

# **ART HISTORY**

## Art History Program Learning Outcomes

1. Obtain general knowledge of the monuments, movements and principal artists of major art periods of the past, including a broad understanding of the art of the twentieth and twenty-first centuries and acquaintance with art history beyond Europe and the United States.
2. Demonstrate working proficiency with methods for posing and addressing problems in Art History such as those related to subject matter, style and historical content.
3. Possess knowledge of an area in the history of art outside the Western canon.
4. Present oral and written research in formats that conform to professional standards.
5. Synthesize knowledge obtained in the classroom with analysis of diverse arts sites and issues in the Los Angeles area.
6. Employ peer reviewed research materials in the preparation of written and oral research in the discipline.
7. Analyze works of art using appropriate art historical terminology.
8. Develop a critical appreciation of historical and contemporary art forms as they relate to individual and social needs and values including such issues as culture, ethnicity and gender.

## **College of Arts and Humanities Department of Art and Design**

### **Bachelor of Arts**

#### Degree Roadmaps

Art History

### **Minors**

Art History

Crafts

Design

Digital Graphics

Photography

Studio Art

### **Faculty**

Jim Keville, Department Chair

Michele Bury, Kirstin Ellsworth, Danielle Heitmuller, Gilah Yelin Hirsch, Aandrea Stang, Devon Tsuno, Ellie Zenhari

Aandrea Stang, Art Gallery Director Department Office: LCH A-111, (310) 243-3310

Please visit the Art & Design Department Website: <http://cah.csudh.edu/art/>

### **Emeriti Faculty**

Bernard Baker, John Goders, Arthur L. Harshman, Louise Ivers, Noreen Larinde, Norman Neuerburg, Ernest Rosenthal, Sidney Glen White

## **Program Description and Features**

The Department of Art and Design programs at California State University, Dominguez Hills are characterized by a unique and close correlation among the Art History, Studio Art, and Design Options, and by a strong coordination among the different studio areas. These Options introduce students to potential careers in the art world as well as providing personal fulfillment through creative and scholarly endeavors. Although a minor is not required, those who foresee a career in art are encouraged to complete a minor in the Department of Art and Design.

The Art History option offers a diverse range of courses with emphasis on the cultures of the Americas, Asia, and Africa, as well as the achievements of contemporary and women artists. The Studio Art Option offers students a solid background in both traditional and contemporary media in closely supervised small classes. The Design Option introduces students to careers in the graphic design field. In addition to the major and minor options, the Department of Art and Design offers courses for both General Education and Liberal Studies.

The Department of Art and Design is centrally located in Southern California, allowing access to major art institutions and galleries throughout the area. The students graduating from the Art and Design department at CSU Dominguez Hills receive a high quality education because of the small class sizes, accessibility of instructors, and personal advisement throughout their years on the campus.

### **The Objectives of the Department of Art and Design are:**

1. To offer courses for both art majors and non-majors that acquaint them with the art of world cultures and provide them with artistic experiences;
2. To improve students artistic skills and comprehension of the creative process;
3. To introduce students to career oriented skills for use in the various fields of art;
4. To provide artistic experiences for both the university and local community through the activities in the Art Gallery.

The Fine Arts facility is located in LaCorte Hall. All of the traditional visual arts areas have generously sized studios and the majority of these adjoin exterior patios, which further extend their usable space and take advantage of Southern California's mild climate. The studios are furnished with a wide range of equipment for various media.

The University Art Gallery contains over 2,000 square feet of exhibition space. The Gallery has frequent exhibitions, including guest lectures by exhibiting artists, and provides for two Senior Art Exhibitions for graphic design and studio art respectively, each spring semester.

Students have additional access to studios outside of class time.

The mission of the B.A. in Art History is to provide a comprehensive program of study in the history of Art. Students experience the opportunity to develop knowledge in the histories of art from several different regions of the world and time periods. Upon completion of the introductory survey courses, students pursue a set of Upper Division required courses that address periods in Western Art from the Renaissance to the Contemporary. Students are also required to take elective courses in New Western Art at the Upper Division level. A range of specialized Upper Division elective courses allow students to focus on particular interests including the histories of architecture and design.

The B.A. in Art History is intended to prepare the next generation of Art Historians who will serv as educators, researchers, and museum professionals. The pedagogical approach emphasizes critical thinking, writing, research and oral presentation skills. In all courses, students gain experience analyzing problems in the field, and learn to locate and evaluate a range of peer-reviewed sources and visual examples to support their inquiries and theses. Through presentation of their findings to peers, they learn how to respond to questions and develop constructive feedback. In this manner, students emerge with skills necessary to perform key competencies required for work in the arts.

The **Minor in Art History** offers students a background in the history of Art and allow them a choice of three courses at the Upper Division level in are that may be of particular interest to them in any combination of traditional, modern, and non-Western Art.

## **Academic Advisement**

Advising for Art & Design majors and minors is done by Art and Design faculty members as well as the College of Arts and Humanities advisors in the Student Success Center. Students must stop by the Department of Art and Design to be assigned to an advisor. The advisor will facilitate the student's smooth passage through his/her educational experience. Students must consult their advisors each semester before registration to discuss their program. For General Education information and advisement, contact the University Advisement Center located in WH 220, (310) 243-3538.

