

Scene 4 *

INT. KITCHEN - DAY

(Lupe, Albert)

LUPE IS AT STOVE, VIGOROUSLY
STIRRING THE CONTENTS OF A LARGE
PAN. ALBERT ENTERS.

(CUE MUSIC SCORE #1) FADE IN

ALBERT

Albert_01_ "Lupe, we" LUPE (shaking his head) : We
have to get Mr. Stonehill interested in Mrs.
Stonehill.

LUPE

Lupe_01_ "That's why" That's why I'm making paella.

ALBERT

Albert_02_ "What does" What does cooking have to do with
procreation?

LUPE

Lupe_02_ "In Mexico" In Mexico, when a man has this problem --
which is very, very rare - we feed him

Lupe_03_ "we feed" paella.

ALBERT

Albert_03_ "Are you" Are you suggesting this fishy concoction is
an aphrodisiac?

LUPE

Lupe_04_ "It always" It always works.

ALBERT

Albert_04_ "Lupe aphro" Lupe, aphrodisiacs are merely old wives'
tales.

LUPE

Lupe_05_ "But they were" But they were happy old wives.

(THE TELEPHONE RINGS. ALBERT ANSWERS THE PHONE)

(ALBERT ANSWERS THE PHONE)

ALBERT

Albert_05_ "No, no"

No.....No I'm sorry. We're not interested.

LUPE

Lupe_06_ "Albert, my"

Albert. My mother gave me this recipe. It

Lupe_07_ "It must"

must work. There were seven kids in my family.

ALBERT

Albert_06_ "That really"

That really doesn't...

LUPE

Lupe_08_ "And she got"

And she got it from her mother... who had twelve children.

ALBERT

Albert_07_ "still"

Still...

LUPE

Lupe_09_ "And she"

And she got it from my great-grandmother who had sixteen children.

ALBERT

Albert_08_ "Good lord"

Good lord. Are there any fish left in that part of the world?

LUPE

Lupe_10_ "The point is"

The point is...

ALBERT

Albert_09_ "You've made"

You've made your point. You've convinced me. Mobilize the paella. I'll go find Mr.

Albert_10_ "Mobilize"

Stonehill. (CUE MUSIC SCORE. FADE OUT.)

[REDACTED]

(CUT TO:)