

Note: All course marked with an asterisk () are approved to meet General Education Requirements effective spring 2021.*

GENERAL EDUCATION PROGRAM REQUIREMENTS (49 UNITS)

General Education Residence Requirement: The California State University System requires all students to complete 9 semester units in general education at the campus from which they graduate. Following is the list of courses that are offered in the General Education program. These courses fulfill the objectives stated in the program description. For complete course descriptions, refer to those sections of the University Catalog that describe the programs offering the courses. All Area A courses and the Quantitative Reasoning requirement in Area B must be passed with a grade of "C-" or higher. A grade point average of 2.0 calculated at graduation, is required for the entire General Education Pattern.

A. Basic Skills (9 units) Area A

Basic Skills courses must be passed with a grade of "C-" or higher.

1. Composition (3 units)

ENG 110. Freshman Composition I (3) or

[ENG 108. Freshman Composition I: Stretch I (3) and ENG 109. Freshman Composition I: Stretch II (3)] or

ENG 112. Freshman Composition Supported (3)

2. Logic/Critical Reasoning (3 units)

MAT 271. Higher Mathematics (3)

PHI 120. Critical Reasoning (3) or

PSY 110. Critical Thinking and Problem Solving (3)

3. Oral Communication (3 units)

THE 120. Fundamentals of Speech (3)

B. Area of the Natural Sciences and Quantitative Reasoning (10 units)

Select one course from each category below.

1. Physical Sciences (3 units)

CHE 102. Chemistry for the Citizen (3)

EAR 100. Physical Geology (3)

GEO 200. Physical Geography (3)

PHY 100. Patterns in Nature (3)

2. Life Science (3 units)

ANT 101. Introduction to Biological Anthropology (3)

BIO 102. General Biology (3)

3. Science Laboratory (1 unit)

BIO 103. General Biology Laboratory (1)

(concurrent enrollment in BIO 102 or prior life science course recommended)

EAR 101. Physical Geology Laboratory (1)
(concurrent enrollment in EAR 100 or prior earth science course recommended)

CHE 103. Chemistry Laboratory for the Citizen (1)

Students majoring or minoring in one of the natural sciences may substitute more advanced science courses. These students should see a faculty advisor.

4. Quantitative Reasoning and Problem Solving (3 units)

Course must be passed with a "C-" grade or higher.

MAT 105. Finite Mathematics (3) or

MAT 131. Elementary Statistics and Probability (3) or

MAT 132. Elementary Statistics and Probability with Algebra Review (4) or

MAT 151. College Algebra with Intermediate Algebra Review (4) or

MAT 153. Precalculus (4) or

MAT 171. Survey Calculus for Management and Life Sciences (4) or

MAT 191. Calculus I (5) or

MAT 193. Calculus II (5)

C. Area of the Humanities (9 units):

1. Required Course (3 units)

Students must take 9 units from the GE category: a 3 units "arts" course, a 3 unit "letters" course, and one more course from either the "arts" or "letters" category. A student may not take all 3 courses in this area from a single academic department.

2. Arts Courses: Select one course (3 units)

AFS 205. Introduction to Hip Hop (3)

APP 225. Pacific Islander Culture in Oceania and the U.S. (3)

ART 100. Looking at Art (3)

ART 101. Experiencing Creative Art (3)

CHS 125. Chicana and Latino Musical Cultures (3)

COM 130. Film Classics (3)

DAN 130. Dance Perceptions (3)

ENG 271: Introduction to Creative Writing (3)

MUS 101. Introducing Music (3)

MUS 110. Music Fundamentals (3)

MUS 201. From the Silent Era to the Lord of the Rings (3)

MUS 250. History of Rock (3)

THE 100. Television, Films, and Theatre (3)

THE 160. Introduction to Acting (3)

3. Letters Courses: Select one course (3 units)

AFS 200. Introduction to Africana Studies (3)

AFS 231. Africana Literary Traditions (3)

APP 101. Introduction to Asian Studies (3)

APP 201. Introduction to Asian American Studies (3)

CHS 100. The Americas : European Cultural and Historical Synthesis (3)

CHS 205. Introduction to Chicana/o Literature (3)

COM 100. Media and Society (3)

ENG 230. Literature and Popular Culture (3)

