

Alumni Testimonials

"You were instrumental in getting me this job and you deserve to know how I was able to secure full time employment at FOX. I transitioned from Intern to Production Assistant (PA) two days after you handed me my diploma..... and I doubt I could have done it without you. Many at FOX are graduates of *other colleges* and I can honestly say I have a broader skill set than all of them. In October my boss called me into his office and asked if I would like to become the ROOM PRODUCER and am currently responsible for Quality Control of all on-air promotions' creative projects: working closely with all producers, AVID editors, Pro Tools editors, and Graphic Design Dept. The DMA Program taught me such a broad scope of things that translate into EVERY aspect of production. Your commitment to each and every aspect of the program is what makes it so special."

2012 Grad

FOX Sports

"Truly, no better life move has been on my part, thus far, than giving DMA a shot. Where I am now, I could have never imagined three years ago and I am unequivocally grateful for that. Everyone of us at DMA should be grateful for having had the privilege to know and learn from you Dr. V. We have talks now and then, and will continue to, about how great the whole experience was and what an honorable leader we had. You gave us honesty and opportunity at all times, and I developed a deep appreciation for quality work and grade A effort by studying with you..... it was a fantastic experience that went by too fast and I will never stop appreciating the impact it had on me as a student, a professional, and a person. I am now working for Sony at their DADC branch in Marina Del Rey as a Media Inventory Specialist, as well as a backup Video Validation Specialist. It is a full-time job, not one of much creativity, but it pays well and is another welcomed addition to the resume."

2012 Grad

Sony DADC Branch

"We have an intern project that we all had to do shooting a project about BET execs etc. And the execs are hoping to make this an actual show. So I'm editing the whole show and it's going to be presented to the VP at BET! So I'm extremely excited about that! Also, I created a graphic design wallpaper for all the editing computers there and they said it's the best they've ever had. So thank you sooo much for all the training and teaching as well as how the program is put together. Thanks!"

2010 Grad

BET

"I wanted to tell you that I have been hired by the internship that I was initially working on in Beverly Hills. I'm also excited that *they have* moved into an office at the Hollywood Center Studios and have hired me as graphic designer for a couple of pilots they and Damon Wayans are producing and directing together. So this is my most sincere thank you letter, thank you for everything you have instilled in us these past 5 semesters here in the DMA TV program. I greatly appreciate EVERYTHING that you and the DMA program have offered to me. What an awesome experience this is. My most humble thank you Dr. V."

2010 Grad

Hollywood Center Studios

"Here is a quick description of what I do at Lifetime: Write and produce commercial promos for Lifetime programming. Collaborate with editors to cut promos for on-air promotion. Conceptualize and pitch promo ideas for the launch of season premieres and movie marathons. Music director for promos through licensed libraries and original music."

2009 Grad

Lifetime TV Network

"I am still at Technicolor and have a Team Leader position within the Blu-ray production department. Things are going well here as I have received some nice pay increases and bonuses. *One of your former students (DMA-TV Grad 2007)* is still here as well and we both really enjoy the team oriented environment and the people we work with. As a department, we try to stay on the cutting edge by creating the first 3D Blu-ray, syncing iPad and other media devices with Blu-ray, as well as producing the top titles for the big studios. This job does keep me busy, but I also try to find time to get out and shoot video that I sell online as stock footage. I would love to do more in production but this keeps me going for now. I really did learn a lot while I was in your program."

2008 Grad

Technicolor Blu-ray Division

"Just wanted to thank you for your help. ESPN put me on the "to be considered" list for the next available position, but I landed a paid internship with the San Francisco 49ers shooting, editing, and doing digital graphics. I really want to thank you and Jody for all the things you have taught me. Most people I work with are really impressed with my skill set and I attribute that to what I learned in your program. Thank you so much!"

2008 Grad

San Francisco 49ers

"I graduated last year from the DMA program. I am writing this letter to give you an update on how I am doing and I also wanted to thank you for your guidance when I was attending the program. I honestly feel that I would not be where I am now if it wasn't for you, Dave, Cesar, and Jody. I'm employed by one of the biggest recording studios in Los Angeles as an Assistant Engineer. I feel like I learned my technical abilities from Cesar and my discriminating hearing from Dave. But one of the most important tools I learned (which consists of 80% of my job) is the ability to effectively deal with people. I feel as if I picked this up from the DMA project classes such as the PSA class and the class where we had to do audio for the drama. I almost feel like I got more out of those 1 unit classes than most 3 unit classes that I have taken. Thank you Dr. V for the wisdom you passed on to me and thank you for everything you keep on doing for the program. I honestly can say that I would not be living off of what I studied for if I did not have you as one of my professors or attend the DMA program."

2009 Grad

NRG Recording Services

"My current employer is one of the biggest Hollywood labor unions. I am one of the two IT guys in the office, but I have also been given the assignments of event photographer, graphic designer and newsreel editor. I wear a lot of hats, and the people at work are pretty awesome, too! One of the greatest perks of this job is going on **Set Visits**, which are interviews with crew members on a working film or television stage. I take pictures of the set pieces, close-ups of interesting props, and of course, big group shots of our people who make it all happen. These interviews and photographs end up in our bimonthly Newsreel. This past Friday, we traveled to Warner Bros. to visit the crew of "The Big Bang Theory." We arrived just after they'd finished rehearsing a new episode for Season 6, which begins filming this weekend."

2007 Grad

National Association of Broadcast Employees and Technicians

"Good News Dr. V! I got a job doing music and sound design on iPod/iPhone games for Panda-Cake Productions. The first title I worked on all summer was released today! It's called "Your Pet Zombie". If this game does well I have 4 more games assigned to me! PS if you want to see the trailer for it I did the music for that too!"

2010 Grad

Panda Cake Productions

"I was perusing the CSUDH website and checking out the Digital Arts programs. How far we've come from 3/4" and linear editing. Looks like your program is still going strong. I always credit your courses for giving me a strong foundation in video/audio that's allowed me to progress in my career. Love to add my name to your list of success stories. I'm currently Director of Media Operations at Discovery Communications in Silver Spring, MD. I oversee the Technical Evaluation, Duplication and Encoding of domestic and international Discovery content (including TLC, Animal Planet, Science Channel, 3net and ID). Our facility is also considered one of the largest production houses on the East coast with over 45 HD Avid suites, 4 Audio suites and 3 3D Edit suites (Quantel Pablo)."

1993 Grad

Discovery Channel