

ART

Art Program Learning Outcomes

1. Identify a variety of art disciplines – drawing, painting, sculpture, ceramics, art technologies, and contemporary art practices.
2. Exhibit technical, formal, and conceptual skills in a variety of art disciplines including drawing, painting, sculpture, ceramics, art technologies and contemporary art practices.
3. Know a variety of visual art genres and the variety of art makers both locally and globally.
4. Write and speak about one's personal artistic expression and what inspires their creativity.
5. Explain in writing or orally how one's own environment and moment in time can influence creative expression and how that expression can have an impact on society.
6. Develop knowledge and skills necessary to pursue graduate studies in the virtual arts as measured through portfolios and mock graduate school applications.
7. Exhibit a selection of representative works in a public gallery or other cultural venue.

College of Arts and Humanities

Department of Art and Design

Bachelor of Arts

Art

Degree Roadmaps

Minors

Art

Ceramics

Faculty

Jim Keville, Department Chair

Michele Bury, Kirstin Ellsworth, Danielle Heitmuller, Gilah Yelin Hirsch, Aandrea Stang, Devon Tsuno, Ellie Zenhari

Aandrea Stang, Art Gallery Director Department Office: LCH A-111, (310) 243-3310

Please visit the Art & Design Department Website: <http://cah.csudh.edu/art/>

Emeriti Faculty

Bernard Baker, John Goders, Arthur L. Harshman, Louise Ivers, Noreen Larinde, Norman Neuerburg, Ernest Rosenthal, Sidney Glen White

Program Description and Features

The Art major provides rich experiences and creative training in a community that values experimentation and self-awareness. Faculty mentor students establishing a foundation of skillsets across disciplines in drawing, painting, sculpture, ceramics, socially-engaged art and time-based media.

Advanced level courses are designed to cultivate content driven art allowing students the flexibility of using the medium(s) of their choice. In the senior year, students develop a professional plan while conceptualizing and creating a cohesive body of work for participation in an exhibition.

Art historical precedents and contemporary art issues as well as professional practices and the technologies of art are emphasized throughout the program. Students have the option to participate in internships and apply for scholarships and are given access to visiting artists and curators. The Art major offers comprehensive preparation and guidance for students to become practicing artists, cultural producers, and creative thinkers.

Program goals are as follows:

1. To introduce students to a variety of art disciplines – drawing, painting, sculpture, ceramics, technologies of art, contemporary art practices, professional practices, and art history.
2. To help students develop technical, formal, and conceptual skills in these areas.
3. To prepare students for the further study or practice of art making.

The Fine Arts facility is located in LaCorte Hall. All of the traditional visual arts areas have generously sized studios and the majority of these adjoin exterior patios, which further extend their usable space and take advantage of Southern California's mild climate. The studios are furnished with a wide range of equipment for various media.

The University Art Gallery contains over 2,000 square feet of exhibition space. The Gallery has frequent exhibitions, including guest lectures by exhibiting artists, and provides for two Senior Art Exhibitions for graphic design and studio art respectively, each spring semester.

Students have additional access to studios outside of class time.

The **Minor in Art** invites students to explore two- and three-dimensional studies in the Department of Art and Design. Students may take the Minor in Art and also major in Art History or Design or a major from another program.

The **Minor in Ceramics** introduces students to the fundamentals of ceramic art both in functional and sculptural applications. Students may take the Minor in Ceramics and also major in Art History or Design.

Academic Advisement

Advising for Art & Design majors and minors is done by Art and Design faculty members as well as the College of Arts and Humanities advisors in the Student Success Center. Students must stop by the Department of Art and Design to be assigned to an advisor. The advisor will facilitate the student's smooth passage through his/her educational experience. Students must consult their advisors each semester before registration to discuss their program. For General Education information and advisement, contact the University Advisement Center located in WH 220, (310) 243-3538.

Preparation

High school students planning to major in art at CSU Dominguez Hills will be best prepared by taking a maximum variety of art courses offered in their school. In addition, they should have some general exposure to the history of art.

Community College transfer students seeking admittance to the CSU Dominguez Hills Art and Design department will be best prepared by having completed the equivalent of the following CSU Dominguez Hills lower division art courses:

- 2D Design (ART 170)
- 3D Design (ART 171)
- Drawing I (ART 179)
- Introduction to Design Applications (DgN 310)

Students should be aware that community college courses do not satisfy upper division course requirements.