FRE 220. Second-Year French (3)

HUM 204. Introduction to the Humanities (3)*

JPN 110. Beginning Japanese I (3)

JPN 111. Beginning Japanese II (3)

PHI 101. Values and Society (3)

PHI 102. Humanity, Nature and God (3)

PHI 201. The Good Life (3)

PHI 202. The Devil You Don't Know (3)

SPA 151. Introduction to Hispanic Culture (3)

SPA 221. Intermediate Spanish (3)

WMS 100. Gender, Sex, the Body, and Politics: An Introduction (3)

D. Area of the Social Sciences (9 units):

Students must take 9 units from the GE category. Select one course from each category below and one more course from either category 1 or 2. A student may not take all 3 courses in this area from a single academic department.

1. Perspectives on Individuals, Groups and Society

AFS 100. The African American Experience (3)*

AFS 212. Introduction to Comparative Ethnic and Global Societies (3)

AFS 220. African World Peoples and Culture (3)

ANT 100. Introduction to Cultures (3)

APP 212. Introduction to Comparative Ethnic and Global Societies (3)

CHS 212. Introduction to Comparative Ethnic and Global Societies (3)

ECO 210. Economic Theory 1A- Microeconomics (3)

ECO 211. Economic Theory 1B- Macroeconomics (3)

IDS 210. Introduction to Environmental Studies (3)

LBS 205. Child and Adolescent Development (3)

LAW 240. Legal Environment of Business (3)

PSY 101. General Studies Psychology: Understanding Human Behavior (3)

SOC 101. The Individual in Society (3)

SOC 102. Understanding Social Relationships (3)

WMS 250. Introduction to Women's Studies (3)

2. Global and Historical Perspectives

AFS 201. African World Civilization (3)

ANT 102. Ancient Civilizations (3)

CHS 200. Key Themes in Chicano/a and Latino/a History (3)

ENG 150: Languages of the World (3)

GEO 100. Human Geography (3)

HIS 120. World Civilizations I (3)

HIS 121. World Civilizations II (3)

LBR 200. Labor and the Environment (3)

MGT 200. Global Organizational Ethics and Social Responsibility (3)

POL 100. General Studies Political Science: World Perspectives (3)

E. Objectives for Lifelong Learning and Self-Development (3 units):

Select one course from the following.

BUS 100. Entrepreneurship for Everyone (3)

CIS 275. Internet Literacy (3)

FIN 200. Personal Finance for Non-Finance Majors (3)

HEA 100. Health and Lifestyles (3)

HEA 201. Health Care Systems and Perspectives (3)

KIN 235. Lifetime Fitness (3)

LIB 151. Fundamentals of Information Literacy (3)

REC 100. Dimensions of Leisure (3)

UNV 101. Personal, Social, Intellectual Development (3)

F. Upper Division Integrative Studies (9 units):

Select one course from each category. Courses in this category are to be taken after 60 semester units and ALL lower division General Education courses have been completed.

1. Integrative Studies in the Humanities

- AFS 331. Key Movements: African Literature and Culture (3)
- AFS 332. Key Movements: Harlem Renaissance (3)
- AFS 333. Black Movements of the Sixties (3)
- AFS 334. African Culture and Art (3)
- APP 314: Asian Americans and the Media (3)
- APP 315. Asian Pop Culture and Globalization (3)
- APP 325. Asian Pacific Art, Music and Literature (3)
- APP 339: Asian Diaspora and Transnational Asian Religions (3)

- APP 343: Asian-Pacific Film and Literature (3)
- ARH 370. Art and Social Protest (3)
- CHS 340. Native American and Chicana Women's Prose (3)
- CHS 345. Latina/o Identity in the Americas (3)
- ENG 308. Critical Approaches to Children's Literature (3)
- ENG 360. Heroes and Antiheroes (3)
- ENG 362. Environmental Literature and Culture (3)
- ENG 364. Literary Utopia (3)
- HIS 355. American Civil Rights History (3)
- HIS 375. Popular Cultures in History (3)
- HIS 376. Film as History (3)
- HUM 300. Health Humanities (3)*
- HUM 301. Mind, Brain, and the Arts (3)*
- HUM 302. Deals with the Devil (3)*
- HUM 303. Animals Sacred to Endangered (3)*
- HUM 304. Vampires (3)*
- HUM 310. Key Concepts (3)
- HUM 312. Key Movements (3)
- HUM 314. Key Issues (3)
- IDS 312. Interdisciplinary Approach to the Humanities (3)
- LBR 310. Success and Values (3)
- LBR 312. Decade of the Sixties (3)
- LBR 314. Key Issues: American Dream (3)
- MUS 302. African American Music (3)
- MUS 312. The Jazz Age (3)

