Scene 4 *

INT. KITCHEN - DAY
(Lupe, Albert)

LUPE IS AT STOVE, VIGOROUSLY
STIRRING THE CONTENTS OF A LARGE
PAN. ALBERT ENTERS.

(CUE MUSIC SCORE #1) FADE IN

ALBERT

Albert_01."Lup, we"  LUPE . . . . (shaking his head) . We
have to get Mr. Stonehill interested in Mrs.
Stonehill.

LUPE

Lupe_01."That’s why"  That’s why I’m making paella.

ALBERT

Albert_02."What does"  What does cooking have to do with
procreation?

LUPE

Lupe_02. "In Mexico"  In Mexico, when a man has this problem --
which is very, very rare -- we feed him
Lupe_03. "we feed"  paella.

ALBERT

Albert_03."Are you"  Are you suggesting this fishy concoction is
an aphrodisiac?

LUPE

Lupe_04. "It always"  It always works.

ALBERT

Albert_04."Lupe, aph"  Lupe, aphrodisiacs are merely old wives’
tales.

LUPE

Lupe_05."But they were"  But they were happy old wives.

(THE TELEPHONE RINGS. ALBERT ANSWERS THE PHONE)
ALBERT
No....No I'm sorry. We're not interested.

LUPE
Albert. My mother gave me this recipe. It must work. There were seven kids in my family.

ALBERT
That really doesn't...

LUPE
And she got it from her mother... who had twelve children.

ALBERT
Still...

LUPE
And she got it from my great-grandmother who had sixteen children.

ALBERT
Good lord. Are there any fish left in that part of the world?

LUPE
The point is...

ALBERT
You've made your point. You've convinced me. Mobilize the paella. I'll go find Mr. Stonehill. (CUE MUSIC SCORE. FADE OUT.)

(CUT TO:)