
 SBS E016 pm
 Kent

POST SESSION

- Geo 217 41 Microclimatology {4}
 -Special offering. See page 15.

M-T-W-Th 1:00-4:30 pm
 August 2-19
 SBS A004
 Stinson

- Geo 224 41 Population and the Environment {4}
 -Special offering. See page 5.

M-T-W-Th 8:30-12 noon
 August 2-19
 SBS A004
 Johnson

- Geo 298 41 Independent Study {2}
 Geo 298 42 Independent Study {4}
 -Independent study of a particular problem under
 the direction of a member of the Geography staff.
 Prerequisite: Consent of the instructor.



HEALTH SCIENCE

MAIN SESSION

- Hea 100 61 Basic Studies Health {2}
 -A discussion of the broad aspects of health,
 including public health, economics of health,
 environmental health, mental health, and drugs
 and narcotics.
- Hea 220 61 Health in Public Education: Proactive and
 Prescriptive Measures {4}
 -Discussion of pupil problems such as various kinds
 of drug abuse, malnutrition, parental abuse: how
 to detect them and refer to proper agencies for
 assistance. Details of drug dependents and malnu-
 trition; and of the epidemiology and treatment of
 venereal diseases for effective presentation to
 students.

M 9:00-12:20 pm
 SBS E022
 Barnes

M-W 2:00-5:20 pm
 NSM C235
 Gruber

HISTORY

MAIN SESSION

- His 101 61 History of the United States {4}
 -A study of the ideals, creeds, institutions, and
 behavior of the peoples of the United States.
 Meets part of the State requirement in American
 History.
- His 219 61 Witchcraft and the Occult {4}
 -Historical exploration of occult phenomena and
 witchcraft, their relationship to science and
 religion, and their cultural and social setting.
 Emphasis will be on the western culture exper-
 ience, and will include historical examinations
 of alchemy, astrology, witchcraft, psychic
 phenomena, and occult beliefs and customs.

M-W 9:00-12:20 pm
 SBS D025
 Kilfoil

T-Th 9:00-12:20 pm
 SBS G022
 Holter

NOTE: Evening classes indicated by FULL CAPITALIZATION.

HIS 238 61

SPECIAL TOPICS IN HISTORY: MILITARY HISTORY OF
THE AMERICAN REVOLUTION {4}

-After briefly reviewing the major political, economic, social, and cultural factors that led to and influenced the course of the American Revolution, emphasis will be placed on the types of weapons, kinds of organizations, tactics, logistics, overall strategy, and land and sea operations which contributed to the winning of independence.

T-Th 6:30-9:50 pm

SBS D025

Givens

His 238 62

Special Topics in History: Slavery, Ancient and Modern {4}

-Slavery and the slave trade as it existed from ancient times to the present and the laws and codes: Hamarabi, the Holy Bible, Roman law that regulated slave practices, feudalism and indenture prior to the 16th century African-American slave trade. "SLAVERY SEEN THROUGH THE EYES OF THE SLAVE AND THE ENSLAVED, THE PROTECTED STATUS OF THE SLAVE UNDER LAW AND GOVERNMENT AND CUSTOM, THAT DISTINGUISHED CLASSICAL SLAVERY FROM THE 'SLAVOCRACY' THAT LATER CAME TO DEVELOP IN THE U.S." Texts: Slavery in the New World, E. Genovese & Laura Foner, Eds., Slavery and Muslim Society in Africa, Alan G. Fisher and Humphrey J. Fisher, Neither Black Nor White, Carl Degler. Lecture-discussion, weekly quizzes, project, final.

July 26-30 M thru F

8:30-4:30 pm

SBS D115

Gopaul



HIS 276 61

AFRICA: COLONIALISM TO INDEPENDENCE {4}

-A survey of the social, economic, and political development in Africa in the 19th and 20th centuries, with emphasis on the religious revivals in the Central and Western Sudan, the impact of European imperialism on traditional African institutions, colonialism and nationalism, and ending with the regaining of political independence in the sixties.

M-W 6:30-9:50 pm

SBS D025

Udeze

His 283 61

Modern Japan {4}

-Japan from the late Tokugawa period to the present. Western impact on traditional Japan and the Japanese response; the development of a modern state, economy, and society.

T-Th 9:00-12:20 pm

SBS D025

Hata

His 298 61

Independent Study {2}

His 298 62

Independent Study {4}

-Independent study of a particular problem under the direction of a member of the History Department. Prerequisite: consent of instructor.

POST SESSION

His 101 11

History of the United States {4}

-A study of the ideals, creeds, institutions, and behavior of the peoples of the United States. Meets part of the State requirement in American History.

August 30-Sept. 3

M-W 9:00-12:20 pm

SBS G022

Gopaul

His 238 41

Special Topics in History: Women in the Afro-American Experience {4}

-The Afro-American woman was defined for the purposes of the society within the system of American slavery in the United States, therefore defining the role, rights, responsibilities of all other women even those not Afro-American or in slavery.

M-W-Th 9:00-12:20 pm

SBS B010

Gopaul

His 298 41

Independent Study {2}

His 298 42

Independent Study {4}

-Independent study of a particular problem under the direction of a member of the History Department. Prerequisite: consent of instructor.

NOTE: Evening classes indicated by FULL CAPITALIZATION.

MATH

MAIN SESSION

Mat 100 61	Basic Studies Mathematics {4} -Topics in modern mathematics, including set theory and concepts from logic; the real number system and subsystems; the concept of function, sequence, and limit.	M-W-Th 9:00-11:10 am NSM C221 Henry
Mat 102 61	Mathematic Analysis for Management, Social and Life Sciences I {4} -Topics covered include functions, graphs, the straight line, systems of linear inequalities, the derivative and its applications including maxima and minima. Prerequisite: Mathematics 010 or one full year of high school algebra.	M-W-Th 9:00-11:10 am SBS G026 Miles
MAT 102 62		T-Th 6:30-9:50 pm NSM C239 Book
Mat 110 61	Differential and Integral Calculus I {4} -Functions, introduction to the derivative and integral, analytic geometry, vectors in the plane. Prerequisites: (a) Either two years of high school algebra or Mathematics 010, and (b) one semester of high school trigonometry or Mathematics 012 or concurrent enrollment in Mathematics 012, and (c) a placement test administered by the college.	M-W-Th 12:30-2:40 pm NSM D129 Henry
MAT s120 61	MATHEMATICS OF SPACE FLIGHT {4} -Special offering. See page 19.	M-W 6:30-9:50 pm NSM D129 Larmore
Mat 150 61	Elementary Statistics and Probability {4} -A practical course in statistics and probability, including such topics as the normal distribution, t-test, chi-square test, linear regression and correlation, conditional probability. Prerequisite: Mathematics 010 or one year of high school algebra.	T-Th 9:00-12:20 pm NSM C239 Chang
MAT 150 62		M-W 6:30-9:50 pm SBS G026 Book
Mat 295 61	Selected Topics in Mathematics {2}	
Mat 295 62	Selected Topics in Mathematics {4} -Prerequisite: Consent of instructor.	
Mat 298 61	Independent Study {2}	
Mat 298 62	Independent Study {4} -A reading program of selected topics conducted under the supervision of a faculty member. Prerequisite: Consent of instructor.	
Mat 342 61	Fundamentals of Elementary Mathematics {4} -The cardinal number concept and related operations, set theory and mappings, systems of numeration, and the real number system.	T-W-Th 1:30-3:40 pm. SBS G026 Hart

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MUSIC

MAIN SESSION

Mus s241 61	Music, Mass Media, and Business {2} -Special offering. See page 4.	June 28-July 2 M thru F 9-12:20 pm ERC A103 Caldwell
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NOTE: Evening classes indicated by FULL CAPITALIZATION.

Mus 250 61

American Music {4}

-An examination of selected works in American music from colonial times to the present, concentrating on the emergence of several important styles and composers in the twentieth century and their relationship to American society.

M-W 9:00-12:20 pm
ERC A115
Camesi

Mus 252 61

Afro-American Music {4}

-The influence of African and Afro-American musical ideas on the culture of America and the world moving from folk material through the development of jazz and its subsequent influence on both the popular and the symphonic worlds in the twentieth century.

M-W 1:00-4:20 pm
ERC A103
Caldwell

Mus s265 61

Festival in Aix-en-Provence {4.5}

-Special offering. See page 19.

June 28-July 30

MUS 270 61

TWENTIETH CENTURY COMPOSERS: THEIR WRITINGS AND THEIR MUSIC {4}

-An interdisciplinary course examining some of the outstanding music and documents of twentieth century composers (such as the books of Stravinsky, Schonberg, Bartok, and Ives) to increase understanding of their ideas and music. Prerequisite: Music 100 or equivalent or consent of instructor.

T-Th 6:30-9:50 pm
ERC A115
Camesi

Mus 271 61

Electronic Music {4}

-Special offering. See page 18.

July 8 - 21
ERC A109
Bunger

PHILOSOPHY

MAIN SESSION

PHI 120 61

BASIC LOGIC {4}

-An introduction to the elements of logic and semantics for more effective and successful communication. Basic principles underlying clear and systematic thinking, and methods of identifying the primary fallacies found in ordinary discourse.

M-W 6:30-9:50 pm
ERC D116
LaCorte

Phi 279 61

Contemporary Moral Issues {4}

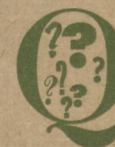
-An analysis from contemporary and traditional moral perspectives of such topical issues as war, euthanasia, abortion, "victimless crimes," and sexual promiscuity.

T-Th 9:00-12:20 pm
ERC D116
LaCorte

Phi 297 61

Directed Research {4}

-Small, informal group study of a particular philosophical problem or of the works of one philosopher or philosophical school. Prerequisite: Consent of instructor and department chairperson.



Phi 298 61

Independent Study {4}

-A particular philosophical problem, individually or as a team or group, under the direction of a faculty member. Prerequisite: Consent of the instructor and the department chairperson.

Phi s273 61

Self: Women in Society

-Comprehensive inquiry into the problem of self, centering around the identity of being a woman in the historical, biological and social perspectives.

M-W 9:00-12:20 pm
ERC D134
Tobias

NOTE: Evening classes indicated by FULL CAPITALIZATION.

