

CHICANA/CHICANO STUDIES

Chicana and Chicano Studies Program Learning Outcomes

College of Arts and Humanities

Department of Chicana and Chicano Studies

Bachelor of Arts

Degree Roadmap

Minor

Faculty

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Program Description

Undergraduate

The Chicana/Chicano Studies (CHS) major emphasizes preparation for those interested in teaching; specialists in bilingual and cross-cultural education; majors in other academic fields who wish to include an additional scope in their field; students pursuing advanced degrees (M.A., M.S.W., Ph.D., or J.D.); and those entering a variety of occupations such as business, communications, urban affairs, government, social work, school administration, counseling, criminology, law, foreign services and other related fields.

In addition, the CHS Department sponsors an extensive public programming calendar throughout the academic year, including the annual Chicana and Chicano Studies Department Lecture Series. The CHS Department also co-sponsors the annual campus-wide Día de los Muertos celebration and the annual Dolores Huerta Graduation Celebration. In support of student organizations, Chicana and Chicano Studies faculty members serve as advisors and work closely with the following student organizations: MEChA, Espíritu de Nuestro Futuro, Hermanas Unidas, and Latina/o Greek organizations

Features

The Major and Minor in Chicana/Chicano Studies provide several distinct advantages to students by:

1. placing emphasis on critical thinking and research;
2. promoting students to consider graduate school for specialization in Chicana and Chicano Studies and other disciplines;
3. promoting greater understanding and awareness of Chicana/o community needs and circumstances;
4. promoting greater appreciation of the contributions of Chicano/as and other indigenous groups to the total development of the American Southwest or Greater Mexico;
5. training leaders, both inside and outside of minority communities, to work in challenging careers working in minority affairs, and;
6. preparing them in other fields, such as public policy, immigration affairs, community organization, performing arts; and
7. empowering them to document the historical realities of Chicana/o people.

Academic Advisement

All majors in Chicana and Chicano Studies have a faculty advisor. Students wither select an advisor, or have one assigned to them. Students work closely with faculty to prepare them or academic success and potential career choices.

Career Options for Chicana/Chicano Studies

- attend graduate school
- work for the federal, state, city or local government
- K-12 teaching
- college and university teaching
- counseling and advising
- criminology
- social work and human resources
- journalism
- media and business networking
- community organizing
- work in the private sector
- public administration
- continue on to a Master's degree or a professional degree
- foundation for a Ph.D. in Chicana/o Studies, Ethnic Studies, Comparative Cultures, Anthropology, Sociology, Psychology, Political Science, History, Art, Spanish, English, and other fields
- opportunities to travel and study abroad

Preparation

Although not required, both high school and community college students wishing to major or minor in Chicana and Chicano Studies are encouraged to take courses that relate to Chicana/o and Latina/o experiences.

Graduation with Honors

An undergraduate student may graduate with Honors in Chicana/o Studies provided that the following criteria are met:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. A minimum grade point average of at least 3.5 in all courses used to satisfy the upper division requirements in the major;
3. Recommendation by the faculty of the Chicana/o Studies Department.

BACHELOR OF ARTS IN CHICANA/CHICANO STUDIES

Degree Roadmap

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (49 units)

See the "General Education" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement" in the University Catalog.

Minor Requirements

No minor required.

Major Requirements (39 units)

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

A. Core Requirements (21 units)

1. Lower Division Required Courses (6 units):

A. Select one of the following courses:

CHS 100	Chicana/o Cultural Roots	3
CHS 205	Introduction to Chicano Literature	3

B. Select one of the following:

CHS 200	Key Themes in Chicano/a and Latino/a History	3
CHS 212	Introduction to Comparative Ethnic and Global Societies	3

2. Upper Division Required Courses (15 units):

CHS 300	Critical Issues Chicana/o Studies	3
CHS 401	Theories Methods Chicana/o Studies	3
CHS 490	Senior Seminar Chicana/o Studies	3

a. Select one of the following courses (3 units)

CHS 460	Las Chicanas	3
CHS 486	Chicana/o Family & Gender Issues	3

b. Select one of the following (3)

CHS 344	Chicana/o History I	3
CHS 346	Chicana/o History II	3
CHS 480	Chicano Folklore	3