## **Preparation**

High school students planning to major in art and design at CSU Dominguez Hills will be best prepared by taking a maximum variety of art and/or design courses offered in their school, especially in traditional studio art areas, such as drawing, painting, ceramics, and 3-D studies, as well as an introduction to Adobe Photoshop and Illustrator. In addition,

they should have some general exposure to the history of art. It is assumed that students will have the necessary precollegiate academic skills of reading, writing, and mathematics.

Students entering the B.A. in Art History program must complete the following:

1. Earn an overall grade point average of 2.0 or better in courses taken outside of the department.
2. Earn a grade of “C” or better in each course taken within the department.
3. Earn a grade of “C” or better in all direct and indirect prerequisite courses listed in the catalog before advancing to the next level course in a sequence for English, Mathematics, and Science courses.

## Career Possibilities

Art History majors often pursue careers in museums and galleries in a variety of positions from curatorial and research to education, coordination, and management. Upon completion of a graduate degree, Art History majors may consider teaching careers or work in public and private archives. Art History majors are also suitable candidates for employment in non-profit institutions focused upon the arts and humanities.

## Student Organizations

Ceramics Guild, Jim Keville, Advisor  
Arts Collective, Devon Tsuno, Advisor

## Scholarships

The Winston Hewitt Art and Design Endowed Scholarships are awarded on merit to Art History, Design, and Studio Art majors who are continuing, full time students at CSU Dominguez Hills. Winston Russell Hewitt (1922-2006) had a long career as an artist, traveler, a multi-linguist, an OSS officer, and a Distinguished Professor of French Literature at California State University, Dominguez Hills. Applications are available annually at the beginning of the fall semester. The deadline for application submission will be the first week of October. Please contact the Department of Art and Design for additional scholarship requirements.

## Graduation With Honors

Undergraduate students may be candidates for graduation with Honors in Art if they meet the following criteria:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. A minimum grade point average of 3.5 in all courses used to satisfy the upper division requirements for the Art major;
3. Recommendation by the faculty of the Department of Art and Design.

## Bachelor of Arts in Art History (40 units)

### Total Course Requirements for the Bachelor's Degree

See the “[Requirements for the Bachelor's Degree](#)” in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of 120 units.

### General Education Requirements (49 Units)

See the “[General Education](#)” requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the “[Graduation Writing Assessment Requirement](#)” in the University Catalog.

### Minor Requirements

Single field major, no minor required. Minor in a language other than English is recommended.

## Major Requirements (40 units)

The following courses, or their approved equivalents, are required for all candidates for this degree. It is recommended that transfer students come to CSUDH already having taken the equivalent of ARH 110 and ARH 111 and 3-units of a language other than English.

### A. Lower Division Requirements (12 units)

Students must take two semesters of a language other than English (6 units).

ARH 110	Introduction to World Art I	(3)
ARH 111	Introduction to World Art II	(3)

### B. Upper Division Requirements (28 units)

#### 1. Upper Division Required Courses (19 units)

A minimum of 18 upper division units in the major must be taken in residence at CSU Dominguez Hills.

ARH 322	Medieval to Gothic Art	(3)
ARH 323	Renaissance to Baroque Art	(3)
ARH 331	Modern Art	(3)
ARH 333	Contemporary Art	(3)
ARH 366	Writing in the Visual Arts	(3)
ARH 490	Seminar in Theories of Art Criticism	(3)
ARH 496	Internship	(1)

#### 2. Upper Division Electives (9 units)

##### a. Select two courses from Group A.

ARH 337	Art from Asia	(3)
ARH 363	Art from Latin America	(3)
ARH 365	Art from Africa	(3)
ART 368	Women in Art	(3)

##### b. Select one course from Group B.

ARH 332	Modern Architecture	(3)
ARH 350	Art of the United States	(3)
ARH 352	Design History	(3)
ARH 370	Art and Social Protest	(3)
ARH 498	Directed Research	(3)

## Major Requirements (12 units)

The Minor in Art History offers students a background in the history of Art and allow them a choice of three courses at the Upper Division level in are that may be of particular interest to them in any combination of traditional, modern, and non-Western Art.

To complete the Minor in Art History, the following courses must be taken

### A. Lower Division Requirements (6 units)

Students must take two semesters of a language other than English (6 units).

ARH 110	Introduction to World Art I	(3)
ARH 111	Introduction to World Art II	(3)

### B. Upper Division Requirements (6 units)

Select two courses from the following:

ARH 322	Medieval Gothic Art	(3)
ARH 323	Renaissance to Baroque Art	(3)
ARH 331	Modern Art	(3)
ARH 332	Modern Architecture	(3)
ARH 333	Contemporary Art	(3)
ARH 337	Art from Asia	(3)
ARH 350	Art of the United States	(3)
ARH 352	History of Design	(3)
ARH 363	Art of Latin America	(3)
ARH 365	Art from Africa	(3)
ARH 366	Writing in the Visual Arts	(3)
ARH 368	Women in Art	(3)
ARH 370	Art and social Protest	(3)
ARH 490	Seminar in Theories of Art Criticism	(3)