Career Possibilities

The primary goal of the Bachelor of Arts in Art is to prepare the student for further studies. Nevertheless, the skills acquired may provide students with a variety of interesting employment opportunities, some of which are listed below:

Art

Exhibiting artist; self-employed work for various organizations on free-lance or commission basis; artist-in-residence/artist-in-the-schools; art consultant; art director; cartoonist; illustrator; medical illustration; book illustration; and computer artist.

Student Organizations

Ceramics Guild, Jim Keville, Advisor
Arts Collective, Devon Tsuno, Advisor

Scholarships

The Winston Hewitt Art and Design Endowed Scholarships are awarded on merit to Art History, Design, and Studio Art majors who are continuing, full time students at CSU Dominguez Hills. Winston Russell Hewitt (1922-2006) had a long career as an artist, traveler, a multi-linguist, an OSS officer, and a Distinguished Professor of French Literature at California State University, Dominguez Hills. Applications are available annually at the beginning of the fall semester. The deadline for application submission will be the first week of October. Please contact the Department of Art and Design for additional scholarship requirements.

Graduation With Honors

Undergraduate students may be candidates for graduation with Honors in Art if they meet the following criteria:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. A minimum grade point average of 3.5 in all courses used to satisfy the upper division requirements for the Art major;
3. Recommendation by the faculty of the Department of Art and Design.

Bachelor of Arts in Art (54 units)

Total Course Requirements for the Bachelor's Degree

See the "[Requirements for the Bachelor's Degree](#)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of 120 units.

General Education Requirements (49 Units)

See the "[General Education](#)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement

See the "[Graduation Writing Assessment Requirement](#)" in the University Catalog.

Minor Requirements

No minor required. Art majors are recommended to select a minor in another field of art.

Major Requirements (54 units)

The following courses, or their approved equivalents, are required for all candidates for this degree.

A. Lower Division Required Courses (24 units)

ARH 111	Introduction to World Art 2	(3)
ART 150	Ceramics 1	(3)
ART 165	Contemporary Art Practices	(3)
ART 170	2D Design	(3)
ART 171	3D Design	(3)
ART 179	Drawing I	(3)
ART 180	Painting I	(3)
ART 190	Sculpture I	(3)

B. Upper Division Required Courses (30 units)

ARH 311	Modern Art	(3)
Or		
ARH 333	Contemporary Art	(3)
ART 355	Ceramic 2	(3)
ART 360	Contemporary Art Practices 2	(3)
ART 371	Drawing 2	(3)
ART 373	The Figure 1	(3)
ART 380	Painting 2	(3)
ART 385	Visual Media Studies 1	(3)
ART 392	Sculpture 2	(3)
ART 485	Visual Media Studies 2	(3)
ART 492	Professional Practices	(3)

C. Electives

The following courses are not required but may be taken to augment the required courses and may be needed to reach a total of 120 units for overall graduation.

ART 361	Wheel Thrown Ceramics	(3)
ART 463	Ceramics 3	(3)
ART 474	The Figure 2	(3)
ART 493	Special Studies	(3)
ART 494	Independent Study	(3)
ART 496	Internship in Art	(3)

Minor in Art (15 units)

The Minor in Art invites students to explore two- and three-dimensional studies in the Department of Art and Design. Students may take the Minor in Art and also major in Art History or Design or a major from another program.

To complete the Minor in Art, the following courses must be taken

A. Lower Division Required Courses (6 units)

1. Select one course from the following (3 units):

ART 170	2D Design	(3)
ART 179	Drawing I	(3)
ART 180	Painting I	(3)

2. Select one course from the following (3 units):

ART 150	Ceramics 1	(3)
ART 171	3D Design	(3)
ART 190	Sculpture 1	(3)

B. Upper Division Required Courses (9 units)

Students will select three 300 or 400-level courses in Art.

Minor in Ceramics (12 units)

The Minor in Ceramics introduces students to the fundamentals of ceramic art both in functional and sculptural applications. Students may take the Minor in Ceramics and also major in Art History or Design.

To complete the Minor in Ceramics, the following courses must be taken:

A. Lower Division Required Courses (3 units)

ART 150	Ceramics 1	(3)
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B. Upper Division Required Courses (9 units)

ART 355	Ceramics 2	(3)
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ART 361	Wheel Thrown Ceramics	(3)
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ART 463	Ceramics 3	(3)
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