B. Capstone Requirement (3 units):

CHS 490	Senior Seminar Chicana/o Studies	3
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C. Electives (18 units):

1. Select three courses from the Cultural and Historical Inquiry Area (9 units):

CHS 325	Chicana/o Movement	3
CHS 340	Native American and Chicana Women's Prose	3
CHS 344	Chicana/o History I	3
CHS 345	Identity in the Americas	3
CHS 346	Chicana/o History II	3
CHS 410	Chicana/o Popular Culture	3
CHS 450	Precolombian Literature of Mexico	3
CHS 480	Chicano Folklore	3
CHS 486	Chicana/o Family & Gender Issues	3
CHS 494	Independent Study	1-3
CHS 495	Special Topics Chicana/o Studies	1-3
CHS 496	Internship Chicana/o Studies	3
CHS 497	Directed Reading	1-3
CHS 498	Directed Research in Chicana/o Studies	1-3
ANT 333	Ancient Peoples Of Mexico	3
HIS 366	Colonial Latin America	3
HIS 367	Modern Latin America	3
HIS 368	Mexico: Colonial Period	3

SPA 351	Contemporary Hispanic Culture: Spanish-Speaking America	3
SPA 456	Literature of Spanish America	3
SPA 461	Lecturas Mexicanas y Chicanas	3
ART 363	Latin American Art	3

2. Select three courses from the Social, Political, and Educational Inquiry Area (9 units)

CHS 315	Changing Dynamics in Raza Communities	3
CHS 323	U.S. Immigration Citizenship: A Latino Perspective	3
CHS 330	Mexican and Latino Identities in the United States	3
CHS 335	Urban Youth Gangs in LA	3
CHS 396	Practicum in Chicana/o Studies	3
CHS 400	Chicana/o Issues in Education	3
CHS 460	Las Chicanas	3
CHS 471	Mexican Thought, Social Activism, and Political Ideology	3
CHS 494	Independent Study	1-3
CHS 495	Special Topics Chicana/o Studies	1-3
CHS 496	Internship Chicana/o Studies	3
CHS 497	Directed Reading	1-3
CHS 498	Directed Research in Chicana/o Studies	1-3
PSY 380	Psychology of the Mexican American I	3
POL 343	Pol Beh in Latin America	3
POL 344	Latin America: The Revolutionary Tradition	3
SPA 435	A Sociolinguistic Approach to Chicano/Latino Dialect	3

MINOR IN CHICANA/CHICANO STUDIES (18 UNITS)

A. Required Courses (9 units):

1. Required Lower Division Courses (6 units):

A. Select one of the following courses:

CHS 100	Chicana/o Cultural Roots	3
CHS 205	Introduction to Chicano Literature	3

B. Select on for the following courses:

CHS 200	Key Themes in Chicano/a and Latino/a History	3
CHS 212	Introduction to Comparative Ethnic and Global Societies	3

2. Required Upper Division Courses (3 units):

Select one of the following courses:

CHS 300	Critical Issues Chicana/o Studies	3
CHS 401	Theories Methods Chicana/o Studies	3

B. Electives (9 units):

Select three courses with CHS prefixes from the list of electives, in consultation with an advisor.

CHS - CHICANO CHICANA STUDIES

CHS 100 - Chicana/o Cultural Roots (3)

An introduction to Chicana/o cultural traditions influenced by diverse Mexican Indian, African, and European experiences and histories prior to, during and after the conquest of Americas. Special focus is on Mexico and the Southwest of the United States.
Offered Fall and Spring.

CHS 125 - Introduction to Chicano and Latino Musical Cultures in the United States (3)

The course examines musical expressions of Chicano and Latino peoples in the present geographical boundaries of the United States. The course emphasizes the intercultural dynamics in the formation of Chicano and Latino music which incorporates African, American, Native American, and European roots.
Offered Fall and Spring.

CHS 195 - Special Topics in Chicana/Chicano Studies (3)

A study of an issue, concept or theme in Chicana/Chicano Studies. Three hours of lecture per week. Repeatable for a maximum of twelve units for credit.
Offered as needed or varies.