P. E. & R.

MAIN SESSION

- | | | |
|--------------------------|--|--|
| PER 131 61 | Lifetime Sports: Basketball/Coed {1} | M-W 10:00-11:30 am
Fieldhouse
Brownlee |
| PER 131 62 | Lifetime Sports: Tennis/Coed {1} | M-W 1:00-2:30 pm
Fieldhouse
Kolsky |
| PER 131 63 | LIFETIME SPORTS: TENNIS/COED {1} | M-W 5:00-6:30 pm
Fieldhouse
Kolsky |
| PER 131 64 | Lifetime Sports: Volleyball/Coed {1} | T-Th 1:00-2:30 pm
Fieldhouse
Poole |
| PER 230 61 | LEISURE IN CONTEMPORARY SOCIETY {4}
-Analysis of varying points of view regarding leisure and its influence on society; examination of traditional and modern theoretical explanations of recreation; the relationship of leisure and recreation; responsibilities of public, private, and commercial agencies in meeting leisure needs. Prerequisite: Physical Education 120 and 121. | T-Th 6:30-9:50 pm
NSM D123
Ego |
| PER 297 61
PER 297 62 | Directed Studies {2}
Directed Studies {4}
-Observation and supervised teaching in the Physical Education 131 Lifetime Sports courses. Application of the principles and skills acquired in Physical Education 240, 241, and 242. May be repeated for credit if a different activity is selected each quarter. Lecture/laboratory. Prerequisite: Physical Education 123 and Physical Education 240, 241, and 242. | |



POST SESSION

- | | | |
|------------|----------------------------------|---|
| PER 131 41 | Lifetime Sports: Tennis/Coed {1} | M-W-Th 1:00-2:30 pm
Fieldhouse
Kolsky |
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POLITICAL SCIENCE

MAIN SESSION

- | | | |
|------------|--|--|
| POL 210 61 | Issues in American National Government {4}
-A critical evaluation of leading questions currently at issue in American government at the national level. Issues might include those related to federalism, judicial review, the role of government in the economy, and the conduct of foreign affairs. | M-W 1:00-4:20 pm
SBS A010
Palmer |
| POL 213 61 | INTRODUCTION TO PUBLIC ADMINISTRATION {4}
-A study of the development and practice of public administration in the United States and abroad, focusing on the theoretical and practical concerns of administration, with special attention to the relationship of public administration and democratic government. | M-W 6:30-9:50 pm
SBS B037
Wilson |

NOTE: Evening classes indicated by FULL CAPITALIZATION.

Pol 261 61

American Constitutional Law: Civil Rights {4}
-A study of fundamental rights as protected by the U.S. Constitution and other legal provisions. The role of the courts in interpreting freedom of expression and conscience, due process, and equal protection of the laws.

T-Th 9:00-12:20 pm
SBS E022
Heneghan

Pol 270 61

Public Opinion and Propaganda {4}
-The nature of public opinion and its manipulation by propaganda in modern society. Relations between government and other social institutions and the opinions of groups and individuals; the press; pressure groups.

M-W 9:00-12:20 pm
SBS B138
Palmer

Pol 298 61

Independent Study {2}

Pol 298 62

Independent Study {4}

-Independent study of a particular problem under the direction of a member of the political science department. Prerequisite: Consent of instructor.



POST SESSION

Pol 234 41

American Foreign Policy {4}
-The formulation and execution of foreign policy in the United States, including an analysis of competing ideological concepts, the role of President and Congress, and the influence of public opinion.

M-T-Th 9:00-12:20 pm
SBS B115
O'Hara

Pol 298 41

Independent Study {2}

Pol 298 42

Independent Study {4}

-Independent study of a particular problem under the direction of a member of the political science department. Prerequisite: Consent of instructor.

PSYCHOLOGY

MAIN SESSION

Psy 125 61

Psy 125L 61

Introduction to Research Methods {4}
Introduction to Research Methods Laboratory {0}
-Examination of the design, conduct, and interpretation of research studies, both experimental and nonexperimental, as demonstrated in a wide range of psychological phenomena. Includes a consideration of philosophy of science and preparation of research reports. Lecture/laboratory.
Prerequisite: Psychology 150 or Mathematics 150 and Psychology 100.

T-Th 1:00-3:25 pm
T-Th 3:30-5:55 pm
{class} SBS E022
{lab} SBS A116
Soldoff

Psy 150 61

Elementary Statistical Analysis in Psychology {4}
-The application of descriptive and inferential statistics to the design and analysis of psychological research.

T-Th 9:00-12:20 pm
SBS D125
Danis

Psy 216 61

Psy 216L 61

Sensation and Perception {4}
Sensation and Perception Laboratory {0}
-A critical examination of the psychological mechanisms of various sense modalities, and the aesthetic and social factors involved in perception and complex human and animal behavior. Lecture/laboratory, with field observation by arrangement. Prerequisite: Psychology 150 or Mathematics 150 and Psychology 125.


M-W 9:00-11:25 am
M-W 12:30-2:55 pm
{class} SBS F021
{lab} SBS A132
Decker

Psy 250 61

Developmental Psychology {4}
-The intellectual, psychological, and social development of the child from birth to adolescence. Lecture, with fieldwork by arrangement.

T-Th 1:00-4:20 pm
SBS G022
Marsh

NOTE: Evening classes indicated by FULL CAPITALIZATION.

Psych 252 61	The Psychology of Adult Development and Aging {4} -Special offering. See page 17.	M thru F 1:30-4:50 pm 6/21 - 7/2 SBS A110 Todd
Psych 258 61	Intergenerational Techniques: Counseling the Elderly {4} -Special offering. See page 17.	M thru F 9-12:20 pm 7/19 - 7/30 SBS A110 Cohen
Psy 260 61	Theories of Personality {4} -A study of basic theories of personality including type theories; trait theories; psychoanalytic, learning, biosocial, self, and holistic-integrative theories.	M-W 1:00-4:20 pm SBS E026 Henschel
Psy 263 61	The Abnormal Personality {4} -The causes and manifestations of abnormal behavior. Field study and case study. Lecture, with fieldwork by arrangement.	M-W 9:00-12:20 pm SBS B040 Shima
Psy 292 61	Psychology of Self-Control {4} -Special offering. See page 4.	T-Th 9:00-12:20 pm SBS D119 Marsh
PSY 292 62	THE EXPERIENCE OF DEATH AND DYING {4} -Special offering. See page 4.	M-W 6:30-9:50 pm SBS A004 Wilcox
PSY 292 63	CONTEMPORARY ISSUES OF PSYCHOLOGY {4}	T-Th 6:30-9:50 pm SBS A110 Wilcox
Psych 296 61	Practicum Experience and Special Problems {4} -Special offering. See page 17.	Sat. 8:30-4:30 pm 6/26 - 7/31 SBS B040 Danis
Psy 297 61 Psy 297 62	Directed Research {2} Directed Research {4} -The student develops and completes an individual study under faculty supervision. Prerequisite: consent of instructor.	
Psy 298 61 Psy 298 62	Independent Study {2} Independent Study {4} -A reading program of selected topics conducted under the supervision of a faculty member. Prerequisite: consent of instructor.	
POST SESSION		
Psy 231 41 Psy 231L 41	Measurement in Psychology {4} Measurement in Psychology Laboratory {0} -Fundamentals of psychological measurement. Reliability, validity, item analysis, norms, and test construction and selection. Experience in administering, scoring, and interpreting tests of intelligence, aptitude, and personality. Lecture/discussion/laboratory. Prerequisite: Psychology 150 or Mathematics 150.	M-W 9:00-12:20 pm T-Th 9:00-11:25 am {class} SBS A104 {lab} SBS A132 Simon
Psy 282 41	Psychological Development of the Black Child {4} -Unique environmental influences on the psychological development of the Black child, from the prenatal period through elementary school. Emphasis on social, intellectual and emotional growth. Lecture, and fieldwork by arrangement.	M-W-Th 9:00-12:20 pm SBS B001 Brooks
Psych 292 41	Programs and Curriculum for the Elderly {4} -Special offering. See page 17.	M thru F 9-12:20 pm 8/2 - 8/13 SBS B040 Marshall

NOTE: Evening classes indicated by FULL CAPITALIZATION.

Psych 296 41

Practicum in Psychology: Community Resources
for Older Adults {4}
-Special offering. See page 17.

M thru F 1:30-4:50 pm
8/2 - 8/13
SBS A110
Bercovici

Psy 297 41
Psy 297 42

Directed Research {2}
Directed Research {4}
-The student develops and completes an individual
study under faculty supervision. Prerequisite:
consent of instructor.

Psy 298 41
Psy 298 42

Independent Study {2}
Independent Study {4}
-A reading program of selected topics conducted
under the supervision of a faculty member.
Prerequisite: consent of instructor.

PUBLIC ADMINISTRATION

MAIN SESSION

PUB 215 61

LABOR-MANAGEMENT RELATIONS IN GOVERNMENT {4}
-Developments in public employee unionization;
collective bargaining laws and strategies;
bargaining as a technical and political process;
strikes and impasse machineries; employee organi-
zations and public policy; administrative impli-
cation of public service unionism.

M-W 6:30-9:50 pm
SBS F021
Bent

PUB 401 61

THEORY AND PRACTICE OF PUBLIC MANAGEMENT {4}
-Management theory; functions of the public sector
executive, including personnel management and
staffing, finance and budgeting; concepts and
modes of authority and leadership; the planning
process; motivation and control; decisionmaking
and crisis management.

M-W 6:30-9:50 pm
SBS B109
Hays

Pub 495 61
Pub 495 62
Pub 495 63

Independent Study {1}
Independent Study {2}
Independent Study {4}
-Independent investigation of a research problem or
directed readings in a selected area of public
administration. Prerequisite: Consent of the
Department.



POST SESSION

PUB 207 41

PUBLIC PERSONNEL ADMINISTRATION {4}
-Study of policies, methods, and techniques in
Public Personnel Administration; government
personnel systems; manpower management; values
in public career systems; concepts of man and
work; motivation and morale; training; labor-
management relations; contemporary issues.

M-T-Th 6:30-9:50 pm
SBS F021
Smith

Pub s297 41

Directed Study
-Special offering. See page 7.

August 2-7
SBS B043
Bent

SMALL COLLEGE

MAIN SESSION

SMC s201 61

Introduction to Transactional Analysis {4}
-Special offering. See page 12.

M-W-Th 10-12:20 pm
SBS A104
Goldman

NOTE: Evening classes indicated by FULL CAPITALIZATION.

