Blackstriping Procedure

Normalization

- Reminder: all editing system components should already be normalized
- Record Deck: set ‘Video Input’ to “S-Video”
- SEG: press ‘Black/White Fade’ button to send Black signal (red light will blink)

Time Code (Record Deck)

- Switch to “Local”
- Press ‘TC Preset’ button and then press arrows to set time code number to “00:00:00:00”
  - Press ⇑ or ⇓ to shift to next digit in the time code
  - Press ↑ or ↓ to change numbers
- Press “SET (Yes)” button (“Saving” will appear on display)
- Press red “REC” button only (new time code should display)

Blackstriping

- Master Tape
  - Ensure that the ‘Record Enable’ tab is down
  - Insert into Record Deck and rewind
- Simultaneously press “REC” and “PLAY”
- Baby-sit the Blackstriping process
  - Do not operate any connected audio or video equipment (SEG, Source Deck, Audio Mixer, etc.)
  - Do not operate any heavy-load-drawing equipment to avoid power fluctuations
  - Monitor the process, watching for power fluctuations and changes in pitch to the Record Deck’s hum
  - Continue blackstriping until the tape is completed
- Double-check portions of the tape to ensure proper blackstriping