

DMA Festival Entry Policy/Contract Agreement

The following department policy applies to all DMA-TV students who have completed class production projects in **co-producer teams** for academic credit such as “drama projects” in DMA 327 or “music video” and “documentary projects” in DMA 499. For those who plan to enter their **“team project”** in local, statewide, or national media festivals, competitions, or showcases, the department requires that the following contract agreement be signed by each member of the co-producer team before the project is formally submitted to any media festival, competition, or showcase.

1) Before submitting the project to any festival or competition, each member of the co-producer team must sign this contract agreement acknowledging his or her understanding of and agreement with the departmental rules for submitting “co-producer team projects” to media festivals/competitions.

2) Although an individual student, who is responsible for writing the original script for a “co-producer team project”, can copyright the script solely in his or her name, the resulting production project belongs equally to the team of co-producers of the project. As such, any monetary or material prize winnings from a festival or competition will be divided equally among the co-producers of the team unless a team member agrees to sign a separate “Festival Release Waiver” forfeiting his or her rights to all monetary or material prize winnings.

3) Although an individual student may wish to bear the entire expense for entry fees to a particular festival/competition, each member of the co-producer team for a project must still sign a new contract agreement granting permission for each and every submission to a particular festival, competition, or showcase unless a team member agrees to sign a separate “Festival Release Waiver” forfeiting his or her rights to grant permission for entering all future festivals, competitions, or showcases. All signed release documents will be kept on file in the department office. Those students who waive their right to grant permission for entry or to claim winnings from festival prizes need to sign the Festival Release Waiver.

The undersigned hereby agree to enter the following “co-producer team project” in the following festival, competition, or showcase according to the aforementioned DMA Festival Entry Policy:

Production Project Title: _____

DMA Course and Semester: _____

Co-Producer Team Members: _____

Film Festival Entry to: _____

Co-Producer #1 _____
Signature _____ *Date* _____

Co-Producer #2 _____
Signature _____ *Date* _____

Co-Producer #3 _____
Signature _____ *Date* _____

Co-Producer #4 _____
Signature _____ *Date* _____