SOCIOLOGY

MAIN SESSION

Soc 213 61

Sociology of Education {4}

-Examination of the organizational structure, changing functions, and emerging character of educational institutions in society.

M-W 9:00-12:20 pm
SBS D021
Blischke

Soc 219 61

The Sociology of Women {4}

-Analysis of the position of women in American society, with emphasis on their changing role.

June 21-25 M thru F
8:30-4:30 pm
SBS B109
Whan

SOC 225 61

SOCIOLOGY OF WORK {4}

-Sociological analysis of work in industrial society. Examination of the labor force, industrial organization, occupational roles, and careers. Consideration of impact of technological change.

M-W 6:30-9:50 pm
SBS D021
Bryan

Soc 229 61

Sociology of Adult Life and Aging {4}

-Special offering. See page 17.

M thru F 9-12:20 pm
7/5 - 7/16
SBS A110
Raphael

SOC 255 61

MODERN SOCIOLOGICAL THEORIES {4}

-Analysis of contemporary sociological theories with attention to historical origins. Relationship of theory to research, theory construction.

T-Th 6:30-9:50 pm
SBS D021
Raphaël

Soc 265 61

Deviant Behavior {4}

-Consideration of deviant behavior. Study of the forms and processes of deviance, and the distribution of its occurrence. A systematic analysis of particular kinds of violations of normative rules as related to general processes of interaction in everyday social activities.

T-Th 9:00-12:20 pm
SBS D021
Charnofsky

Soc s292 61

Issues and Concepts in Gerontology {4}

-Special offering. See page 17.

M thru F 9-12:20 pm
6/21 - 7/2
SBS A110
Raphael

Soc 298 61

Independent Study {2}

Soc 298 62

Independent Study {4}

-A reading program of selected topics conducted under the supervision of a faculty member.

POST SESSION

SOC 218 41

THE FAMILY {4}

-The family as a social institution, with varying emphasis on specific family systems from quarter to quarter.

T-W-Th 6:30-9:50 pm
SBS D119
Bryan

Soc 221 41

Political Sociology {4}

-The contributions of sociology to the study of politics, including theories of power and the social history of political change. Attention to the structure of power in contemporary societies and the social uses of power. Emphasis on various aspects of social organization in struggles for control and change of societies.

T-W-Th 9:00-12:20 pm
SBS D119
Bomser

Soc 298 41

Independent Study {2}

Soc 298 42

Independent Study {4}

-A reading program of selected topics conducted under the supervision of a faculty member.

NOTE: Evening classes indicated by FULL CAPITALIZATION.

SPANISH

MAIN SESSION

Spa s200 61

Teaching School Subject Matter in Spanish {3}
-Teachers, administrators, teacher's assistants and general school personnel, here is a course to help you communicate more effectively with Spanish-speaking students and parents. Basic audio-lingual training geared to the needs of school-related personnel. Three mini-courses (two weeks duration) three hours a day, five days a week. Classes to be conducted in the language laboratory where individualized attention can be given and students can proceed at their own pace.

June 21-July 2
M thru F 9-12:20 pm
Lang. Lab SC E157
Cuervo

Spa s200 62

July 12-July 23
M thru F 9-12:20 pm
Lang. Lab. SC E157
Cuervo

POST SESSION

Spa s200 41

Teaching School Subject Matter in Spanish {3}
(Same as above.)

August 3-August 16
M thru F 9-12:20 pm
Lang. Lab. SC E157
Cuervo

THEATRE ARTS

MAIN SESSION

The s240 61

Production Workshop {4}
The Man Who Came To Dinner (See page 16.)
-An activity course providing students with practical experience in the performing and mounting of a major campus production. Repeatable for a maximum of 18 units.

First meeting
June 21 6:30 pm
Playbox Theatre
SC J127
Lach

The 298 61
The 298 62

Independent Study {2}
Independent Study {4}
-Investigation of a single topic, chosen in consultation with a faculty member, culminating in a paper, presentation, or project. Prerequisite: Consent of instructor and Theatre Arts chairperson.



NOTE: Evening classes indicated by FULL CAPITALIZATION.

GENERAL INFORMATION

MAIL-IN REGISTRATION - BOTH SESSIONS

Registration in either or both sessions for continuing students will take place by mail during the period April 1 - 30, 1976:

1. Continuing students should complete the "Preferential Registration by Mail" form on the last page of this book. Take care to insert the exact schedule you want in the appropriate session - either Main or Post - inserting a second choice class for the same time period as the first choice. Complete the fee section of the form under your proposed schedule.
2. Complete the Summer Sessions Data Questionnaire on the facing page to the registration form. No registrations will be accepted unless this questionnaire is completed properly.
3. Return both forms to the Summer Sessions office (SC A130 next to College Police) no later than 5:00 p.m., Friday, April 30, 1976. Evenings before April 30, forms may be deposited with the Evening Administrator in SC J103H.

Your registration will be completed by computer and a Fee Bill will be sent to you by May 10. You must return the original of your Fee Bill with your payment to the College Cashier in the enclosed envelope no later than JUNE 2. Your receipt will be mailed to you. Failure to make timely payment for whatever reason will void your preregistration, and you will have to obtain a registration priority permit from the Summer Sessions office to be eligible for in-person registration on either June 14-15 or August 2.

REGISTRATION IN PERSON - MAIN SESSION

Registration for all Main Sessions students who have not preregistered or who are not eligible for preregistration will take place on

June 14: 1 p.m. - 7 p.m.
June 15: 1 p.m. - 7 p.m.

If you intend to register in person, you must request registration materials no later than Friday, June 4, using the form provided at the end of this book (page 63). The Summer Sessions Data Questionnaire must also be completed before this request for registration materials will be honored.

Both forms should be returned to the Summer Sessions Office (SC A130). Upon submission of these forms you will be issued a Registration Priority Permit that will indicate the date and hour for your in-person registration.

Location of this in-person registration will be Social and Behavioral Sciences (SBS D125).

REGISTRATION IN PERSON - POST SESSION

Registration for all Post Session students will take place on Monday, August 2, 1976, from 1 p.m. to 6:30 p.m. at the Cafeteria.

If you intend to register at this time, you must request registration materials no later than Friday, July 16, using the form provided at the end of this book (page 63).

If you have not previously done so in earlier registration, the Summer Sessions Data Questionnaire must be completed properly and submitted to the Summer Sessions Office before this request for registration materials will be honored.

The Request for Registration Materials and the Summer Sessions Data Questionnaire, if not previously submitted, should be returned to the Summer Sessions Office (SC A130). Prior to July 16, you may drop off the form(s) at the office of the Evening Administrator, SC J103.

Post Session In-Person Registration will be on a first come, first served basis.

LATE REGISTRATION

Late registration for the Main Session will take place June 21-25, and for the Post Session, August 5, according to the following schedule:

June 21-25: 9 a.m. - 7 p.m.
August 3-4: 9 a.m. - 7 p.m.

Location of late registration will be the Office of Admissions and Records (SC J103C).

Late registration requires payment of a late registration fee of \$5.00.

FEE SCHEDULE

All students pay the fees shown below as part of registration. Auditors pay the same fees as students registering for credit. All fees are subject to change by the Trustees of the California State Colleges without advance notice. No individual will be admitted to class prior to payment of registration fees.

Fees required at registration:		Parking (Optional)	Main Session	Post Session
		Primary Vehicle	\$6.00	\$4.00
Course fee per quarter unit*	\$22.00	Second vehicle registered to same owner (alternate)	2.00	2.00
Student Activity Fee**	3.00	Two-wheeled motorized vehicles	1.50	1.00
Student Center Fee**	5.00			

*In certain instances, course fees may differ from the minimum. Check class listings for exceptions.

**Per student regardless of number of units or sessions (Executive Order No. 225).

ACADEMIC ADVISING

The Coordinator of Academic Advising will coordinate academic advising for Summer Session students. Appointments for advising may be arranged in SC J103, Ext. 600.

The following faculty members will be available during registration times to respond to student questions of a programmatic nature:

SCHOOL OF EDUCATION

Bilingual - Mrs. Silvia Gonzalez, Assistant Professor, SC-C144G, ext. 627

Graduate Studies - Dr. Robert Calatrello, Associate Professor, SC-C128A, ext. 656 and
Dr. Ingeborg Assmann, Associate Professor, SC-C138E, ext. 626

Special Education - Dr. Doris Okada, Associate Professor, SC-E149D, ext. 688

Teacher Education - Mr. Ray Pérez, Assistant Professor, SC-K144B, ext. 609

SCHOOL OF HUMANITIES AND FINE ARTS

Dr. Patricia Eliet, Associate Professor, ERC-C510, ext. 465

SCHOOL OF MANAGEMENT

Ms. Lynn Anderson, Administrative Assistant, SBS-A226A, ext. 268

SCHOOL OF NATURAL SCIENCES AND MATHEMATICS

Dr. Garry Hart, Associate Professor, NSM-A121, ext. 556

SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES

Dr. John Auld, Associate Professor, SBS-A209, ext. 371

ADMISSION

Any person who is 18 years of age or who is a high school graduate may attend Summer Session. Transcripts of previous college or high school work are, therefore, not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read course descriptions carefully.

Admission to Summer Sessions does not constitute admission to the College for the regular academic year. Students who desire to enroll in the College for the Fall, Winter, or Spring Quarters must meet the admission requirements listed in the 1976-77 College catalog. Applications for Admission are available in the Office of Admissions and Records or from any California high school or community college counseling office.

AUDITING OF COURSES

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit. Forms for auditing a course are available in the Office of Admissions and Records (SC J103C) or in Registration area.

BANKAMERICARD

The Bank of America has made available to California account holders (with account numbers beginning 4019 or 4024 only) the use of its BankAmericard Account system to pay for tuition, student activity fee, student center fee and parking fee by draft. The draft form is available from the Cashier's Office (ERC B526) and the Summer Sessions Office (SC A130). The Bank of America charges the student its Check Service Fee of 10% (Minimum fee \$1.00). For amounts over \$100, the student must obtain an authorization number by calling toll free (800) 792-2900. Instructions for use of the draft are printed on the brochure containing the draft form.

CHANGE OF PROGRAM

Students are responsible for all courses listed on their official study list completed at registration. Forms to drop or add courses are available at the Office of Admissions and Records. No change is effective until the Change-of-Program form has been filed with the Registrar, and additional fees, if any, paid to the College Cashier (ERC B526).