CHS 200 - Key Themes in Chicano/a and Latino/a History (3)

Explores the history and experiences of Chicanos/as and Latinos/as in the United States in the 19th and 20th Centuries and will explore the following themes: immigration, migration, labor, education, gender roles, and community organizations.

CHS 205 - Introduction to Chicana/o Literature (3)

An introduction to selected works of modern Chicano literature including an analysis of influences, themes, and techniques. Special attention given to certain issues of the Chicano/a experiences reflected in the literature. Frequent written assignments.
Prerequisite: CHS 100 recommended. Offered Fall and Spring.

CHS 210 - Representation of Indigenous People in the Americas (3)

An introduction to the different forms on indigenous representation with special emphasis on Mesoamerica. Discussions of how these accounts are expressed, perceived, and constructed at the point of European contact will be examined.
Offered Fall term only.

CHS 212 - Introduction to Comparative Ethnic Studies (3)

The course will explore the lived experiences and gendered complexities of Ethnic/Global communities as they relate to historical and contemporary international and global forces. The course will examine the economic and socio-cultural dynamics of the global interdependencies of Indigenous, Latino, Asian-Pacific and Africana communities and women's lived experiences within and across these communities.
Offered Fall and Spring.

CHS 216 - Introduction to Aztec/Mexica Language & Culture (3)

Study of the Mexica Culture and Nahuatl languages as reflected in 16th Century manuscripts. Designed to give students an indigenous cultural and linguistic perspective to read and analyze passages from primary sources in classic Nahuatl.

CHS 225 - Introduction to Mexican and Chicano Poetry & Music (3)

An introduction to Mexican/Chicano poetry and music from the Spanish Conquest to the present. Students will learn to recognize boleros, sones, huapangos, mariachi, norteno, corridos, "Tex-Mex," and "oldies." The class is not designed for music majors.
Offered Spring term only.

CHS 295 - Special Topics in Chicana/Chicano Studies (3)

A study of an issue, concept, or theme in Chicana/Chicano studies. Repeatable for a maximum of six units for credit.
Infrequently Offered.

CHS 300 - Critical Issues Chicana/o Studies (3)

Prerequisites: ENG 110 and ENG 111 or equivalent are required. CHS 100 or CHS 205 and CHS 200 or 212 are recommended. An exploration of the field of Chicana and Chicano Studies. Course will emphasize the changing constructions and interpretations of what comprises Chicana/o identities and cultures through an analysis of cultural, historical, political, psychological, and social issues.

Prerequisite: CHS 100 is recommended. Offered Fall and Spring.

CHS 315 - Changing Dynamics in Raza Communities (3)

Prerequisite: CHS 200 is recommended. Assesses the challenges confronting the Chicano community resulting from increased and diverse patterns of immigration, restricted occupational opportunities, and socio-political differences. Focus will be on urban issues from communities throughout the United States including the Mexican/United States Border.

CHS 323 - Latina/o Perspectives on U.S. Immigration and Citizenship (3)

Seeks to understand some of the issues which concern Mexican/Latino immigrant people, specifically Mexican and Central American groups, in efforts to bring awareness to this human crisis and to explore some of its effects on U.S. Latino community.

CHS 325 - Chicana/o Movement (3)

A historical and comparative examination of the Chicana/o movement by examining the early pattern of Mexican immigration and the formation of mutual aids associations designed to defend their interests. The focus is on the period from 1960-1990.

Offered Spring term only.

CHS 330 - Latina/o Identities in U.S. (3)

Explores the social, cultural, and political experiences of Chincano/a and Latino/a communities in the United States, including Puerto Rican, Caribbean, and Central and South American peoples. The historical experiences of these diverse communities will be examined.

CHS 335 - Urban Youth Gangs in LA (3)

Provides an interdisciplinary perspective to the origins and evolution of youth groups (African Americans, Anglos, Asians, Chicana/os, and Pacific Islanders) in California. Class topics include definition of gangs; history of gangs; membership practices; and law enforcement responses.

CHS 340 - Native American and Chicana Women's Narrative (3)

Course explores contemporary cultural and historical narratives by and about Native American Chicana women in the U.S. Through poetry, short stories, and narratives the class will analyze the histories of colonial exploitation, historical memories, gender oppression, and marginalization.