MUS 345. Global Popular Music: Identity and Social Change (3)

MUS 486. Late Romantic- 20th/21st Century Music (3)

PHI 351: Death and Dying (3)

PHI 352: Myth as Reality (3)

PHI 353. Age of Revolt (3)

PHI 383. Comparative Religions (3)

SPA 310. Romantic Love in the Western Tradition (3)

SPA 312. Hispanic Literature, Art and Culture (3)

SPA 313. Encountering the Other (3)

SPA 318. Movements of Latin America (3)

THE 313. Voices of Contemporary Women Playwrights (3)

THE 315. The American Musical (3)

THE 317. Theatre of Revolt (3)

THE 319. The Power of Masks (3)

WMS 310. The Witch in Literature (3)

WMS 311. Comedy, Sex and Gender (3)

WMS 314: Feminism and Film (3)

WMS 315. Literature and the Rights of Women (3)

2. Integrative Studies in the Natural Sciences

BIO 336. Environmental Biology (3)

BIO 340. Genetics (3)

CSC 301. Computers and Society (3)

EAR 312. Natural Disasters (3)

EAR 416. Earth Sciences for Teachers (3)

IDS 310: Global Climate Change (3)

LBS 380. Blended Science Methods (3)

SMT 310. Science and Technology (3)

SMT 314. Introduction to Cosmology (3)

3. Integrative Studies in Social Sciences

AFS 310. The African American Experience in the US (3)

AFS 311. Afro Latinidad & the Caribbean (3)

AFS 312. Cultural Pluralism: Ethnic and Global Society (3)

ANT 312. Language and Culture (3)*

ANT 330. North American Indians (3)*

- ANT 334. Cultural Pluralism: Mesoamerica Past and Present (3)
 ANT 336. Comparative Cultures: Culture, Environments, and Globalization (3)*
 ANT 337. Ethnography and Film (3)*
 ANT 338. Mainland Southeast Asia (3)*
 ANT 342. South America (3)*
 ANT 371. Historical and Cultural Perspectives in Disability Studies (3)*
 APP 311. Contemporary Issues in Asian American Communities (3)
 APP 318: Vietnamese, Cambodian, and Lao Americans: Culture, History and Identity (3)
 APP 327. Values and Communication of Asian Pacific Cultures (3)
 APP 335: Asian Pacific Culinary Culture (3)
 APP 350: Asian Pacific Gender & Family (3)
 CHS 323. U.S. Immigration and Citizenship: A Latina/o Perspective (3)
 CHS 330. Mexican and Latino Identities in the United States (3)
 CHS 335. Urban Youth Gangs in Los Angeles (3)
 GEO 318. Cultural Pluralism: The Human Environment: Methods of Knowledge and Truth (3)
 HEA 468. Multicultural Health (3)
 HIS 340. The American West (3)
 HIS 348. Labor in American Society (3)
 HIS 352. Topics in United States Foreign Relations History (3)
 HIS 354. History of American Immigration (3)
 HIS 380. Women in History (3)
 IDS 304. Global Politics, Economics, Environment and Society (3)*
 IDS 318. Interdisciplinary Approaches to Cultural Pluralism: Immigration in the United States (3)
 LBS 370. Multicultural Studies (3)
 MLG 318. New Perspectives on Language and Sex (3)*
 SBS 318. Cultural Pluralism (3)
 SPA 318. Movements of Latin America (3)*
 WMS 318. Race, Class and Gender (3)

listed, but only one area requirement may be satisfied by each Integrative Studies F4 course.

4. Integrative Studies

Students may select a course from this category to satisfy one of the upper division General Education requirements (Humanities, Social Sciences or Natural Sciences and Technology) which it meets, enrolling in the section listed for that requirement in a given term. An Integrative Studies course may be used to satisfy either of the area requirements for which it is