COURSE NUMBERING SYSTEM

The course numbering system for the College is based on a three-digit number as follows:

000 - 099	Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
100 - 199	Lower division courses
200 - 299	Upper division courses
300 - 399	Graduate professional courses
400 - 499	Graduate courses

CREDIT/NO CREDIT OPTION

This option is available under certain conditions to students of the College. Students are urged to consult with their academic advisor before electing this option. The specific election will take place during the first week of classes.

DUAL REGISTRATION/CONCURRENT ENROLLMENT

Concurrent enrollment in resident courses, or in extension courses, in another institution is permitted only when the entire program has received the approval, first, of the departmental major advisor and, second, of the Evaluations section of the Office of Admissions. This approval must be obtained before any coursework is started. The purpose of this procedure is to assure that all courses taken elsewhere will meet the requirements of this college and that the total program will not constitute an excessive study load. Approval for Concurrent Enrollment forms may be obtained from the Office of Admissions and Records (SC J103C).

FINAL EXAMINATION SCHEDULE

Final examinations will be scheduled in the final meeting of the subject class and should be allocated at least 2 hours for completion.

Students with time conflicts should meet with their instructors to arrange to sit for the exam within 48 hours of the scheduled time.

FINANCIAL AID

The purpose of the financial aid service is to provide appropriate financial assistance to eligible students to aid them in achieving educational objectives. Students are invited to contact the Financial Aid Office for counseling and information, particularly regarding availability of funding for summer coursework, which funding is usually very limited.

To be considered for financial assistance students must complete the financial aid section of the Application for Admission. The financial aid application deadline is June 1 for the summer session and May 1 for the fall quarter for those students who will be returning to California State College, Dominguez Hills. Students may apply after these deadline dates provided funds are available, but students should be reminded that it takes 4-6 weeks to process an application for financial aid. Since the majority of the financial aid programs are governmentally sponsored, it is important to note that any financial aid commitments are subject to governmental appropriations and regulations.

The Financial Aid Office has a brochure explaining the various programs in more detail. A copy can be obtained by contacting the Financial Aid Office at extension 504 or direct telephone numbers 532-4685 or 532-2598.

GRADE REPORTS AND TRANSCRIPTS

Student performance in each course is reported by one of the following grades (with the grade points earned):

Grade	Grade Points
A Excellent.....	4
B Very Good.....	3
C Satisfactory.....	2
D Barely Passing.....	1
F Failure.....	0
I Incomplete (Not counted in grade average).....	0
W Withdrawal (Not counted in grade average).....	0

The following grades are to be used for approved courses only:

- CR Credit (Not counted in grade average, but units allowed.)
- NC No Credit (Not counted in grade average; no units allowed.)
- SP Satisfactory Progress (Credit is deferred until completion of course sequence.)

A report of final grades assigned in classes will be mailed to each student.

A fee of \$1.00 per copy will be charged for each transcript requested by the student. The necessary form can be obtained in the Office of Admissions and Records (SC J103C).

HOUSING

Until the college operates student residence halls on campus, there will be no college approved housing for students. A housing rental listing service will be maintained by the Director of Student Activities, but this is provided solely for the convenience of students.

INDEPENDENT STUDY/THESIS/DIRECTED RESEARCH

Academic disciplines wherein independent study, thesis or directed research coursework may be undertaken show course availabilities listed under that area.

Students must complete the "Independent Study/Thesis/Directed Research Student/Faculty Agreement" form BEFORE registration will take place.

In preferential mail-in registration, include the appropriate copies of the form with your request for program. Bring the form with you if you plan to register in person.

The form may be obtained from the Office of Admissions and Records (SC J103C) or the Summer Sessions Office (SC A130).

MAXIMUM CREDIT LOAD

Without prior permission, a student may enroll in a maximum of 12 quarter units in the 6-week Main Session and/or a maximum of 8 quarter units in the 4-week Post Session.

Permission to exceed these limits may be requested by a regularly enrolled (continuing) student from the dean of the school wherein the excess units will be taken. Similar permission may be requested by a nonregularly enrolled student (summer only or never attended) from the Summer Sessions Office.

Forms for this purpose are available from the Office of Admissions and Records (SC J103C) and/or the Summer Sessions Office (SC A-130).

PARKING REGULATIONS

All vehicles parked anywhere on the College campus are required to have an appropriate parking decal affixed to the vehicle. Beginning Monday, June 7, 1976, Summer Sessions parking permits (decals) may be purchased from the College Cashier at ERC B526 from 9:00 a.m. to 12:00 Noon and 1:00 p.m. to 4:00 p.m. The Night Cashier will also have parking permits available at SC J103C from 5:15 p.m. to 8:00 p.m., June 7 through June 10.

Continuing students who so desire may send in the vehicle registration card properly completed and the appropriate fee (see page 53) along with their course fee payments. Enclose a stamped, self-addressed envelope for return of the decal by mail. Students may also pick up their decals from the Campus Police Office after mailing in the appropriate forms and payment. Please indicate your preference. The decals will not be available until June 7.

PARKING FEE REFUND

This schedule of refunds refers to calendar days commencing on the date of the term when instruction begins. For a 4-6 week Summer Session, the following applies:

- 1 through 10 days, 66% of the fee paid
- 11 through 20 days, 33% of the fee paid
- 21 days to end of session, no refund.

The purchaser must have the decal removed by the Campus Police (SC A122) or return the decal to the Campus Police. The purchaser must sign the refund request, and file it with the Campus Police. Amount of refund depends in part on the time the completed refund request is delivered to the Campus Police.

REFUNDS OF FEES

COURSE FEES

A student who officially withdraws from the college or who reduces his course load may be eligible for a refund of a portion, but not all, of the summer course fees, depending upon the time of request for refund. The refund varies (1) with the length of the session and (2) with when the request for refund is delivered to the college registrar. Refunds are not automatic.

Forms for requesting a refund are available from the Office of Admissions and Records (SC J103C) and must be returned there when completed before eligibility for a refund will be determined.

Summer Session tuition fees may be refunded in accordance with the formula herein set forth:

- | | <u>Refund</u> |
|---|---|
| A. Fee collected in error (includes cancellation of class by College). | Total amount of fee paid. |
| B. Any fee paid by a student who is unable to continue a course because of compulsory military service or because of his death or disability. In each such case, the circumstances concerning the student's disability because of the regulations, his compulsory military service, or his death or disability shall be stated upon the application for refund. | Total amount of fee paid. |
| C. Withdrawal from class. | |
| 1. Prior to the last day a student may register without payment of a late registration fee. | Total fee paid minus \$10.00 |
| 2. On or after the last day a student may register without payment of a late registration fee. | |
| a. Five-week session or longer. | |
| (1) First two days that campus classes are scheduled. | Total fee paid minus fee for one unit. |
| (2) Any other day of first week. | 65% of Total fee paid minus fee for one unit. |
| (3) Any day of the second week. | 25% of total fee paid minus fee for one unit. |
| b. Three and four-week sessions. | |
| (1) First two days campus classes are scheduled. | Total fee paid minus fee for one unit. |
| (2) Any other day of first week. | 65% of total fee paid minus fee for one unit. |
| c. Two-week session or less. | NO REFUND. |

SCHEDULE CHANGES

The college reserves the right to make changes in this schedule as printed. When enrollment in any class is not sufficient to justify its continuance, the course may be cancelled. Faculty may be reassigned from one class to another to adjust to the distribution of enrollment.

If the college cancels a class, the student will receive a full refund of applicable fees or will be allowed to register in another class without payment of the late fee.

WITHDRAWAL FROM CLASSES

Students who find it necessary to withdraw from the College are urged to consult the Dean of Students prior to official withdrawal. A withdrawal request should be obtained from and returned to the Office of Admissions and Records immediately upon termination of class attendance. Last day to withdraw from classes without record of enrollment is Friday, June 25, 1976, for Main Session and Wednesday, August 4, 1976 for Post Session.

A student who drops a course or completely withdraws from the College after the first week will be assigned a grade in accordance with the schedule outlined below:

Six week session:

Beginning the second week through the end of the fifth week - GRADE of W.

Sixth week - A student will not be allowed to drop and a final grade will be assigned. In the event of serious illness or accident, exceptions may be considered. Medical verification may be required for illness or accident.

Four week session:

Beginning the third day of instruction through the end of the third week - GRADE of W.

Fourth week - A student will not be allowed to drop and a final grade will be assigned. In the event of serious illness or accident, exceptions may be considered. Medical verification may be required for illness or accident.

STUDENT SERVICES INFORMATION

The Student Planning Center, Placement Office, Health Center, and Financial Aids Office will provide for students attending Summer Sessions.

See detailed descriptions of the main aspects of these services below.

CAREER PLANNING AND PLACEMENT

The Office of Career Planning and Placement functions to meet the vocational needs of all enrolled students. Services offered can be divided into three main categories: Career Counseling, Career and Educational Placement, and Part-time & Seasonal Employment. Career Counseling is offered to facilitate students' career decision-making. Students are encouraged to begin career planning early; assistance is available beginning with the freshman year. Career counselors are available to help students explore vocational/personal needs and interest, and to provide assistance in such things as interviewing techniques and resume preparation. The career placement service maintains listings of career positions and arranges for employers to provide on-campus interviews for students prior to the completion of their degree or credential programs. A vocational library, containing information on occupational opportunities and on specific employers, is available for student use.

Candidates for teaching positions are advised to contact the placement office at least five months prior to the completion of their Teacher Education program.

Part-time employment opportunities, both on-campus and off-campus, are listed with the Career Planning and Placement Office. Students are encouraged to contact this office regarding these opportunities.

EVALUATION, TESTING AND APPLIED RESEARCH

Testing services available to all students:

A wide range of individual tests are available including interest, achievement, ability and personality tests. Testing may enhance a person's self-understanding and insight and may facilitate the decision making process in making academic and vocational choices. Testing services are offered independently or in conjunction with personal counseling and/or career planning. All testing and results are completely confidential.