CHS 344 - Chicana/o History I (3)

Mexican American life to 1900, stressing the evolution of economic and political thought, social institutions, and cultural experiences.

CHS 345 - Identity in the Americas (3)

Explores the concept of Latina/o identity in the Americas from a literary perspective in different time periods and particular cultural societies. The study of certain intellectuals and their literary contributions will assist with comprehension of identity and socio-political reality.

CHS 346 - Chicana/o History II (3)

The Mexican American's contributions to the building of the Southwest; the clash between Mexicans and North Americans; the emergence of the urban Mexican American.

CHS 372 - Chicana/o Spiritualism and Healing Practices (3)

Recommended Prerequisites: CHS 100, CHS 200, CHS 205, and CHS 212.

An examination of the diverse spiritual practices and decolonial methods of healing found in Mexican and Chicana/o/x traditions.

Prerequisite: CHS 100, CHS 200, CHS 205, and CHS 212 recommended. Fall and spring. .

CHS 375 - Chicana/o Latina/o Body Politics (3)

Recommended Prerequisites: CHS 100, CHS 200, CHS 205, and CHS 212.

An exploration of the interconnections between the physical body and politics, both current and historical, for Chicana/os and Latina/os. Students will examine issues such as public health, reproductive justice, ability, gender, and sexuality in Chicana/o Latina/o communities. As needed.

CHS 395 - Special Topics in CHS (1-3)

Prerequisite: Consent of instructor. Study of special topic of interest for students in the selected area of study. Topic and content will vary as announced. Offered as needed or varies.

CHS 396 - Practicum in Chicana/o Studies (3 units)

Supervised work experience in a Chicano/Latino community with emphasis upon social and economic development in a local, national, or international setting. Students will be placed in settings suitable to their academic expertise. Offered Spring term only.

CHS 400 - Chicana/o Issues in Education (3)

An overview of the educational system in society - how it functions, whom it serves, and the cultural and theoretical explanations for the success and failure of Chicana/o students. Discussions include family values, teen pregnancy, language, gangs, etc. Offered Fall term only.

CHS 401 - Theories Methods Chicana/o Studies (3)

Prerequisites: ENG 110 and ENG 111; CHS 100 or CHS 205 and CHS 200 or CHS 212 or equivalent are required. Must be a Senior. Focuses on examining the various theories and methods utilized by Chicana/o scholars during the evolution of the discipline of Chicana/o Studies, exploring how these theories and methods have informed and continue to inform writing and research in Chicana/o Studies.

CHS 410 - Chicana/o Popular Culture (3)

An overview of the central areas of Chicana/o popular culture, focusing on film, mass media, art, theatre, and music. The course examines how concepts of culture, identity, and ethnicity are popularly expressed in a constant state of flux. Offered Fall term only.

CHS 436 - Chicana/o Latina/o Politics (3)

Recommended Prerequisites: CHS 200 and CHS 323

Course examines the role of Chicana/o and Latina/o communities in shaping state and national politics in the United States, including contemporary modes of political organizations, political history, organizational strategies, electoral impact, public policy issues surrounding citizenship, and empowerment strategies. Offered as needed.

CHS 450 - Precolombian Literature of Mexico (3)

Prerequisite: CHS 300 recommended. The study of the literature of ancient Mexico, specifically the PopolVuh of the Maya and Aztec poetry, in order to obtain an insight into the Precolombian world view. Periodic essay exams. Prerequisite: CHS 300 recommended. Infrequently Offered.

CHS 460 - Las Chicanas (3)

Prerequisite: ENG 110 and ENG 111 are required. The study of the issues that Chicanas encounter in contemporary U.S. society. Includes a survey of remote and recent cultural, social, and political issues that have influenced the values, expectations, and roles of Chicanas. Prerequisite: CHS 100 recommended. Offered Spring term only.

CHS 471 - Mexican Thought, Social Activism, and Political Ideology (3)

Prerequisite: CHS 100 is recommended. Examines the evolution of Mexico's modernistic state via its reformation and dictatorship of President Porfirio Diaz. It will investigate how revolutionary leaders banded together to dismantle the "Porfirio" regime, and how later Mexico's Government attempted to institutionalize the ideals of justice, freedom, and democracy.

