FADE IN:

INT. DICK'S BEDROOM -- NIGHT

DICK, a brawny man in his late 30's, is lying on his side in bed, facing the camera.

DICK (V.O.)
It started out as another one of those ordinary nights; however, this was one night where everything but the ordinary occurred.

A hand reaches over DICK's shoulder, quickly followed by the head of a beautiful woman, revealing BONNIE.

BONNIE
Dick, do you love me?

DICK sits up, putting his feet on the floor by the side of the bed. He runs his hands through his hair.

DICK (V.O.)
I wanted to tell her that I loved her, like a lollipop loves her lips ... but I ain't nobody's sucker.

(looking back at BONNIE)
Does midnight love the moon?
BONNIE
Oh, Dick. Why can't you say it? It would make me so happy to hear you say it. C'mon, baby. Tell me you love me.

DICK (V.O.)
I was cornered. Trapped. All the pillow talk in the world wouldn't save me this time. Then something out of the ordinary occurred.

The sound of gun shots and a car crash are heard. DICK darts to the window and looks out.

BONNIE
What's going on? Should I call the police?

DICK
No cops! Stay here.

DICK grabs his pistol and loads in the ammunition.

CUT TO:

EXT. STREET IN FRONT OF DICK'S PLACE. -- MOMENTS LATER

A car is crashed on the sidewalk with TED, the injured driver, inside. Another car is parked on the street with its door open which belongs to HENCHMAN #1, a mob man wearing a suit. HENCHMAN #1 is standing outside the driver's side door of TED's car. HENCHMAN #1 reaches into the back seat of TED's car and retrieves a briefcase. DICK exits the front of his house moving quickly towards HENCHMAN #1 while aiming his gun at him. DICK fires his gun twice, hitting HENCHMAN #1 and knocking him to the ground.
HENCHMAN #1
(looking up at DICK who's standing over him)
You're...you're too late, Dick. We know where you...

SFX
"Gun Shot"
1:02:49:19
Foley
1:02:54:23
...Bang! DICK fires another shot into HENCHMAN #1's body, killing him. DICK sighs deeply and picks up the briefcase from the ground, placing it on the hood of the car. He pauses for a moment to look at the injured TED sitting in the driver's seat.

DICK
(somberly)
Ted, it wasn't supposed to be like this.

TED
(coughing and struggling to breathe)
Dick, you...you must keep it safe until...

MUSIC
"Death Knell"
1:03:11:13
TED dies.

DICK (V.O.)
Ted was a good man and didn't deserve to get iced, but good men die fast in this town.

Foley
1:03:22:14
DICK takes a quick look around before he opens the briefcase. He takes a long hard look at its contents, and then quickly closes it. He needs a second to compose himself.

DICK (V.O.) Cont'd
One look in that briefcase and I knew more blood would be spilled before this night was over.

Foley
1:03:31:16
DICK walks back towards his place with the briefcase in hand.

DICK (V.O.) Cont'd
I knew what had to be done.