National examination information:

The following examinations are given on campus:

- (1) American College Testing Program (ACT)
- (2) Graduate Management Admissions Test (GMAT)
- (3) Graduate Records Examination (GRE)
- (4) Miller Analogies Test (MAT)

In addition to the above we have registration material for the following examinations:

College Level Examination Program (CLEP)
College of Podiatry Admission Test (CPAT)
Dental Admission Testing Program (DATP)
Law School Admission Test (LSAT)
National Teacher Examination (NTE)
Optometry College Admission Test (OCAT)
Scholastic Aptitude Test (SAT)
Test of English as a Foreign Language (TOEFL)

Typical problems that we help students with:

- A student is uncertain about choosing an academic major or vocational goal and believes that an appraisal of abilities and/or personality characteristics would be helpful.
- A student wants to match self-perception of personality against that provided by tests.
- A student has received a test score from a national test and wants to know what it means.
- A student did not receive his test score from a national test and is wondering what happened.
- A student needs his test score sent to another department or another school.

Evaluation, Testing and Applied Research is located at SC E-145, Ext. 321 or 322 OR direct telephone number 532-4935.

HANDICAPPED SERVICES

California State College, Dominguez Hills, has made a special effort to accommodate the physically handicapped student. Faculty, staff and student body have been working individually and collectively to afford the best possible system of assistance to all students, including the perceptually and physically disabled. All buildings and classrooms are either accessible by normal ground level entrances, or the buildings are provided with elevators. Although the campus is spread out and may pose a problem for persons on braces, special arrangement can be made. Parking lots have oversized stalls and are near the center of campus.

Handicapped Services exists to help any student having problems concerning the educational process related to a disability, including providing the disabled student with information on financial aid, priority registration, parking, the bookstore, and where and how to get books in braille. Our concern has been expressed as a desire to help students help themselves in attaining their educational goals. In so doing, we invite you to comment on our services and programs, and urge students to join us in our endeavors.

HEALTH SERVICES

Health services limited to emergency care are available through the Health Center, 8:00 a.m. to 5:00 p.m., Monday through Friday. Students, however, should be aware that at this time the Health Center lacks x-ray and laboratory facilities and thus, referral to another health care facility will be likely. Family planning services for continuing and summer session students will be available on a limited basis by appointment only.

PERSONAL COUNSELING

The Office of Personal Counseling invites your participation in personal growth activities associated with our program. Our primary responsibility is to assist students to achieve a more integrated sense of competence so as to help them achieve greater self-realization in their college experiences. Basically, we offer individual counseling of a time limited nature as well as group counseling where students meet with others who are also involved in gaining greater self realization.

Students are also invited to join specific kinds of experiences dealing with the development of positive assertiveness, consciousness raising, test anxiety desensitization, etc.

In association with the Psychology Department we are also offering a self-control workshop where students can learn to improve their study skills, or reduce cigarette smoking or carry out a weight control program.

We are also open to specific requests for other kinds of activities within the entire area of college mental health.

STANDARDS FOR STUDENT CONDUCT

The college seeks to create the optimum climate for academic excellence for both students and faculty. Within this climate, students must have the opportunity to develop an understanding of their roles as citizens in a democracy. In order to achieve these goals, the college strives to minimize its regulatory controls over individual student conduct and to maximize the opportunity for student self-control and self-discipline. Students who attend the college are expected to conduct themselves in a manner compatible with the laws of federal, state and local governments, as well as with the stated purposes of the college. The California Administrative Code, Title 5, Section 41301, reads:

41301. Expulsion, Suspension and Probation of Students. Following procedures consonant with due process established for the campus of which he is a student, any student of a campus may be expelled, suspended, placed on probation or given a lesser sanction for one or more of the following causes which must be campus related:

- a. Cheating or plagiarism in connection with an academic program at a campus.
- b. Forgery, alteration or misuse of campus documents, records, or identification or knowingly furnishing false information to a campus.
- c. Misrepresentation of oneself or of an organization to be an agent of a campus.
- d. Obstruction or disruption, on or off campus property, of the campus educational process, administrative process, or other campus function.
- e. Physical abuse on or off campus property of the person or property of any member of the campus community or of members of his family or the threat of such physical abuse.
- f. Theft of, or non-accidental damage to, campus property, or property in the possession of, or owned by, a member of the campus community.
- g. Unauthorized entry into, unauthorized use of, or misuse of campus property.
- h. On campus property, the sale or knowing possession of dangerous drugs, restricted dangerous drugs, restricted dangerous drugs, or narcotics as those terms are used in California statutes, except when lawfully prescribed pursuant to medical or dental care, or when lawfully permitted for the purpose of research, instruction or analysis.
- i. Knowing possession or use of explosives, dangerous chemicals or deadly weapons on campus property or at a college campus function without prior authorization of the campus president.
- j. Engaging in lewd, indecent, or obscene behavior on campus property or at a campus function.
- k. Abusive behavior directed toward a member of the campus community.
- l. Violation of any order of a campus president, notice of which has been given prior to such violation and during the academic term in which the violation occurs, either by publication in the campus newspaper, or by posting on an official bulletin board designated for this purpose, and which order is not inconsistent with any of the other provisions of this Section.
- m. Soliciting or assisting another to do any act which would subject a student to expulsion, suspension, or probation pursuant to this Section.
- n. For purposes of this Article, the following terms are defined:
 1. The term "member of the campus community" is defined as meaning California State University and Colleges Trustees, academic, non-academic, and administrative personnel, students, and other persons while such other persons are on campus property or at a campus function.
 2. The term "campus property" includes:
 - A. real or personal property in the possession of, or under the control of, the Board of Trustees of the California State University and Colleges, and
 - B. all campus feeding, retail, or residence facilities whether operated by a campus or by a campus auxiliary organization.
 3. The term "deadly weapons" includes any instrument or weapon of the kind commonly known as a blackjack, sling shot, billy, sandclub, sandbag, metal knuckles, any dirk, dagger, switchblade knife, pistol, revolver, or any other firearm, any knife having a blade longer than five inches, any razor with an unguarded blade, and any metal pipe or bar used or intended to be used as a club.
 4. The term "behavior" includes conduct and expression.

While students have every opportunity to learn self-discipline in matters of social conduct, those who are unable to achieve a reasonably acceptable level of mature conduct are subject to certain disciplinary actions. State College regulations and campus policy and procedures are cited in the California State College, Dominguez Hills, Statement on Student Rights and Responsibilities. Copies may be obtained from the Office of the Dean of Students or from the Student Association Office.

STUDENT ACTIVITIES AND COLLEGE CULTURAL PROGRAMS

The Office of Student Activities and College Cultural Programs works with the Student Association and student organizations to provide opportunities for students to participate in educational, cultural, social, and recreational activities. Activities Counselors work with students and faculty to develop a variety of programs which recognize the diverse interest, backgrounds, schedules and lifestyles of today's student.

The office maintains a master calendar of campus events and schedules student-initiated activities. All information and announcements posted on campus bulletin boards are cleared through the Activities Office.

STUDENTS' RIGHTS TO ACCESS TO COLLEGE RECORDS UNDER

THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974

This 1974 statute is complex and the government had not issued regulations to interpret it when the college catalog went to press. The comments below will give the reader a general introduction to the major policies and provisions of the statute.

The 1974 federal statute seeks to protect certain rights of current and former students by encouraging colleges to allow them, within 45 days of a request, to inspect and review all official "college records," files, and data directly related to them individually, including all material that is incorporated into each student's cumulative record folder and intended for college use or to be available to parties outside the college. "Education records" are defined broadly to include "records, files, documents, and other materials which contain information directly related to a student and are maintained by the college or by a person acting for the college."

The statute defines certain material as outside the definition of "education records" and thus not open for inspection by current or former students. Such materials are: a) the records about students made by teachers and administrators for their own use and not shown to others; b) campus police records, under certain circumstances; c) employment records for college employees who are not also current students; d) records "created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or para-professional" acting or assisting in such capacity, for treatment purposes, and which are available only to persons providing such treatment.

Students are not allowed to look at financial information furnished in the past or future by their parents nor at confidential letters of evaluation which have found their way into the records before January 1, 1975. As to such letters received after 1974, the law allows the student to waive his right of access, if the letters have to do with admission, employment, or honors, if the letters are used only for those purposes, and if the student is told, on his request, the names of all letter writers. No student or applicant may be required to execute a waiver; but an unsuccessful applicant has no right to inspect all or any of the file accumulated in his case, irrespective of this waiver provision.

A student has the opportunity to challenge the content of his education record and to secure the correction of inaccurate or misleading entries, or to be allowed to insert into his records a written explanation respecting the content of such records. The college has hearing procedures to accomplish this. A student may receive information and assistance about the hearing procedures from the Dean of Students or the Judicial Coordinator.

The legislative history clearly indicates that the statute may be used by a student to challenge a grade only on the ground that it was inaccurately recorded, not that it was lower than the instructor ought to have awarded.

The statute limits the type of information that the college can release about a student without the student's consent. However, "directory information" may be unconditionally released to the whole world, without the consent of the student unless he has specifically asked that his prior consent be obtained. Directory information includes a student's name, address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational institution attended by the student. Any student may ask that any or all such directory information not be released in his case without prior consent.

The statute indicates who may have access to a student's actual records or information therein without the student's consent. If the college is responding to a court order or subpoena, it must notify the student of all such orders or subpoenas in advance of compliance therewith. It is to be presumed that only reasonable notification efforts by a college before the due date of a subpoena will be required. Other than courts, "outsiders" who request or obtain file access must explain their reasons; and the college prepares and maintains records of reasons and a list of outsiders who obtained access. Also, the college is to release information to appropriate third parties only on the condition that the third party not pass on the information to an unauthorized fourth party.

The statute does not alter the confidentiality of communications otherwise protected by law as confidential.

Students with questions should contact either the Dean of Students or the Judicial Coordinator.