CHS 480 - Chicana/o Folklore (3)

Prerequisite: CHS 300 recommended. An introduction to some of the basic theories and techniques in folklore studies, especially Mexican American. Folk art, music, oral literature, customs, philosophy, and belief systems will be examined for understanding groups of people. Prerequisite: CHS 300 recommended. Offered Fall and Spring.

CHS 486 - Chicana/o Family & Gender Issues (3)

Prerequisite: ENG 110 and ENG 111 are required. CHS lower division requirements or courses on previous women and gender are recommended. The course examines family and gender issues as they relate to the Chicana/o community in the United States. Topics will include Chicana/o family roles and structure, cultural values, experiences that influence and challenge families, gender roles and expectations. Infrequently Offered.

CHS 490 - Senior Seminar Chicana/o Studies (3)

Prerequisites: ENG 110, ENG 111 and CHS 401 are required. CHS 100 or CHS 205; CHS 200 or CHS 212; and CHS 300 are recommended. Seminar where students examine a particular topic or theme in the field of Chicana/o Studies. As the capstone course for the major, students undertake a major research paper.

Prerequisite: Senior standing and consent of instructor or Program Director. Offered Fall and Spring.

CHS 494 - Independent Study (1-3)

Prerequisite: Consent of Program Director. Independent study of a particular topic in Chicana/Chicano Studies relating two or more disciplines, such as anthropology, art, education, history, language, music, politics, psychology, or sociology under the direction of an instructor in Chicana/Chicano Studies. Repeatable course.

Prerequisite: Consent of Program Director. Offered Fall and Spring.

CHS 495 - Special Topics Chicana/o Studies (1-3)

Prerequisite: Consent of Program Director. An intensive study of an issue, concept or theme in Chicana/Chicano Studies. Three hours of lecture per week. Repeatable for a maximum of six units for credit.

Prerequisite: Consent of Program Director. Offered Fall and Spring.

CHS 496 - Internship Chicana/o Studies (3)

Under direction of the internship faculty, students will work in a Chicano/Latino community, applying skills and knowledge learned in the classroom as well as the workplace. Repeatable course. Infrequently Offered.

CHS 497 - Directed Reading (1-3)

Prerequisite: CHS 100 is recommended. Extensive reading in selected areas under the guidance of a faculty member. Offered Spring term only.

CHS 498 - Directed Research in Chicana/o Studies (1-3)

The student develops and completes an individual study under faculty supervision. Repeatable course.

CHS 590 - Graduate Seminar in Theory & Methods (3)

Prerequisite: Consent of Department Chair. This course is an introduction to theorists and methods under girding Chicana and Chicano Studies as these have been deployed in the writings by Chicana and Chicano authors during the past thirty years. The class will present theories and methods that inform intellectual issues in Chicana/o studies.

Prerequisite: Consent of Department Chair. Offered Fall and Spring.

CHS 594 - Independent Study (1 - 4 units)

Prerequisites: Consent of Department Chair. Independent investigation of a research problem or directed readings in a selected area of Chicano Studies. Offered Fall and Spring.

CHS 595 - Special Topics: (3)

An intensive study of a concept, movement, school of thought, or individual within the discipline of Chicano Studies. Intended for students with senior or graduate standing. Specific topic listed in Class Schedule. Repeatable course.

Three hours of seminar per week. Offered Fall and Spring.

CHS 596 - Practicum in Teaching Chicana/o Studies (1 - 4 units)

Supervised experience in teaching Chicana/o Studies. Techniques and skills appropriate to instruction at the college level. Instructional and evaluative experiences under supervision of Chicana/o Studies faculty. Infrequently Offered.

CHS 597 - Directed Reading (1 - 4 units)

Extensive reading in selected areas under the guidance of a faculty mentor. Infrequently Offered.

CHS 598 - Graduate Directed Research (1 - 3 units)

Independent research under direction of supervising faculty member in Chicana/o Studies. Infrequently Offered.

CHS 599 - Final Project (3 units)

In consultation with a faculty member, writing of a master's thesis or completion of project. Choice of area requires prior consent of advisor. Infrequently Offered.