

Split Editing Procedure

1. Delegate "P1" and shuttle the Source Tape to the frame right before the person starts talking (face shot)
2. Mark In
3. Delegate "R-VTR" and shuttle the Master Tape to the frame where you want to begin recording (may be the frame right before the person starts talking, showing the back of the head of the person talking)
4. Mark In
5. Determine the length of the split (1 second = 30 frames)
6. Delegate "P1" and press the gray "IN" button to see the current "In point" on the status display monitor.
7. Shuttle the Source Tape to the appropriate place past the 'In' point. (i.e. for a 1 second split, go from 22:03 to 23:03.)
8. Mark In
9. Delegate "R-VTR" and press the gray "IN" button to see the current "In point" for the Record deck on the status display monitor.
10. Shuttle the Master Tape to the appropriate place past the 'In' point. (i.e. for 1 second split, go from 1:03 to 2:03.)
11. Mark In
12. Delegate "P1"
13. Press the blue "Audio Split" button (it will blink)
14. Press the blue "Set Dur" button (it lights up)
15. Type in the duration of the split (using the numeric keypad—such as "1:00" for a one-second split) and then press "ENT"
16. Preview the edit, checking video and the audio levels and the effect of the split edit
17. If everything is OK, then press the red "AUTO EDIT" button to record the split.
18. Turn off the blue "Audio Split" button