VETERANS AFFAIRS

The Office of Veterans' Affairs provides a wide variety of services and programs to assist veterans in reaching their educational and career aspirations. Services include the following:

- preadmissions counseling and advisement explanation of college policies and programs, and special admission for veterans who do not meet the undergraduate admission requirements, but do have the ability to succeed in college.
- qualified tutors available to veterans needing this assistance to satisfactorily complete courses; tutoring fees paid by the Veterans Administration.
- assistance in making full use of services offered on campus, and referral to agencies in the community for services not provided by the college.
- assistance with all veterans benefits, rights, and resources; information on legislation affecting veterans; listing of civil service and "veterans preference" job opportunities.
- assistance with all problems regarding late checks, non-receipt of checks and problems involving underpayment, overpayment of regular monthly checks. Also, the Vet Rep is interested in assisting the veterans with all problems regarding the Veterans Administration's policies and procedure.
- all veterans are welcome to drop by the office and rap, meet other vets, and have a cup of coffee. Office hours are:
 - 8:00 a.m. to 8:00 p.m. Monday thru Thursday
 - 8:00 a.m. to 5:00 p.m. Fridays
 - 9:00 a.m. to 1:00 p.m. Saturdays

FACULTY

LEO F. CAIN, Ph.D., President, Professor of Psychology
 RAUL ACEVES, M.A., Assistant to the President; Director of College Community Relations
 DAVID ALBAUGH, Ph.D., Dean, School of Education
 MILAGROS R. AQUINO, Ed.D., Associate Professor of Education
 INGEBORG ASSMANN, Ph.D., Associate Professor of Education
 BARBARA AUDLEY, Ph.D. candidate, Director, Summer Sessions
 FLORENCE E. BARNES, Ph.D., Assistant Professor of Health Science
 JACK T. BELASCO, Ph.D., Associate Professor of Education; Director of Experiential Education
 ALAN E. BENT, Ph.D., Associate Professor of Public Administration
 WILLIAM R. BLISCHKE, Ph.D., Associate Professor of Sociology
 MARTIN R. BLYN, Ph.D., Director, School of Management; Professor of Economics & Bus. Adm.
 ALAN BOMSER, M.A., Assistant Professor of Sociology
 STEPHEN A. BOOK, Ph.D., Associate Professor of Mathematics
 RICHARD BRANDT, Ed.D., Assistant Dean, Academic Resources
 PAULINE BROOKS, M.A., Assistant Professor of Psychology
 EDWARD BROWNLEE, M.S., Coaching Specialist, Physical Education and Recreation
 D. EDWARD BRYAN, Ph.D., Assistant Professor of Sociology
 RICHARD BUNGER, M.Mus., Associate Professor of Music
 GORDON L. BURGETT, M.A., Evening Academic Administrator
 DIANNE CABALDON, Ph.D., Assistant Professor of Economics
 ROBERT L. CALATRELLO, Ed.D., Associate Professor of Education
 HANSONIA L. CALDWELL, Ph.D., Assistant Professor of Music
 DAVID CAMESI, M.A., Assistant Professor of Music
 LOUISE CAMPBELL, M.A. Lecturer in Art
 CHI-LUNG CHANG, Ph.D., Associate Professor of Mathematics
 HAROLD CHARNOFSKY, Ph.D., Professor of Sociology
 LOIS WONG CHI, Ph.D., Professor of Biological Science
 GARY B. COLBOTH, J.D. Campus Judicial Coordinator
 DALLAS V. COLVIN, Ph.D., Associate Professor of Biological Science
 JAMES L. COOPER, Ph.D. candidate, Assistant Professor of Education
 JOSE CUERVO, Ph.D., Assistant Professor of Spanish
 STASYS DANIS, Ph.D., Assistant Professor of Psychology
 ULRICH de la CAMP, Ph.D., Associate Professor of Chemistry
 LARRY R. DECKER, Ph.D., Assistant Professor of Psychology
 PETER DESBERG, Ph.D., Assistant Professor of Education
 MICHAEL M. EGO, Coaching Specialist, Physical Education and Recreation
 PETER D. ELLIS, Ed.D., Associate Dean, Admissions and Records; Associate Professor of Educ.
 FRANCES M. EPPS-COLLIER, M.A., Dean of Academic Administration; Professor of Education
 ROBERT B. FISCHER, Ph.D., Dean of Natural Sciences and Mathematics; Professor of Chemistry
 CHARLES F. FORBES, Ph.D., Associate Professor of Geography
 ROBERT V. GIACOSIE, Ph.D., Assistant Professor, The Small College
 LYLE E. GIBSON, Ph.D., Vice President for Academic Affairs; Professor of Geography
 R. DALE GIVENS, Ph.D., Associate Professor of Anthropology
 SILVIA GONZALEZ, M.A., Assistant Professor of Education
 PAUL A. GOPAUL, Ph.D., Professor of History
 PENELOPE GREEVEN, Instructor in Education
 SHIRLEY GRUBER, Ph.D., Associate Professor of Health Science
 JAMES G. HARRIS, Ph.D., Associate Professor of Economics
 GARRY D. HART, Ph.D., Associate Professor of Mathematics
 DONALD T. HATA, JR., Ph.D., Associate Professor of History
 STEVEN HAYS, Ph.D., Assistant Professor of Public Administration
 GEORGE M. HENEGHAN, Ph.D., Professor of Political Science
 JACKSON HENRY, Ph.D., Assistant Professor of Mathematics
 DIANE HENSCHER, Ph.D., Assistant Professor of Psychology
 EMORY H. HOLMES, Ed.D., Dean of Student Affairs; Associate Professor, The Small College
 HOWARD R. HOLTER, Ph.D., Coordinator, B.A. in HUM. External Degree Program;
 Associate Professor of History
 ROBERT HUGHES, Ph.D., Associate Professor of Business Administration
 ROBERT B. JOHNSON, Ph.D., Associate Professor of Geography
 DAVID J. KARBEN, Ed.D., Dean of Academic Resources
 ROGER E. KENT, Instructor in Geography
 ABRAHAM KIDANE, Ph.D., Associate Professor of Economics
 JACK F. KILFOIL, Ph.D., Associate Professor of History
 JACK W. KITSON, Ph.D., Associate Professor of Business Administration
 MICHAEL KOLSKY, Coach, Physical Education and Recreation
 KENNETH L. KUYKENDALL, Ph.D., Associate Professor of Anthropology
 PETER LACH, M.F.A., Assistant Professor of Theatre Arts
 JOHN J. LACORTE, Ph.D., Assistant Professor of Philosophy
 LAWRENCE L. LARMORE, Ph.D., Professor of Mathematics
 MARVIN LASER, Ph.D., Dean, School of Humanities and Fine Arts; Professor of English
 YVONE V. LENARD-ROWE, M.A., Professor of French
 JUAN LEZAMA, M.A., Lecturer in Education

JAMES L. LYLE, Ph.D., Assistant Professor of Chemistry
 DONALD A. MACPHEE, Ph.D., Dean, School of Social and Behavior Sciences; Professor of History
 JERRY E. MANDEL, Ph.D., Dean of Academic Planning; Director of Graduate Studies;
 Associate Professor of Behavioral Science
 JANET A. MAKER, M.S., Lecturer in Education
 SOLOMON MARMOR, Ph.D., Professor of Chemistry
 GEORGE D. MARSH, Ph.D., Professor of Psychology
 FRANCIS D. MCCARTHY, Ph.D., Assistant Professor of Biological Science
 IRENE MCKENNA, M.A., Assistant Professor of English
 JOHN MCMANUS, Ed.D., Lecturer in Teacher Education
 FRANK B. MILES, Ph.D., Assistant Professor of Mathematics
 M. MILO MILFS, Ed.D., Professor of Education and Psychology
 BURCKHARD MOHR, Ph.D., Associate Professor of English and Linguistics
 PHILLIP MONTEZ, M.A., Assistant Professor of Education; Regional Director, U.S. Commission
 on Civil Rights
 J. RAY MULLINIX, M.B.A., Assistant Professor of Business Administration
 RICHARD NEHRBASS, M.B.A., Assistant Professor of Business Administration
 HARRY A. NETHERY, Ed.D., Vice President for Administration; Professor of Business Admin.
 JOLSON NG, Ed.D., Assistant Professor of Education
 MICHAEL N. O'HARA, Ph.D., Associate Professor of Political Science
 DORIS OKADA, Ph.D., Associate Professor of Education
 VERNON A. OUELLETTE, Ed.D., Coordinator of Academic Advising; Coordinator of Liberal Studies;
 Professor of Experiential Education
 RICHARD PALMER, Ph.D., Assistant Professor of Political Science
 G. PETER PAULHE, Ph.D., Professor of Behavioral Science and Sociology
 RAY S. PEREZ, Ph.D., Assistant Professor of Education
 LAURA M. PHILLIPS, Ph.D., Assistant Professor of Biological Science and Health Science
 ROSEMARY PHILLIPS, M.A., Lecturer in Education
 JAMES R. POOLE, Ed.D., Associate Professor of Physical Education and Recreation
 SHARON RAPHAEL, Ph.D., Assistant Professor of Sociology
 R.H. RINGIS, Ed.D., Acting Associate Vice President for Institutional and New Program Devel.;
 Director, Program Operations; Professor of Education
 FRED M. SHIMA, Ph.D., Assistant Professor of Psychology
 STANLEY STEPHEN SIMIK II, M.S.B., Assistant Professor of Business Administration
 GEORGE SIMON, Ed.D., Associate Professor of Psychology
 KARLTON D. SKINDRUD, Ph.D., Associate Professor of Education
 JEFFREY SMITH, M.S., Assistant Professor of Public Administration
 J. ROBERT STINSON, Ph.D., Coordinator, Master of Science in Environmental Studies,
 Professor of Geography
 FRANKLIN D. STRIER, C.P.A., Assistant Professor of Business Administration
 BEATRICE TOBIAS, M.A., Lecturer in Philosophy
 MELODY TROTT, Ph.D., Assistant Professor of Behavioral Science
 CLEMENT OKAFOR UDEZE, M.A., Assistant Professor of History
 HOWARD L. UNTERBRINK, Ed.D., Dean of Administrative Planning and Construction
 PATRICIA VACCA, M.B.A., Assistant Professor of Business Administration
 J. WALLACE, M.A., Lecturer in Education
 GEORGE CHUNG WANG, Ph.D., Professor of Economics and Business Administration
 JAMES L. WELCH, Dr.H.S., Associate Professor of Health Sciences
 WALTER WELLS, D.Phil., Associate Professor of English
 PHILLIP WESLEY, M.S.L.S., Director, Education Resources Center; Assistant Professor of Educ.
 ADELAIDE WHAN, M.A., Instructor in Sociology
 SANDRA WILCOX, Ph.D., Assistant Professor, The Small College
 TORCY R. WILEY, Ed.D., Assistant Professor of Education
 WILLIAM D. WILK, Ph.D., Associate Professor of Chemistry
 OLIVER W. WILSON, Ph.D., Professor of Political Science; Director, Afro-American Studies
 AGNES AKIKO YAMADA, Ph.D., Assistant Professor of English

