

AUDIO EDITING SCRIPT (Sample)

"FATE"

by Gary Landry

MUSIC

"Mysterious Score"
1:01:12:03

SFX
"Computer Keyboard Typing"
1:01:14:09

KEY TEXT

FATE: an inevitable
and often adverse
outcome, condition, or
end.

AMBIANCE

"Crickets
Neighborhood Night"
1:01:22:13

FADE IN:

INT. DICK'S BEDROOM -- NIGHT

DICK, a brawny man in his late 30's, is lying
on his side in bed, facing the camera.

DICK (V.O.)

It started out as
another one of those
ordinary nights;
however, this was one
night where everything
but the ordinary
occurred.

A hand reaches over DICK's shoulder, quickly
followed by the head of a beautiful woman,
revealing BONNIE.

BONNIE

Dick, do you love me?

Foley
1:01:44:18

DICK sits up, putting his feet on the floor
by the side of the bed. He runs his hands
through his hair.

DICK (V.O.)

I wanted to tell her
that I loved her, like
a lollipop loves her
lips ... but I ain't
nobody's sucker.

DICK

(looking back at BONNIE)
Does midnight love the
moon?

MUSIC
"Gentle Score"
1:01:59:06

BONNIE
Oh, Dick. Why can't
you say it? It would
make me so happy to
hear you say it.
C'mon, baby. Tell me
you love me.

DICK (V.O.)
I was cornered.
Trapped. All the
pillow talk in the
world wouldn't save me
this time. Then
something out of the
ordinary occurred.

SFX
"Gunshots
Car Crash"
1:02:18:22

The sound of gun shots and a car crash are
heard. DICK darts to the window and looks
out.

BONNIE
What's going on?
Should I call the
police?

DICK
No cops! Stay here.

SFX
"Ammunition Slam"
1:02:27:14

DICK grabs his pistol and loads in the
ammunition.

CUT TO:

AMBIANCE
"Crickets; Dog Bark
Neighborhood Night"
"Loudet"
1:02:31:16

EXT. STREET IN FRONT OF DICK'S PLACE. --
MOMENTS LATER

Foley
1:02:36:09

A car is crashed on the sidewalk with TED,
the injured driver, inside. Another car is
parked on the street with its door open which
belongs to HENCHMAN #1, a mob man wearing a
suit. HENCHMAN #1 is standing outside the
driver's side door of TED's car. HENCHMAN #1
reaches into the back seat of TED's car and
retrieves a briefcase. DICK exits the front
of his house moving quickly towards HENCHMAN
#1 while aiming his gun at him. DICK fires
his gun twice, hitting HENCHMAN #1 and
knocking him to the ground.

SFX
"Gun Shot"
1:02:42:02

HENCHMAN #1
(looking up at DICK who's
standing over him)
You're . . . you're
too late, Dick. We
know where you . . .

SFX
"Gun Shot"
1:02:49:19
Foley
1:02:54:23

... Bang! DICK fires another shot into
HENCHMAN #1's body, killing him. DICK sighs
deeply and picks up the briefcase from the
ground, placing it on the hood of the car.
He pauses for a moment to look at the injured
TED sitting in the driver's seat.

DICK
(somberly)
Ted, it wasn't
supposed to be like
this.

TED
(coughing and struggling to breathe)
Dick, you ... you must
keep it safe until ...

MUSIC
"Death Knell"
1:03:11:13

TED dies.

DICK (V.O.)
Ted was a good man and
didn't deserve to get
iced, but good men die
fast in this town.

Foley
1:03:22:14

DICK takes a quick look around before he
opens the briefcase. He takes a long hard
look at its contents, and then quickly closes
it. He needs a second to compose himself.

DICK (V.O.)Cont'd
One look in that
briefcase and I knew
more blood would be
spilled before this
night was over.

Foley
1:03:31:16

DICK walks back towards his place with the
briefcase in hand.

DICK (V.O.)Cont'd
I knew what had to be
done.