SUMMER SESSIONS DATA QUESTIONNAIRE

Name (Last) _____ (First) _____

Address (Street, City and ZIP) _____

Which session are you attending? ☐ Main ☐ Post ☐ Both

All questions MUST be completed by all Summer Session Students

1. Student File No.	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input type="checkbox"/> 6	<input type="checkbox"/> 7	<input type="checkbox"/> 8	<input type="checkbox"/> 9	Summer Session Use Only		
2. Social Security No.	<input type="checkbox"/> 11	<input type="checkbox"/> 12	<input type="checkbox"/> 13	-	<input type="checkbox"/> 14	<input type="checkbox"/> 15	-	<input type="checkbox"/> 16	<input type="checkbox"/> 17		<input type="checkbox"/> 18	<input type="checkbox"/> 19
3. Sex:	Male <input type="checkbox"/>		Female <input type="checkbox"/>								(22)	
4. Marital Status:	<input type="checkbox"/> Single (Incl. divorced)		<input type="checkbox"/> Married (Incl. separated)								(24)	
5. ZIP CODE	<input type="checkbox"/> 26	<input type="checkbox"/> 27	<input type="checkbox"/> 28	<input type="checkbox"/> 29	<input type="checkbox"/> 30							
6. County of Residence:	<input type="checkbox"/> Los Angeles		<input type="checkbox"/> Orange		<input type="checkbox"/> Riverside		<input type="checkbox"/> San Bdn		<input type="checkbox"/> Other		(32)	
7. Student Status:	<input type="checkbox"/> Continuing D.H.		<input type="checkbox"/> New--Never attended but will continue.		<input type="checkbox"/> Summer Only		<input type="checkbox"/> Returning after more than 2 qtrs. absence				(34)	
8. Age Group:	0-19 <input type="checkbox"/>		25-29 <input type="checkbox"/>		35-39 <input type="checkbox"/>		20-24 <input type="checkbox"/>		30-34 <input type="checkbox"/>		40-Up <input type="checkbox"/>	(36)
9. Class Standing:	<input type="checkbox"/> Freshman		<input type="checkbox"/> Sophomore		<input type="checkbox"/> Junior		<input type="checkbox"/> Senior		<input type="checkbox"/> Graduate (Unclassified) (Unknown)		(38)	
10. Current-Immediate Degree Objective:												
a. <input type="checkbox"/> Bachelor's	b. <input type="checkbox"/> Master's w/credential										(40)	
c. <input type="checkbox"/> Master's Only	d. <input type="checkbox"/> Credential Only											
e. <input type="checkbox"/> No Objective												
11. Credential Area:	<input type="checkbox"/> Elementary Education		<input type="checkbox"/> Secondary Education		<input type="checkbox"/> Jr. College		<input type="checkbox"/> Early Childhood		<input type="checkbox"/> Restricted Educ. Specialized Prep. Service & Supervision Does Not Apply		(42)	
12. Anticipated Graduation:												
<input type="checkbox"/> Fall	Year of 197		Unknown								(44)	
<input type="checkbox"/> Winter	Year of 198								(45)			
<input type="checkbox"/> Spring									(46)			
<input type="checkbox"/> Summer Session												

Fold and Tear

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
SUMMER SESSIONS 1976

MAIL-IN REGISTRATION
FOR
CONTINUING STUDENTS ONLY

NAME (PRINT) _____ STUDENT FILE NO. _____
(LAST) (FIRST) (MIDDLE)
ADDRESS _____
(STREET) (CITY) (STATE) (ZIP)

1ST CHOICE

DEPT.	COURSE NO.	SECT. NO.	# OF UNITS	DAYS
1.				
2.				
3.				
4.				
5.				

2ND CHOICE

DEPT.	COURSE NO.	SECT. NO.	# OF UNITS	DAYS
1A.				
2A.				
3A.				
4A.				
5A.				

1ST CHOICE

DEPT.	COURSE NO.	SECT. NO.	# OF UNITS	DAYS
1.				
2.				
3.				

2ND CHOICE

DEPT.	COURSE NO.	SECT. NO.	# OF UNITS	DAYS
1A.				
2A.				
3A.				

RETURN TO SUMMER SESSIONS OFFICE (SC A130) WITH COMPLETED SUMMER SESSIONS
DATA QUESTIONNAIRE NO LATER THAN 5 P.M., APRIL 30, 1976

REGISTRATION IN PERSON

(COMPLETE THIS FORM ONE TIME ONLY IF ATTENDING BOTH SESSIONS)

I. IF YOU INTEND TO REGISTER IN PERSON, COMPLETE THIS FORM. RETURN IT TO THE SUMMER SESSIONS OFFICE:

____ MAIN SESSION (BY FRIDAY, JUNE 4TH) _____ POST SESSION (BY FRIDAY, JULY 16TH)

NAME (PRINT) _____
LAST FIRST MIDDLE
ADDRESS _____
NO. AND STREET CITY STATE ZIP
PHONE NO. _____ SOCIAL SECURITY NO. _____ BIRTH DATE _____

PLEASE INDICATE YOUR STATUS:

- () CONTINUING DOMINGUEZ HILLS STUDENT. STUDENT FILE NO. _____
() NEW STUDENT - NEVER ATTENDED BEFORE AND NEVER APPLIED.
() NEW STUDENT - APPLIED FOR FALL 1976
() RETURNING DOMINGUEZ HILLS STUDENT - STUDENT FILE NO. _____
LAST ACADEMIC PERIOD ATTENDED _____
() EXTENSION STUDENT - STUDENT FILE NO. _____

DEADLINE FOR SUBMISSION TO SUMMER SESSIONS OFFICE IS
FRIDAY, JUNE 4 FOR MAIN SESSION AND FRIDAY, JULY 16 FOR POST SESSION

ADMISSIONS AND RECORDS

The Office of Admissions and Records will maintain the following office hours at all times at all times other than registration:

Monday thru Thursday: 8:00 a.m. to 7:00 p.m.
Friday: 8:00 a.m. to 5:00 p.m.

BOOKSTORE SCHEDULE

During the first week of classes in each session, the Bookstore will observe the following schedule:

Monday thru Thursday.....8:30 a.m. to 7:00 p.m.
Friday.....8:30 a.m. to 4:00 p.m.
Saturday and Sunday.....Closed

During the remaining weeks of each Summer Session, the following schedule will hold:

Monday and Thursday.....8:30 a.m. to 6:30 p.m.
Tuesday-Wednesday.....8:30 a.m. to 5:00 p.m.
Friday.....8:30 a.m. to 4:00 p.m.
Saturday and Sunday.....Closed

CAFETERIA

The newly remodeled facilities will be available to students and faculty during the hours posted on the premises.

EVENING SERVICES

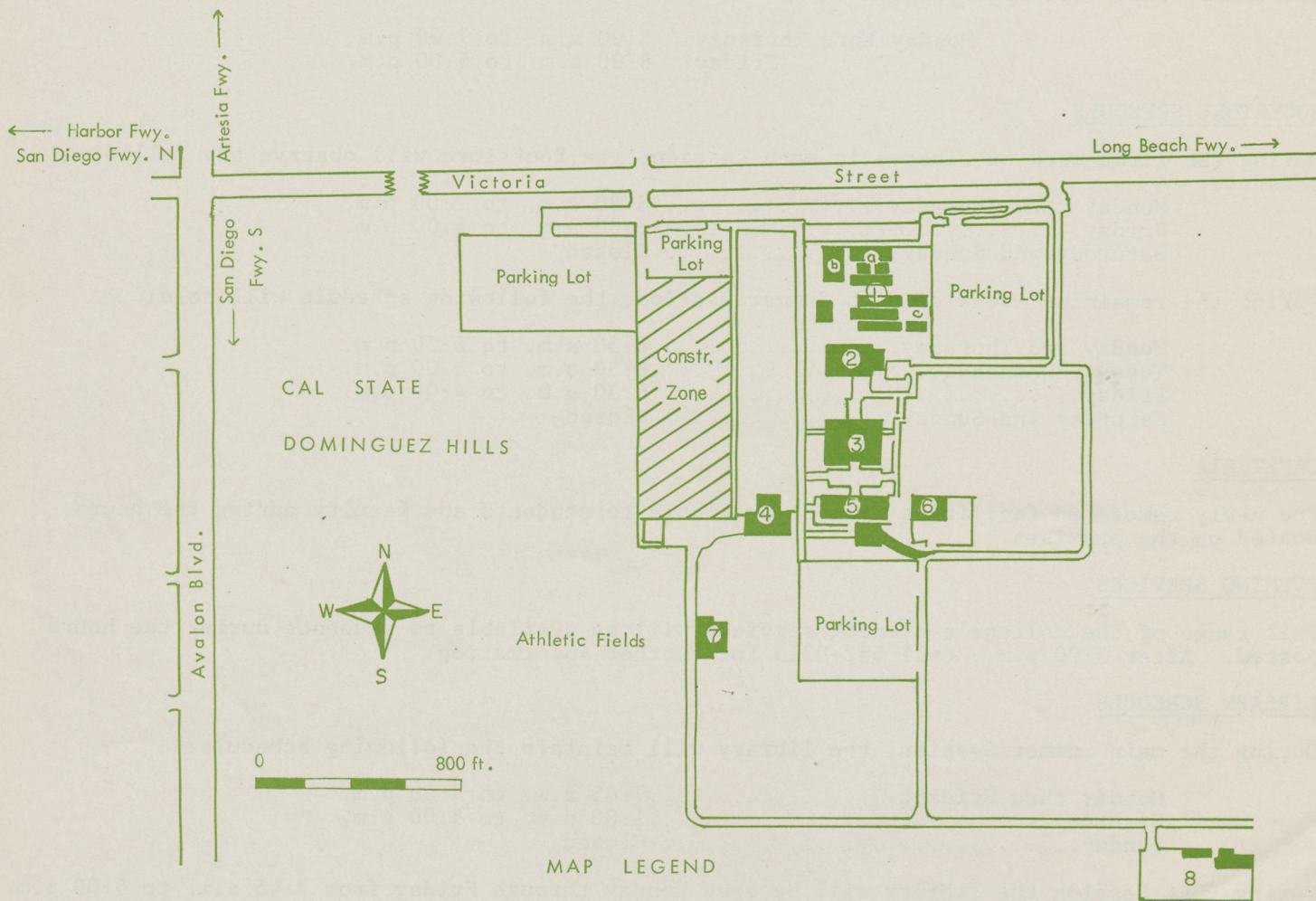
Full range of the college's evening services will be available to students during the hours posted. After 5:00 p.m., call 532-0213 for further information.

LIBRARY SCHEDULE

During the main Summer Session, the library will maintain the following schedule:

Monday thru Friday.....7:45 a.m. to 9:00 p.m.
Saturday.....1:00 p.m. to 5:00 p.m.
Sunday.....Closed

During Post Session the library will be open Monday through Friday from 7:45 a.m. to 5:00 p.m.



1. SMALL COLLEGE CAMPUS
 - a) Information & Police
Summer Sessions Office
 - b) Admissions & Records
 - c) Health Office
2. CAFETERIA
3. SOCIAL & BEHAVIORAL SCIENCES

4. EDUCATIONAL RESOURCES CENTER
 - Library
 - Audio-Visual
 - Administration
 - School of Humanities and Fine Arts
5. NATURAL SCIENCES & MATHEMATICS
6. CENTRAL PLANT
7. FIELD HOUSE
8. PLANT OPERATIONS

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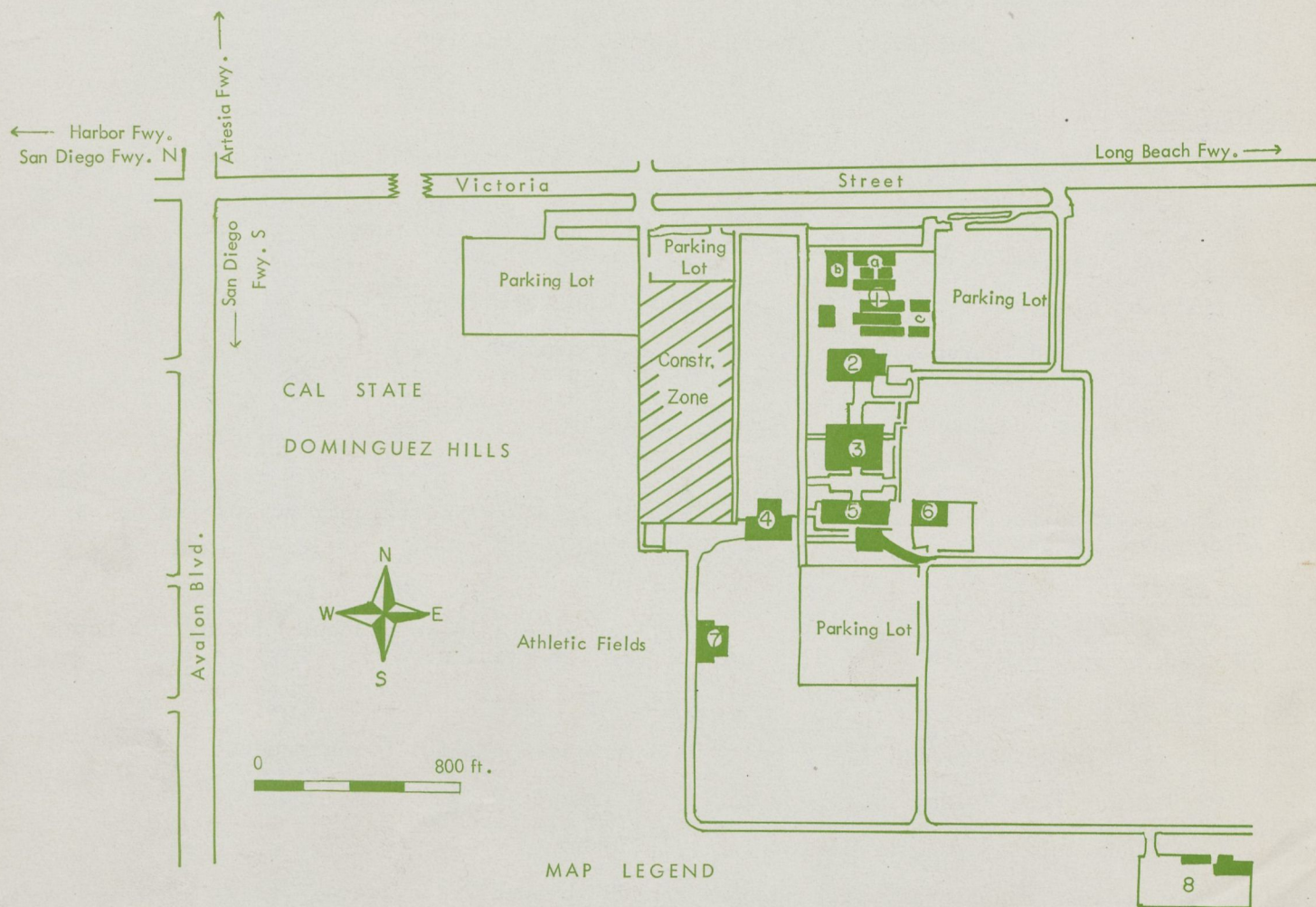
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BENNETT E KENNETH
906 LINDENCLIFF ST
TORRANCE

CA 90502

NON PROFIT ORG
BULK RATE
U. S. POSTAGE PAID
PERMIT 766
DOMINGUEZ HLS CA



MAP LEGEND

1. SMALL COLLEGE CAMPUS

a) Information & Police
Summer Sessions Office

b) Admissions & Records

c) Health Office

2. CAFETERIA

3. SOCIAL & BEHAVIORAL SCIENCES

4. EDUCATIONAL RESOURCES CENTER

Library
Audio-Visual
Administration
School of Humanities and Fine Arts

5. NATURAL SCIENCES & MATHEMATICS

6. CENTRAL PLANT

7. FIELD HOUSE

8. PLANT OPERATIONS

If you swim, dive, sail, fish or even just enjoy gazing at the ocean, you have no doubt had questions about the many strange living things that inhabit the ocean at our doorstep. Here is a course which may answer some of these questions.

Southern California seacoast

An introduction to the marine organisms and environments of the local seacoast, this course will center around daily afternoon field trips to nearby areas representative of inter-tidal habitats. In the field, students will be asked to identify common marine plants and animals and to observe them in their natural setting. Mornings are set aside for lecture material and time in the laboratory to observe more closely forms first seen in the field. Lectures will cover identification and classification of marine organisms; descriptions of inter-tidal environments and relationships between organisms and environments.

Students are expected to provide their own transportation, but every attempt will be made to pool rides to and from the field sites.

Bio 295 41 Selected Topics in Biology (2) NSM B122
Instructor: Dr. Francis McCarthy, Assistant Professor, Biological Science

Dates: August 8 through August 14

Time: Monday through Saturday
8:00 am to 5:00 pm



THE WRITER'S CRAFT

For prospective and practicing writers, teachers of writing, and English majors (undergraduate and graduate), the Workshop will meet in two time-blocks of four days each.

The first four sessions (June 21, 22, 24 and 25) will explore the broad range of writing and pre-writing strategies, the varieties and intricacies of modern prose style, and the contemporary marriage of fictional and non-fictional technique. Each participant will, with Workshop guidance, plan a writing project -- an essay, short story, or article -- to be carried out in the interim between the Workshop's first and second phases.

The four sessions of the second phase (July 12, 13, 15 and 16) will be devoted to editorial analysis and evaluation of the completed writing projects, aiming each toward a standard of professional publishability.

Each of the Workshop's eight sessions will run from 9 a.m. to 4 p.m. with ample lunch and coffee breaks.

The Writer's Craft Workshop is applicable for either graduate or undergraduate credit in English and may, on advisement, be acceptable for credit in Education.

<u>Course No.</u>	<u>Course Name</u>	<u>Dates</u>	<u>Room</u>
Eng s320 61 or Eng s420 61	The Writer's Craft: A Workshop (6)	June 21, 22, 24, 25 and July 12, 13, 15, 16 9 a.m. to 4 p.m.	ERC D120

Instructor: Walter Wells, Associate Professor of English

Governmental Administration Institute for Municipal Clerks

One of the key people in any municipal or county government is the City or County Clerk, the person who maintains the official records of the jurisdiction. And serves many other functions, depending on the size and organization of the governmental entity.

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS, proudly presents the second annual Governmental Administration Institute for Municipal Clerks. City/county clerks and their official and unofficial deputies are eligible to attend. Future public employees will also benefit from the training.

Designed to meet the evermore complex needs of the practicing public administrator as well as selected course requirements of the college's bachelor's degree program in public administration, the Institute will be presented in 6-day-week increments, one week per year, over a period of 3 years. Upon completion of the program, the student is eligible for the College's Certificate of Achievement.

PROGRAM

Phase II - August 2 - 7, 1976 - 8 a.m. - 5 p.m.

- Registration and Orientation
- Decisionmaking in Administration
- Social Change and the Administrative Process
- Administrative Law
- Public Personnel and Labor Relations
- Administration of Financial Resources
- Records Management

Phase III - August 1 - 6, 1977 - 8 a.m. - 5 p.m.

- Registration and Orientation
- Intergovernmental Relations and Administration
- Administration of Public Policy
- Municipal Government and Politics
- Municipal Administration
- Perspectives on Community Issues
- Office Programming and Management

Phase I - July 31 - August 5, 1978 - 8 a.m. - 5 p.m.

- Registration and Orientation
- Principles of Public Administration
- Organization and Management in Public Administration
- Administrative Leadership and Behavior
- Group Dynamics and Human Relations
- Written Communication; Community and Public Relations
- Election Law and Procedures

Faculty and Guest Lecturers

- Alan Bent, Ph.D., Associate Professor and Chairman, Public Administration
- Peter Flachsbart, Ph.D., Assistant Professor, Public Administration
- Steven Hays, Ph.D., Assistant Professor, Public Administration
- Jeffrey Smith, Ph.D. Cand., Assistant Professor, Public Administration

Registration and Fees - Phase II only

Public Administration s297 41 - Directed Study - 4 quarter units		
Course fee per quarter unit	\$22	Total course fee
Student Activity fee		\$88.00
Student Union fee		3.00
Parking (optional)		5.00
		1.50
		<u>\$97.50</u>
		=====

Textbooks are additional and may be purchased at the College Bookstore by mail.
Inquire for details.

DEADLINE

Because of the unique and intensive nature of this institute, enrollment closes on Tuesday, June 15, 1976, at 7 p.m. Enrollment will be limited to 40 students. Additionally, students will be expected to complete reading assignments prior to the beginning of class sessions.

Call the Summer Sessions Office (213/532-4300 x635 OR 213/327-9079) for further information.

